

I HAD TO LEAVE TO BE BACK HERE

Selma Selman

Manifold Books #17

Checklist

Venue: Manifold Books

Exhibition title: I HAD TO LEAVE TO BE BACK HERE

Artist: Selma Selman

Exhibition dates: September 3 – October 8, 2022

Opening: September 3, 3-5 pm

Location: Kraijenhoffstraat 34,
1018 RL Amsterdam

Artworks on view

01. Selma Selman – I HAD TO LEAVE TO BE BACK HERE. Four works from the series *Painting on metal*. 2020/2021. Photo: Maartje Fliervoet.
02. Selma Selman – I HAD TO LEAVE TO BE BACK HERE. Three works from the series *Painting on metal*. 2020/2021. Photo: Nastija Kiake.
03. Selma Selman. *Painting on metal*. 2020/2021. Acrylic paint on scrap metal. 85 x 54 x 60 cm. Photo: Nastija Kiake.
04. Selma Selman. *Painting on metal*. 2020/2021. Acrylic paint on scrap metal. 85 x 54 x 60 cm and 23 x 23 cm. Photo: Nastija Kiake.
05. Selma Selman. *Painting on metal*. 2020/2021. Acrylic paint on scrap metal. 23 x 23 cm. Photo: Maartje Fliervoet.
06. Selma Selman. *Painting on metal*. 2020/2021. Acrylic paint on scrap metal. 23 x 23 cm and 114 x 129 x 13 cm. Photo: Maartje Fliervoet.
07. Selma Selman. *Painting on metal*. 2020/2021. Acrylic paint on scrap metal. 114 x 129 x 13 cm and 50 x 60 cm. Photo: Maartje Fliervoet.
08. Selma Selman – I HAD TO LEAVE TO BE BACK HERE. Four works from the series *Painting on metal* and I HAD TO LEAVE TO BE BACK HERE book selection. 2020/2021. Photo: Maartje Fliervoet.

09. Selma Selman – I HAD TO LEAVE TO BE BACK HERE. *Painting on metal* and I HAD TO LEAVE TO BE BACK HERE book selection. 2020/2021. Photo: Maartje Fliervoet.
10. Selma Selman – I HAD TO LEAVE TO BE BACK HERE book selection. 2022.
11. Selma Selman – I HAD TO LEAVE TO BE BACK HERE book selection. 2022.
12. Selma Selman – I HAD TO LEAVE TO BE BACK HERE. Three works from the *Painting on metal* series and I HAD TO LEAVE TO BE BACK HERE book selection. 2020/2021 and 2022. Photo: Maartje Fliervoet.
13. Selma Selman – I HAD TO LEAVE TO BE BACK HERE. Two works from the *Painting on metal* series. 2020/2021 and 2022. Photo: Maartje Fliervoet.
14. Selma Selman. *Painting on metal*. 2020/2021. Acrylic paint on scrap metal. 20 cm x 40 cm. Photo: Nastija Kiake.
15. Selma Selman. *Painting on metal*. 2020/2021. Acrylic paint on scrap metal. 5 cm x 12 cm. Photo: Nastija Kiake.

16. Selma Selman. *Painting on metal*. 2020/2021. Acrylic paint on scrap metal. 5 cm x 12 cm. Photo: Nastija Kiake.
17. Selma Selman – I HAD TO LEAVE TO BE BACK HERE. Two works from the series *Painting on metal* and *Saltwater (at 47)*. 2020/2021 and 2015. Photo: Maartje Fliervoet.
18. Selma Selman. *Painting on metal*. 2020/2021. Acrylic paint on scrap metal. 60 x 60 cm and 68 x 68 cm. Photo: Nastija Kiake.
19. Selma Selman – I HAD TO LEAVE TO BE BACK HERE. Four works from the series *Painting on metal* and *Letters to Omer*. 2020/2021 and 2022. Photo: Maartje Fliervoet.
20. Selma Selman – I HAD TO LEAVE TO BE BACK HERE. Two works from the series *Painting on metal* and *Saltwater (at 47)*. 2020/2021 and 2015. Photo: Nastija Kiake.
21. Selma Selman. *Painting on metal*. 2020/2021. Acrylic paint on scrap metal. (2 x) 6 x 6 cm. Photo: Nastija Kiake.
22. Selma Selman. *Painting on metal*. 2020/2021. Acrylic paint on scrap metal. 57.5 x 50 x 6 cm. Photo: Nastija Kiake.

Press release

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Selma Selman

September 3 – October 8, 2022

Opening hours: Thursdays and Fridays from 1-5 pm, or by appointment

I HAD TO LEAVE TO BE BACK HERE is an affective archive shaped by a work proces moving with and through the intimate orbit of the ruins of materialised middle-class desires. Selma Selman allows space for the poetry of these former commodities that narrate circulations of non/value and stuckness imposed by exclusion from the economy as much as bureaucratic force.

Here, the objects hold rage, release, insistence, tenderness and togetherness concentrated in an arrow of time curved in a perpetual 'coming home'.

About Manifold Books:

Manifold Books is a platform that explores connections between art and books. With each exhibition a few titles are added to its book collection – all including artists' interventions. For further info, please refer to: www.manifoldbooks.nl.

This exhibition has been made possible by:
Koninklijke Fabrieken Posthumus B.V.
Prins Bernhard Cultuurfonds
AFK



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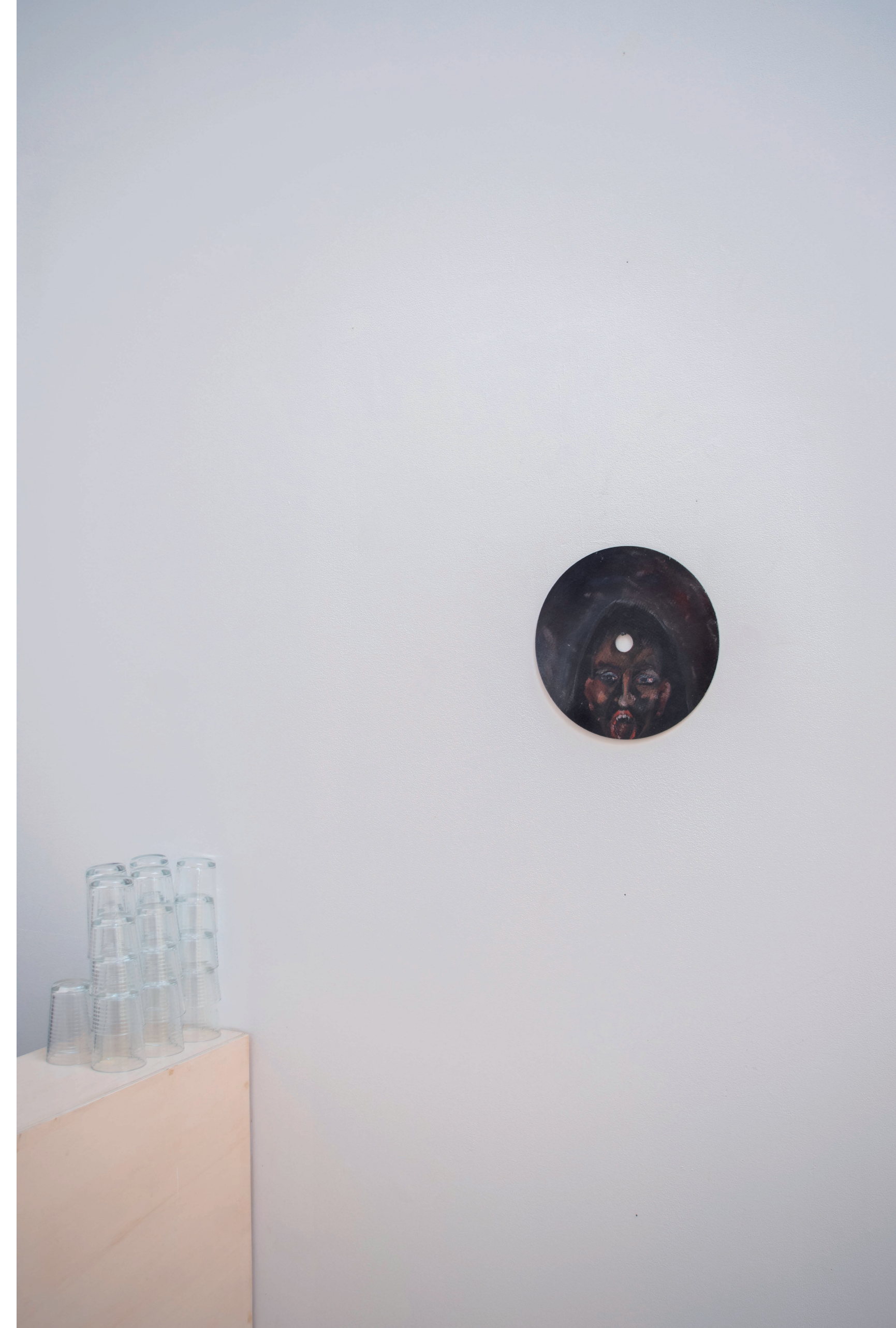
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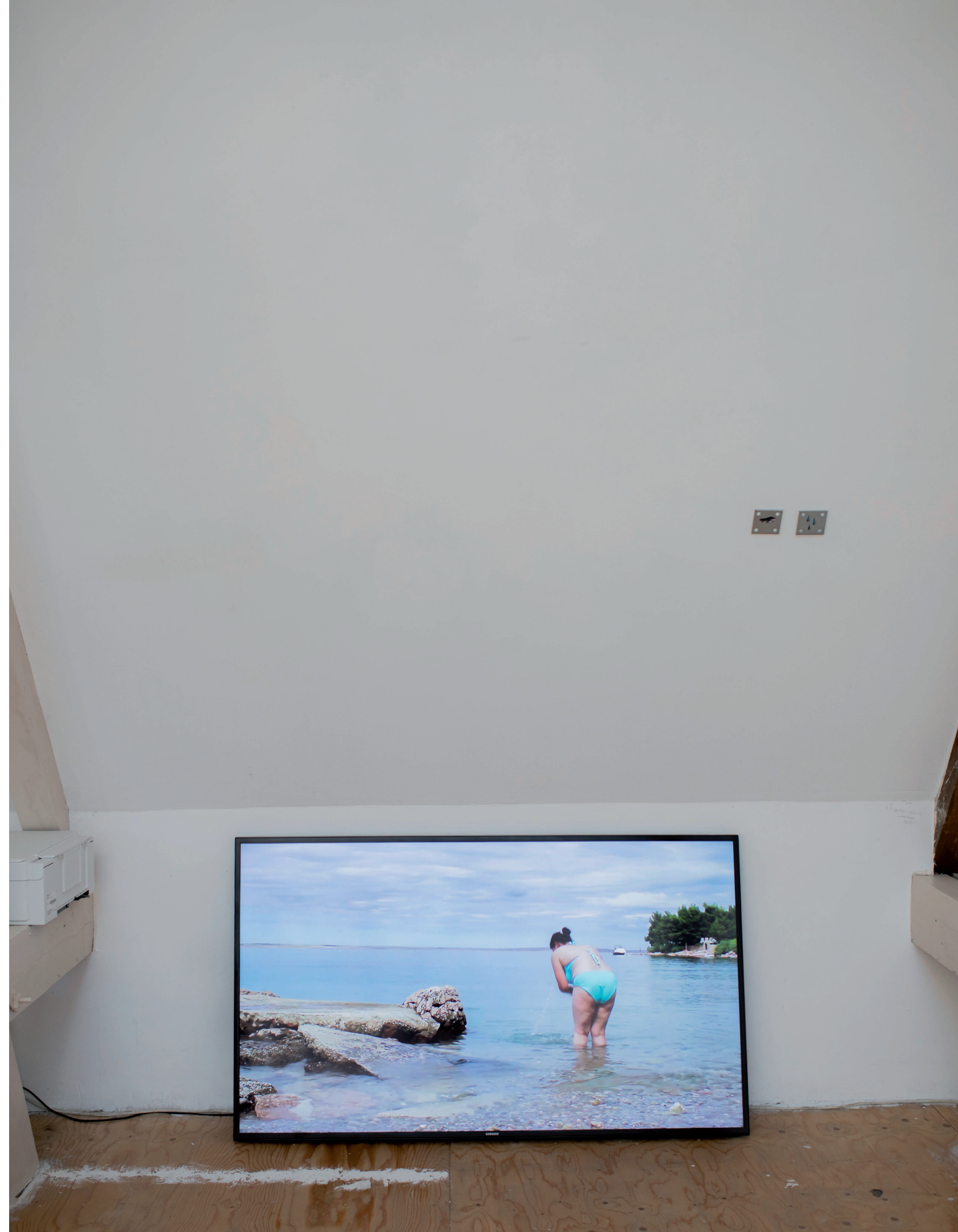
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