Galería Marta Cervera

Menchu Lamas

When color breathes

APERTURA: September 8, 9, 10, 11

Until November 12, 2022

Galería Marta Cervera has the honor to present When Color Breathes, a solo exhibition by Menchu Lamas.

The show will be on view from September 8 until November 12, 2022.

This exhibition presents a selection of significant works, current proposals and representative paintings from previous stages, large formats and medium sized compositions where geometry vibrates and establishes intense fields of color, dragging of the medium through the surface. A hybridization between abstract and figurative means, a tactile dimension of the perceptual path were textures and visual language merge together. Enigmatic beings, totemic animals, corporal actions and prints, ovals and circles, shades of caryatids that cut themselves off the wall. "When color breathes, painting vibrates and shapes its body". - ML

Menchu Lamas (Vigo, 1954) started her trajectory in the 80's as a member of the artistic collective of Galician painters Atlantica. Since then, her work has been shown at international exhibitions such as the Sao Paulo Biennial; Europalia Arts Festival in Belgium; *Five Spanish Artists* in Artists Space, New York; *Spansk-Egen-Art* which toured different Scandinavian museums; *Currents* in ICA Boston, along with Sigmar Polke, Leon Golub and Anish Kapoor.

Her work belongs to the collections of the Reina Sofia Museum (MCARS), the Museum of Contemporary Art of Barcelona (MACBA), The Atlantic Center of Modern Art (CAAM), the Museum of Contemporary Art of the Basque Country (ARTIUM), the Extremaduran and Iberian America Museum of Contemporary Art (MEIAC), the Galician Center of Contemporary Art (CGAC), the Patio Herreriano Museum in Valladolid, La Caixa Foundation, the Spanish Parliament, the Galician Parliament, the Juan March Foundation, The Exxon Corporation in New York, the Thomas Fountation in Munich, the Nordsten Collection in Cologne, among many others.

The Museum of Contemporary Art of Castilla y Leon MUSAC will host a large retrospective of her work titled *Anda-ven-vuela*, curated by Chus Martínez, opening in October 2022. Her most recent exhibitions include *El viaje del color* at La Lonja de Alicante (2021) and *Nomadic Colors* at ARTIUM, Vitoria (2017).

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