

#desPudelsKern | Edith Deyerling

September 9 to October 12, 2022

At Jean-Claude Maier, Edith Deyerling presents nine paintings.

Edith's paintings, which have developed over more than a decade, employ home-mixed pigments that are prepared through a traditional method involving the use of linseed oil. Occasionally Edith uses airbrush, as well as acrylics. Features that tend to repeat across Deyerling's mostly abstract works include sign-like shapes, often depicting various body parts (hands, faces and specifically eyes), as well as thin lines which spread out in formations across the surface. Translucent application of paint is sometimes combined with areas of pure canvas allowing structures and stripes to levitate.

Edith lives and works in Frankfurt am Main where she completed her studies in 2010 at Städelschule.

Selected Solo Exhibitions:

2020 Tempt me blue, Galerie Meyer Kainer, Wien

2017 Walks News, Berlin

2012 Studio 2046, Berlin

2011 The Songs of Maldoror, Dold Projects, Sankt Georgen/Schwarzwald

2009 Zeitfenster, Vanish Frankfurt/M

Selected Group Exhibitions:

2022 Gestern, heute, morgen, Kunstbunker Nürnberg

2016 Christian Andersen Gallery, Copenhagen

2016 Aber keine Ahnung, TheTip, Frankfurt/M

2015 Wir stürzen rückwärts, Dodge, Frankfurt/M

2012 Bitte wie geht versuchen, Flute Douce, Frankfurt/M

2011 Franchising Vanish, Mousonturm, Frankfurt/M

List of works:

Emilia, 2022
Oil and acrylic on canvas, 100 x 70 cm

Des Pudels Kern, 2022
Acrylic on canvas, 100 x 140 cm

Augenstern, 2021
Oil and acrylic on canvas, 70 x 160 cm

Meso, 2020
Acrylic on canvas, 50 x 120 cm

Orion's Belt, 2020
Acrylic on canvas, 18 x 120 cm

Angeles Friends, 2017
Oil and acrylic on canvas, 130 x 95 cm

Darkness, 2016
Oil on canvas, 31 x 104 cm

Dark Fidelity, 2015
Oil and acrylic on canvas, 80 x 56 cm

Waterfall, 2015
Oil and acrylic on canvas, 68 x 54 cm