

# MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

## JAMMIE HOLMES

### BIOGRAPHY

1984 Born in Thibodeaux, Louisiana  
Lives and works in Dallas, TX

### SELECTED SOLO EXHIBITIONS

- 2022 New York, NY, **Marianne Boesky Gallery**, *What We Talking About*, September 8 – October 8, 2022  
Seoul, South Korea, **Gana Art Center**, *What Happened to the Soul Food?*, curated by Matt Black,  
January 27 – February 27, 2022
- 2021 Detroit, MI, **Library Street Collective**, *Pieces of a Man*, May 22 – June 17, 2021
- 2020 Detroit, MI, **Library Street Collective**, *Anatomy: Jammie Holmes*, August 27 – October 8, 2020  
Dallas, TX, **Dallas Contemporary**, *Everything Hurts*, May 30, 2020

### SELECTED GROUP EXHIBITIONS

- 2022 Fort Worth, TX, **Modern Art Museum of Fort Worth**, *Recent Acquisitions 2002-2022*, February 26  
– April 24, 2022
- 2021 Houston, TX, **Museum of Fine Arts, Houston**, *Afro-Atlantic Histories*, October 24, 2021 – January  
17, 2022  
Dallas, TX, **Green Family Art Foundation**, *Black Bodies, White Spaces: Invisibility and  
Hypervisibility*, curated by Aindrea Emelife, October 9, 2021 – January 27, 2022  
Columbus, OH, **Columbus Museum of Art**, *Present Generations: Creating the Scantland Collection  
of the Columbus Museum of Art*, June 25, 2021 – May 22, 2022  
New Orleans, LA, **New Orleans Museum of Art**, *NEW at NOMA: Recent Acquisitions in  
Contemporary Art*, April 15, 2021 – June 26, 2022  
Los Angeles, CA, **Deitch Projects**, *Shattered Glass*, curated by Melahn Frierson and AJ Girard,  
March 20 – May 22, 2021  
New York, NY, **Marianne Boesky Gallery**, *In Situ*, January 7 – February 6, 2021
- 2020 Tel Aviv, Israel, **Nassima-Landau Projects**, *High Voltage*, curated by Suzanne Landau, November  
20, 2020 – January 15, 2021  
Dallas, TX, **Dallas Museum of Art**, *To Be Determined*, curated by Vivian Crockett, September 27 –  
December 27, 2020  
Detroit, MI, **Library Street Collective**, *We Used to Gather*, July 18, 2020 – September 18, 2020
- 2019 Los Angeles, CA, **Band of Vices**, *Eye to Eye*, November 9 – December 7, 2019  
New Orleans, LA, **Jonathan Ferrara Gallery**, *23rd Annual No Dead Artists: International Juried  
Exhibition Of Contemporary Art*, September 4 – 28, 2019

### BIBLIOGRAPHY

- 2022 Angelos, Anya. "I hope my audience feels included': Jammie Holmes' detailed paintings tell stories  
of American history, ritual and joy," *Creative Boom* (July 4, 2022) [online]  
Ghassemitari, Shawn. "Jammie Holmes Reflects on the Deep South in 'What We Talking About'," *Hypebeast*  
(August 4, 2022) [online]  
Lakin, Max. "The Enduring Appeal of the Self-Taught Artist," *The New York Times Style Magazine*  
(July 7, 2022) [online]  
Schwartz, Alexis. "Jammie Holmes Unveils the Rural Black South to the World," *Cultured Magazine*  
(January 21, 2022) [online]
- 2021 Blay, Christopher. "Jammie Holmes On Painting His Hurt and His Hope," *Art in America* (November 1,  
2021)

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- Waddoups, Ryan. "Jammie Holmes Will Always Look You in the Eye," *Surface Magazine* (May 21, 2021)
- 2020 "The Artsy Collector: 11 Questions with Nike Opadiran," *Artsy* (November 10, 2021)
- Cascone, Sarah. "George Floyd's Last Words Were Flown on Banners Over Cities Across America as a Rapid-Response Public Art Project" *Artnet News* (June 2, 2020)
- Davis-Marks, Isis. "Jammie Holmes, the Artist Who Sent George Floyd's Final Words across the Sky," *Artsy* (June 16, 2020)
- Estiler, Keith. "Jammie Holmes Donates Painting to Help Homeless in Detroit," *Hypebeast* (August 10, 2020)
- Holland, Oscar. "George Floyd's last words fly across the skies of US cities," *CNN Style* (June 2, 2020)
- Kamp, Justin. "Jammie Holmes flew banners over 5 U.S. cities featuring George Floyd's Final Words," *Artsy* (June 2, 2020)
- Mafi, Nick. "Young Black Artists Speak About the Role of Art in This Moment," *Architectural Digest* (June 16, 2020)
- Moss, Hillary. "George Floyd's Final Words, Written in the Sky," *T Magazine* (June 1, 2020)
- Tauer, Kristen. "Jammie Holmes Is Listening Closely," *WWD* (August 19, 2020)
- Valentine, Victoria L. "Jammie Holmes Pours His Emotions Into His Paintings: 'When People Look at My Work I Want Them to Feel Something'" *Culture Type* (October 20, 2020)

### **PUBLIC COLLECTIONS**

Aishti Foundation, Beirut, Lebanon  
Brooklyn Museum, Brooklyn, NY  
Columbus Museum of Art, Columbus, OH  
Dallas Museum of Art, Dallas, TX  
Eli and Edythe Broad Art Museum, East Lansing, MI  
Hammer Museum, Los Angeles, CA  
Institute of Contemporary Art, Miami, FL  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Museum of Fine Arts Houston, Houston, TX  
Nasher Museum of Art at Duke University, Durham, NC  
Nassima Landau Foundation, Tel Aviv, Israel  
New Orleans Museum of Art, New Orleans, LA  
Perez Museum of Art, Miami, FL  
The Dean Collection, New York, NY  
X Museum, Beijing, China  
The Xiao Museum of Contemporary Art, China

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