

## PRESS IMAGE CAPTIONS

Updated 1/16/2020 by EY

ARTIST NAME: *Title of Work*, DATE; [QUILTER, date]. Media; DIMS. PHOTO: credit.

1. Anonymous: *Variations on a Theme*, c. 1940. Photo: Geoffry Johnson.
2. "Aunt" Jewell Harts: *Giant Four-patch*, 1990. Cotton broadcloth, polyester doubleknit, madras plaid cotton, cotton twill, calcutta cloth, velveteen, oxford cloth, novelty-woven cloth; 88 in. x 98 in. Photo: Sharon Risedorph.
3. Arbie Williams: *String Strip*, 1987. Photo: Geoffry Johnson.
4. Rosie Lee Tompkins: *Untitled*, 1996; quilted by Irene Bankhead, 1996. Cotton, cotton flannel, cotton feed sack, linen, rayon, flocked satin, velvet, cotton-synthetic blend, cotton-acrylic jersey, acrylic double-weave, cotton-polyester, polyester doubleknit, acrylic and cotton tapestry, silk batik, polyester velour, rayon or acrylic embroidery on cotton, wool, needlepoint, shisha-mirror embroidery; 88 x 146 in. Photo: Sharon Risedorph. © Estate of Effie Mae Howard.
5. Rosie Lee Tompkins: *Thirty-six Nine-patch*, 1996; quilted by Irene Bankhead, 1996. Polyester, polyester doubleknit, terrycloth, acrylic yarn; 120 x 86 in. Photo: Sharon Risedorph. © Estate of Effie Mae Howard.
6. Laverne Brackens: *Put-together*, 1992; quilted by Irene Bankhead, 1992, 1992; 70 x 72 in. Photo: Sharon Risedorph.
7. Emma Hall: *Double Wedding Ring*, ca. 1940. Cotton broadcloth; 70 in. x 71 in. Photo: Sharon Risedorph.
8. Willia Etta Graham: *Basket Improvisation*, 1981. Photo: Geoffry Johnson.
9. Gladys Henry: *Medallion*, 1992; quilted by Rose McDowell, 1992. Acrylic doubleknit, interlock knit, wool jersey blend; 74 in x 80 in. Photo: Sharon Risedorph.
10. Effie Jackson: *Double Strip*, early 1940s; quilted by Willia Ette Graham and Johnnie Wade, 1988; 76 x 94 in. Photo: Sharon Risedorph.
11. Kattie Pennington: *Bow Tie Medallion*, ca. 1985; quilted by Irene Bankhead, 1990. Cotton broadcloth, cotton duck, corduroy, gingham, dotted swiss, velvet, polyester doubleknit, calico, leno lace stripe, yarn-dyed striped shirting, birds-eye jacquard; 60 in. x 80 in. Photo: Sharon Risedorph.

12. Lee Wanda Jones: *Road to Nowhere*, 1988; quilted by Willia Ette Graham and Johnnie Wade, 1988. Robe velour; 63 in. x 81 in. Photo: Sharon Risedorph.
13. Minnie Lee Metcalf: *Grandmother's Rose Garden*, 1989. Cotton/poly broadcloth, cotton sheeting, oxford cloth; 77 in x 83 in. Photo: Sharon Risedorph.
14. Minnie Nobles: *Square-in-a-Square*, ca. 1975. Polyester doubleknits, cotton broadcloth; 68 in x 82 in. Photo: Sharon Risedorph.
15. Rosie Lee Tompkins: *Untitled*, 1985; quilted by Willia Ette Graham, 1985. Velvet, velveteen, velour, panné velvet, chenille, cotton-polyester broadcloth, and cotton backing; 87 in x 77 1/2 in. Photo: Sharon Risedorph. © Estate of Effie Mae Howard.
16. Rosie Lee Tompkins, *Three Sixes*, 1987; quilted by Willia Ette Graham and Johnnie Wade, n.d. Polyester, polyester double knit, wool jersey, and cotton muslin backing; 97 in x 98 1/2 in. Photo: Sharon Risedorph. © Estate of Effie Mae Howard.
17. Gussie Wells: *Palindromic Strip*, 1984; quilted by Willia Ette Graham, 1984. Windbreaker nylon; 86 x 90 in. Photo: Sharon Risedorph.
18. Arbie Williams: *Medallion*, 1987; quilted by Willia Ette Graham, 1987. Photo: Geoffry Johnson.