

🔍 **ανωνυμία**

**CUDELICE BRAZELTON IV
IVAN CHENG
GHISLAINE LEUNG
WILL SHERIDAN JR.
SUNG TIEU**

base note

Curated by K.O. Nnamdie
Sept. 8, 2022 - Oct. 29, 2022



№4

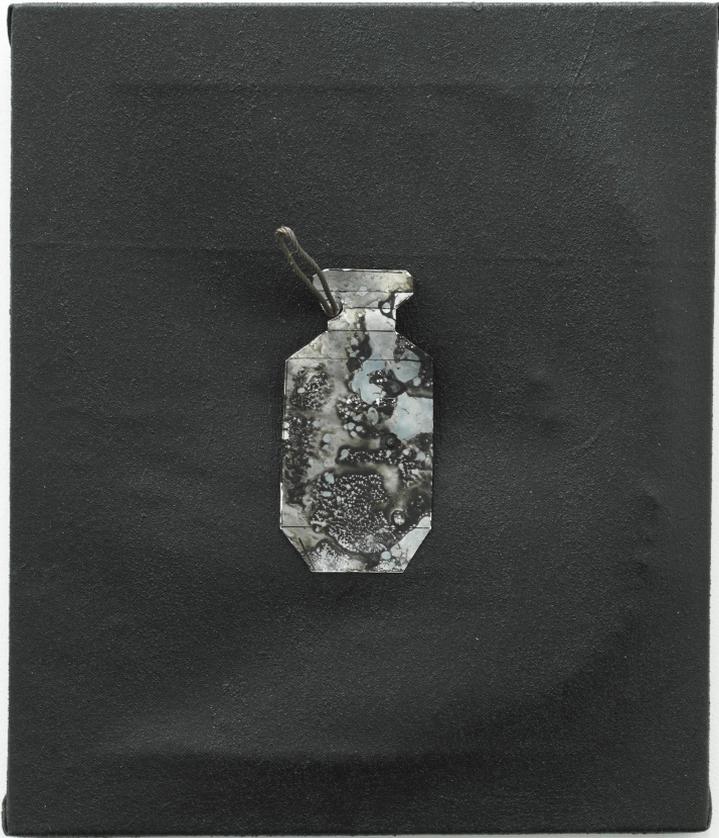
Cudlice Brazelton IV

Blemish, 2021

lacquer, wooden stamp, ink

4.7 x 7.9 in

12 x 20 cm



Cudelice Brazelton IV

Calcify, 2021

Acrylic, wire, paper, synthetic
leather on canvas

17 x 14.5 x 4 in

43 x 37 x 10 cm





Ivan Cheng

Cookie rail (Parataxis), 2021

Stainless steel, oak veneer

31.5 x 8.5 x 6.5 in

80 x 20.85 x 16 cm

Ed. of 3 (#1/3)



Ghislaine Leung

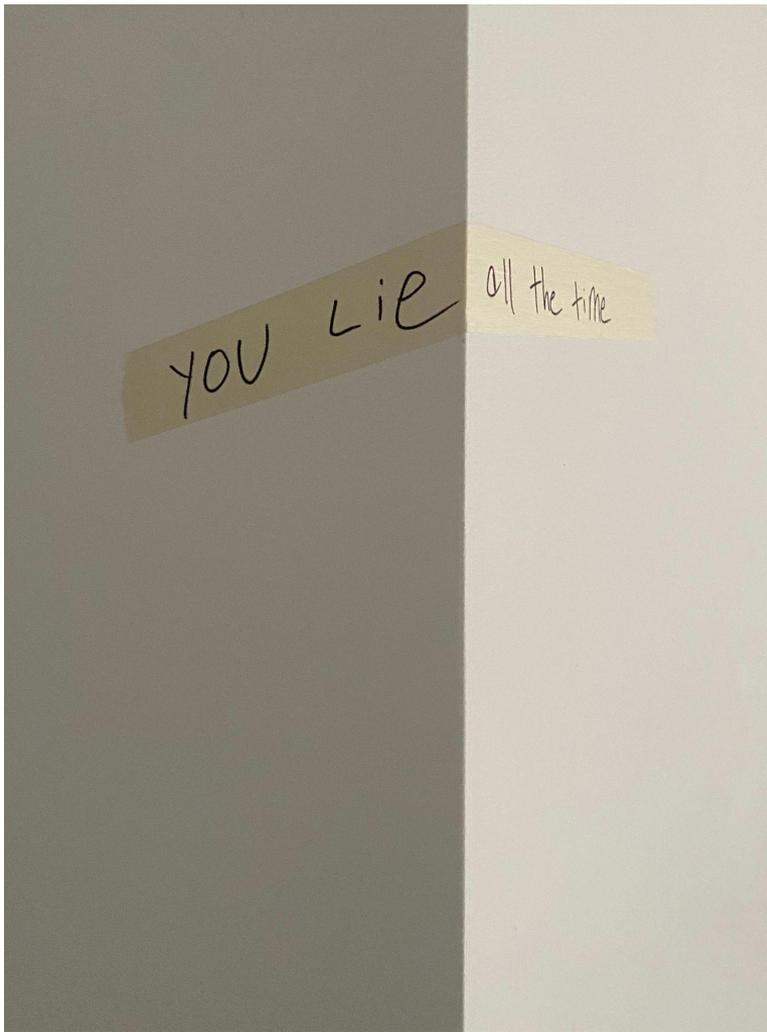
Daughters, 2021

A children's necklace stapled to the wall

Dimensions Variable

Edition 2 of 3+ 2AP

Daughters consists of a children's necklace stapled directly to the wall and exists an edition of three, shown here in full. The size and color of the necklaces used were not specified by the artist. The colorful candy ones used in Museum Abteiberg were sourced in the US by Maxwell Graham and shipped via FedEx to Germany. At the time of production, the exhibition department sourced several backups in Germany, in case international shipping delayed their delivery. Even though they're rather small in size and might appear difficult to locate at the beginning, they have a very strong, sweet odor that alerts the viewer to their hiding spot inside the museum. The use of organic, processed materials, whose consistency and forms will inevitably change through time, reads a direct reference to famous working employed by Fluxus artists. The life and liveness of these works will change over time.



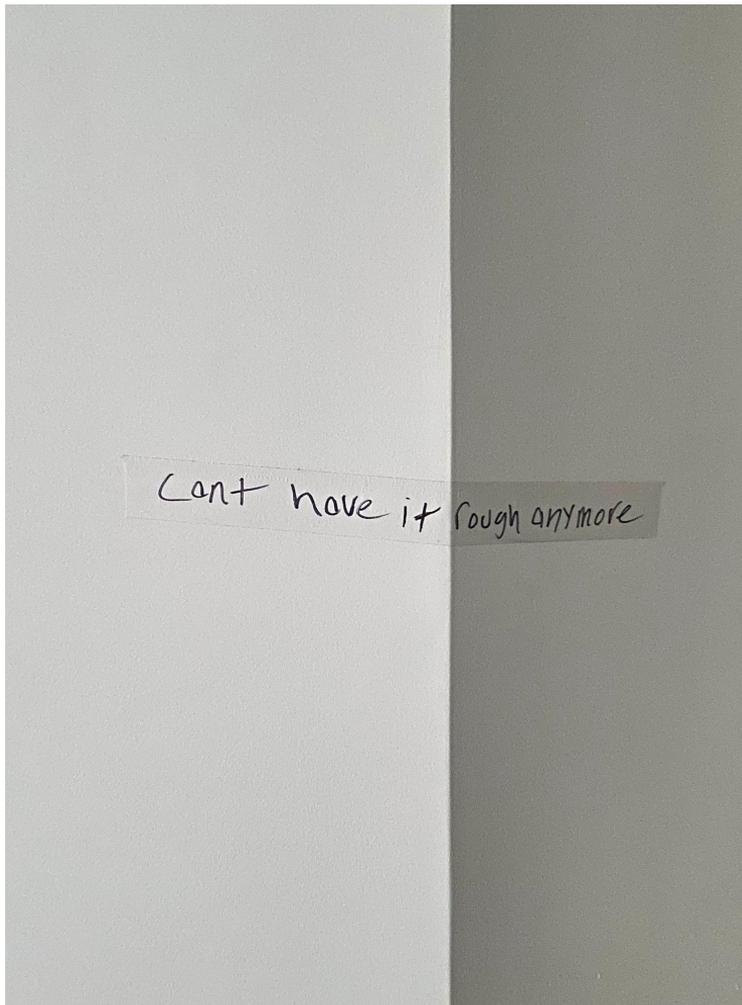
Will Sheridan Jr.

*Sentences on tape, 2022 ["You
lie all the time"]*

Tape, writing

Dimensions variable

Unique



Will Sheridan Jr.

*Sentences on tape, 2022 ["Cant
have it rough anymore"]*

Tape, writing

Dimensions variable

Unique



Sung Tieu

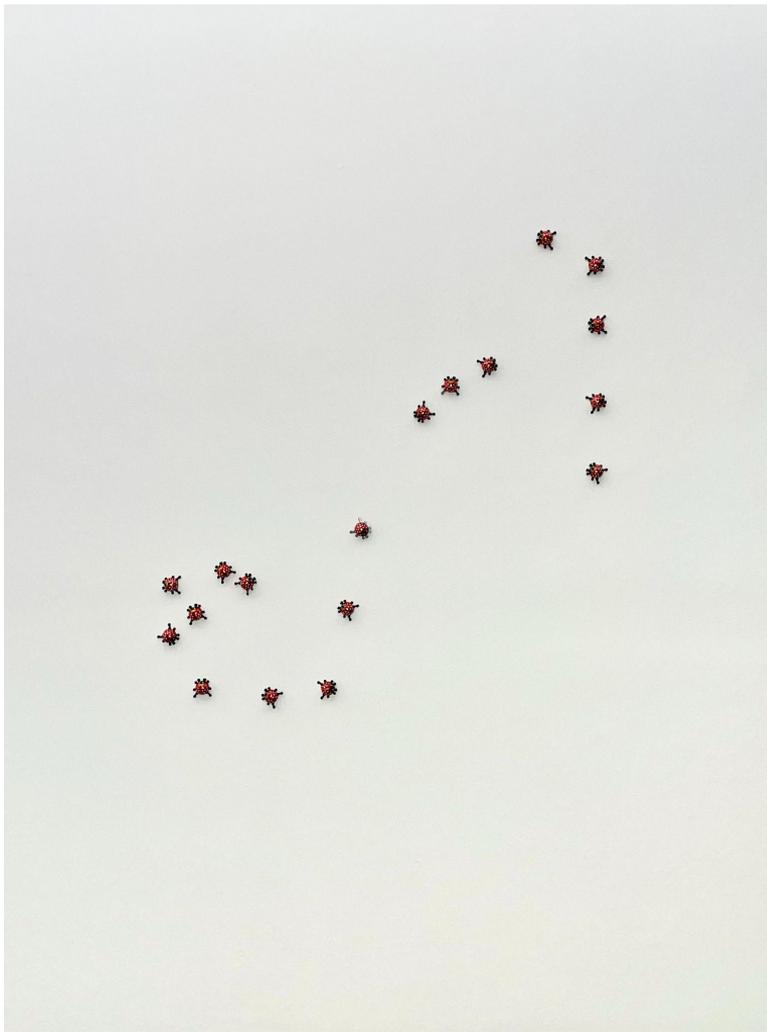
Ladybirds 122-139, Virgo, 2022

Chocolate and tinfoil

in 15 parts:

each: 1.6 x 1.6 x .6 in / 4 x 4 x 1.5 cm

total: 33 x 27.8 in / 84 x 96 cm



Sung Tieu

Ladybirds 140-154, Scorpio, 2022

Chocolate and tinfoil

In 18 parts:

each: 1.6 x 1.6 x .6 in / 4 x 4 x 1.5 cm

total: 36.6 x 36.6 in / 93 x 93 cm



Sung Tieu

anonymous (natal chart 1), 2022
engraving on stainless steel
3.9 x 3.9 x .5 in
10 x 10 x 1.25 cm



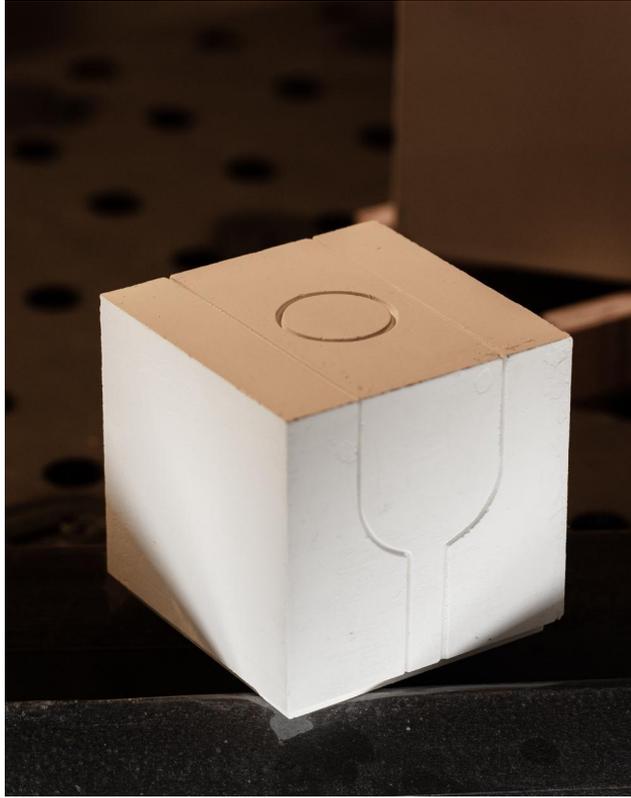
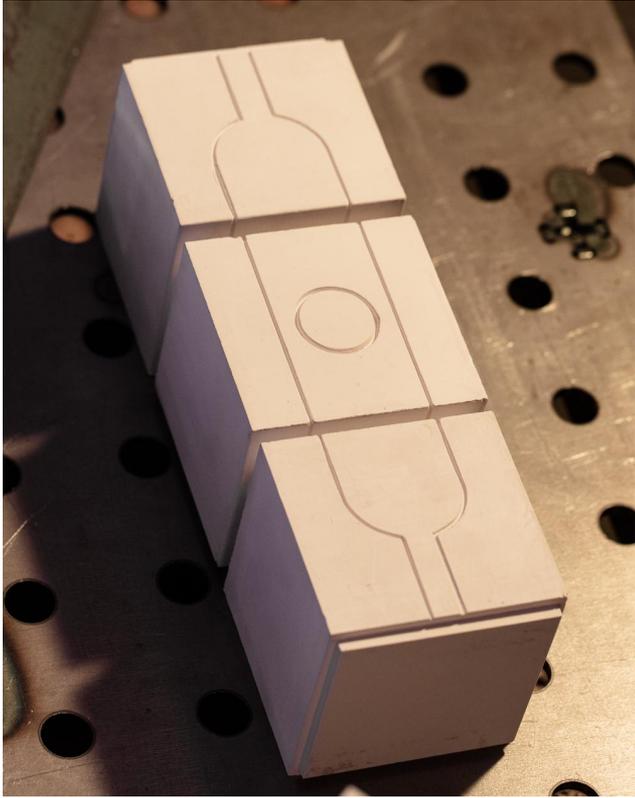
Sung Tieu

K.O. (natal chart 2), 2022
engraving on stainless steel
3.9 x 3.9 x .5 in
10 x 10 x 1.25 cm



Sung Tieu

Joseph (natal chart 3), 2022
engraving on stainless steel
3.9 x 3.9 x .5 in
10 x 10 x 1.25 cm



ES-84 Parfums

Untitled, 2022

Individually poured, hand
engraved hydrocal plaster.

3 x 3 x 3 in

7.6 x 7.6 x 7.6 cm

Edition of 3

Press Release

base note

curated by K.O. Nnamdie

September 8, 2022 - Oct 29th, 2022

September 8th, 2022 6-9pm

Cudelice Brazelton IV, Ivan Cheng, Will Sheridan Jr., Ghislaine Leung and Sung Tieu
Olfactory experience by ES-84 (Eau Shit)

Base notes can be experienced through smell. Some notes can leave a rather earthy trace, an impact. A base note is the slowest to evaporate and sometimes isn't discernable for the first few hours. As the top and middle notes take center stage, a base note operates quietly as the foundation of the story. base note will span over two floors of the gallery space.

The entirety of the exhibition will be presented without the house lights on in the gallery, allowing the flow of only natural light to seep in from the windows above. Base notes are lingering rhythms to consider.

ABOUT THE ARTISTS:

Cudelite Brazelton IV (b. 1991) lives and works in Frankfurt. He attended the Skowhegan School of Painting and Sculpture and studied at the Staatliche Hochschule für Bildende Künste, Städelschule.

Cudelite Brazelton IV bridges the past, present, and future lives of discarded or displaced subjects, objects, images, and sounds—all haunted by the question of their identity in a larger continuum of time and space. Even though his material is strongly related to his personal background and the spaces he inhabits, his work remains open to the many layers matter can possibly unfold. He operates at the interface of skin and flesh, between surface and substance, and creates hybridity of humanity, technology, and objecthood.

Selected solo and duo exhibitions include; Starter Kit, Galerie Barbara Weiss, Berlin (2021); Bronzed from Silver, Sans titre (2016), Paris (2021); Recoil (with Dozie Kanu), International Waters, New York (2020); Violent Groom, Wschód (2020); Prune (with Nicholas Grafia), Shoot the Lobster, New York (2019); and Bounty (with Jacob Mason-Macklin), Jeffrey Stark, New York (2017). Selected group exhibitions include Beneath Tongues, Swiss Institute Architecture and Design Series, Swiss Institute, New York (2022); Chewing Fat, Kristina Kite Gallery, Los Angeles (2021); Touch Release, Kunstverein Wiesbaden, Wiesbaden (2021); Vigil, Wschód & Emmanuel Layr, Warsaw (2021); Cuerpos, Lodos Gallery, Mexico City (2020); The Struggle for Change, Murmurs, Los Angeles (2020); Ten Toes Down, Museum of Contemporary Photography, Chicago (2018); In Practice: Another Echo, SculptureCenter, New York (2018); and Le Colt est Jeune & Haine, DOC!, Paris (2018)

Ivan Cheng (b. 1991) lives and works in Amsterdam. Ivan Cheng's recent works are context-specific situations, dealing with language and driven by relations with collaborators and hosts. His background as a performer and musician form the basis for using performance as a critical medium. Invested in questions around publics and accessibility, he produces films, objects, paintings and publications as anchors for the staging of complex and precarious spectacles. He has initiated project space *bologna.cc* since 2017.

Cheng solo exhibitions include: Milieu, Édouard Montassut, Paris, 2022 ; PARATAXIS; (...), OoO, Vienna, 2021 ; 'ex-curses' + 'virginities', Mother Culture, Los Angeles, 2021. A Selection of recent group exhibitions include: Fiction or Fictions, Christian Andersen, Copenhagen, 2022 ; sub/dominion, Chateau Shatto, Los Angeles, 2021 ; this dialogue which happened to be present in all other dialogues, Alyssa Davis Gallery, New York, 2021 ; Can I Go Out Already? Tilde, Amsterdam, 2021 ; The Many Faced God-dess Maison Populaire, Montreuil, 2021 ; I Wanna Be Together, Atelier WG, Amsterdam, 2021 ; The Zany, Lateral Roma, Rome, 2021 ; Virtue and the City, Maison Descartes, Amsterdam, 2020 ; Carriers, Art Sonje, Seoul, 2020.

Ghislaine Leung (b. 1980) lives and works in London. Ghislaine Leung was born in Stockholm, Sweden in 1980 and lives and works in London, UK. This Autumn she will have a solo exhibition at Maxwell Graham/Essex Street in New York, NY as well as group exhibitions at The Renaissance Society, Chicago, IL and CAPC, Bordeaux, France. Leung has also had solo exhibitions at Caravan, Oslo, Norway; Ivory Tars, Glasgow, Scotland; Ordet, Milan, Italy; Museum Abteiberg, Mönchengladbach, Germany; Cabinet, London, UK; Netwerk, Aalst, Belgium; Kunstlerhaus Stuttgart, Germany; Chisenhale, London, UK; Reading International, Reading, UK; Cell Project Space, London, UK and WIELS, Brussels, Belgium. Her work has previously been in group exhibitions at Kunstverein Hamburg, Hamburg, Germany; Simian, Copenhagen, Denmark; Geneva Biennale-sculpturegarden, Geneva, Switzerland; Goldsmiths CCA, London, UK; Helmhaus Zürich, Switzerland; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany; By Art Matters, Hangzhou, China; Museion, Bolzano, Italy; KW Institute, Berlin, Germany; Baltic Centre for Contemporary Art, Gateshead, UK; WIELS, Brussels, Belgium; Camden Art Centre, London, UK; FRAC Lorraine, Metz, France; Peak, London, UK; Institute of Contemporary Arts, London, UK; Fri Art, Kunsthalle Friborg, Friborg, Switzerland and elsewhere.

Will Sheridan Jr. (b. 1988) lives and works in London. Will Sheridan Jr works in collage, drawing, and sculpture to distort and exaggerate the gendered and sexualised figures within popular culture. Influenced by the imagery of advertising on billboards the people in his images seem mundane, boring, extravagant, the tipping point of approaching anxiety, sadness and anger. Repetitive and mediative the works also loop back towards reproducing the representational systems they draw on, attaching the assembled pictures to feelings of anxiety, fear, failure, disappointment. Often his works emit little emotion appearing rigid, with a focus on clothing as the point of representation.

Sheridan Jr. has had solo exhibitions at Pozi Deuce, London and Bold Tendencies, London; recent presentations of his work in group shows include Sweetwater Berlin, The Baltic Centre for Contemporary Art, Newcastle; Castiglioni Fine Arts, Milan; Emalin, London; and the Institute of Contemporary Arts, London. He is also the founder of Youth Club, a project space in London.

Sung Tieu (b. 1987) lives and works in Berlin, Germany and London, UK. Working across media, Sung Tieu's exhibitions meld sculpture, drawing, text, sound and video to investigate the evolving structures and mechanisms of control. Her practice raises questions around equality, belonging and individual sovereignty – often revealing the psychological effects of ideological systems and the politics they engender. Extensive research is set in contrast with an autobiographical query which allows Tieu to simultaneously address the deeply personal as well as the institutionalized structures that frame such individual expression and agency. She has examined how social or political control can be imposed through design – be it of office furniture, household goods or bureaucratic paperwork. Mimicking and exploring the present legacy of Modernism – both art historically and more broadly – Tieu reveals it as an organizing force that processes and filters information, often favoring sameness over difference and order over chaos.

Sung Tieu is an artist based in Berlin. Forthcoming solo exhibitions include Mudam, Luxembourg (2022), Amant Foundation (2023), MIT List Visual Arts Center (2023) and Kunstmuseum Winterthur (2023) and Kunsthalle Nürnberg (2024). She has had solo exhibitions at Kunstmuseum Bonn; Galerie für Zeitgenössische Kunst, Leipzig (2021); Nottingham Contemporary; and Haus der Kunst, Munich (2020). Her work was included in the 34th Bienal de São Paulo and has been exhibited at Museion, Bolzano; Kunsthalle Basel (2021); Museum Angewandte Kunst, Frankfurt; GAMeC Museum, Bergamo; and Hamburger Bahnhof, Berlin (2020). Tieu is the recipient of the Frieze Artist Award 2021 and the 2021 ars viva Prize. She also received the audience award for the 2021 Preis der Nationalgalerie, Berlin. Sung Tieu is currently a guest professor at Städelschule, Frankfurt.

ES-84 PARFUMS, also known as EAU SHIT, is a concept driven fragrance company.

Their products are manufactured primarily by hand, using oils produced in Grasse, France.

ES-84 Parfums is a partnership led by over a decade-long collaborators, Ricky Chapman (b. 1984) and Parker Manis (b. 1984); they live and work in New York City, and the Catskills, respectively. They have worked on countless projects spanning fashion, beauty, photo, and industrial design, including work with Ralph Lauren Flagship, Tom Ford International, T Magazine, Derek Lam 10 Crosby, Elizabeth and James, Belstaff, Rolling Stone, Our Legacy, Union LA, ODIN NY, and Sotheby's Institute of Art.

Parker Manis studied at the Rhode Island School of Design and Politecnico di Milano, and has been in group exhibitions at Alfa Gallery and Equity Gallery, New York.

Ricky Chapman has had solo exhibitions at BADA Art Space, London, UK, and West Side Arts, Providence, and been part of group shows at Parades Gallery, Matsumoto, JP, and Artwell Gallery, Torrington, CT.