

Lodos

Checklist

Emanuele Marcuccio

Dream pop

September 8 - October 15, 2022

EMANUELE MARCUCCIO

Milan, Italy 1987

Lives and works in Milan.

Emanuele Marcuccio's practice revolves around principles of reproduction and efficiency, challenging notions of authorship in art making through materials and processes from the world and imaginary of industry. He infiltrates the processes of industrial (re)production not only as an allusion to his hometown in the industrial region of Veneto, but also as a way to do away with the myth of the artist as creator. He tends to leave part of the production process out of his hands. This is particularly the case with the perforated steel panels which are a recurrent element in his practice and that he commissions to factories who perforate and paint them based on his initial design. The result is a chain-made product that becomes a sort of ersatz canvas when hung on a gallery wall. The principles of efficiency and productiveness related to factory work allow the artist to distance himself from the end product of the fabrication process. For him, the value of a piece derives from the interrelational chain that involves the whole set of actors who take part in its making. The deliberate distancing of the artist from the act of creation, far from being the result of a cold or disenchanted attitude, arises from an emphasis on the collaborative process of making.

Recent solo exhibitions include: Dream pop, Lodos, Mexico City (2022); SEP 2021, Damien & The Love Guru, Brussels (2021); Si o No, Damien and the Love Guru at CFA, Milan (2020); Terence, Sangt Hipolyt, Berlin, (2019); Lausanne, Ellis King, Dublin (2017); DARSE, invited by Fabrice Gigy, Geneva (2015).

Recent group exhibitions include: Bread & Salt at The Community Center, Paris, (2021); Winter Solstice, Sun.works, Zurich (2020); Living as, Sangt Hipolyt, Loggia Loggia, Munich (2020); Liste Art Fair, Lodos, Basel, (2019); Hotel de Normandy, Baby Craisy UMWELT PR /No Conformism, Paris (2019); X Ten years of ECAL, Galerie l'ELAC, Lausanne (2017); La velocita delle immagini, curated by Samuel Gross, Istituto Svizzero di Roma, Rome (2016); Il Futuro era Bellissimo per Noi, Cite International des Arts, Paris (2016); Alpensein, organised by Veit Laurent Kurz and Lorenzo Bernet, Val Masino, Italy (2016); Puesta en Escena, organised by Lodos at Museo Experimental El Eco, Mexico City (2016); Playtime, curated by Pierre-Alexandre Mateos & Charle Teyssou, 9800, Los Angeles (2015).



Installation view, Emanuele Marcuccio, *Dream pop*, Lodos, Mexico City, 2022

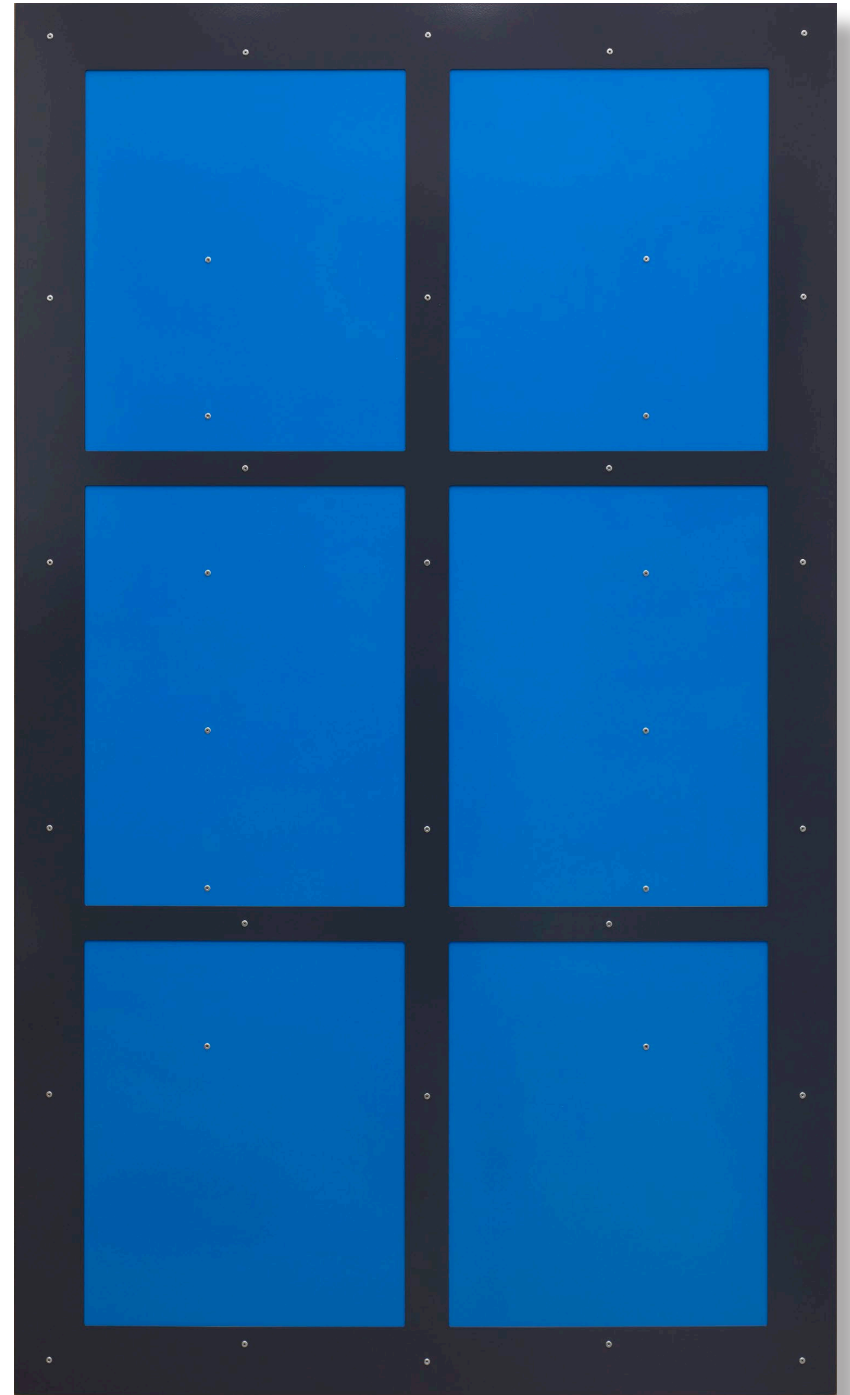


Installation view, Emanuele Marcuccio, *Dream pop*, Lodos, Mexico City, 2022

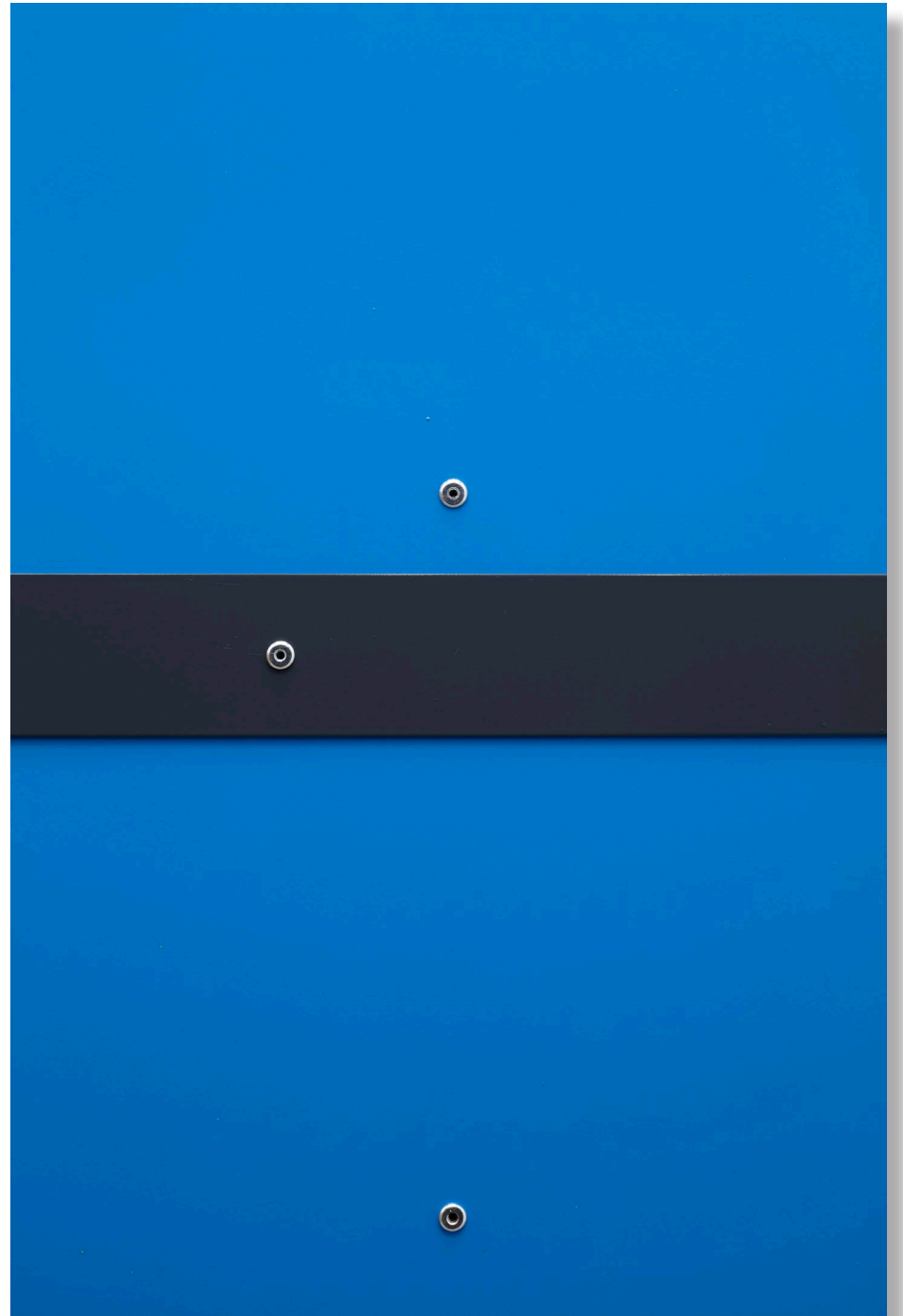


Installation view, Emanuele Marcuccio, *Dream pop*, Lodos, Mexico City, 2022

Emanuele Marcuccio,
Window, 2022
Powder coated steel and aluminum
160 x 90 cm (62.9 x 35.4 in)
Unique



Emanuele Marcuccio,
Window, 2022 (Detail)
Powder coated steel and aluminum
160 x 90 cm (62.9 x 35.4 in)
Unique





Emanuele Marcuccio, *Comet in a box*, 2022. Powder coated steel, aluminum and textile. 66.3 x 43.5 x 30 cm (26.1 x 17.1 x 11.8 in)
Unique



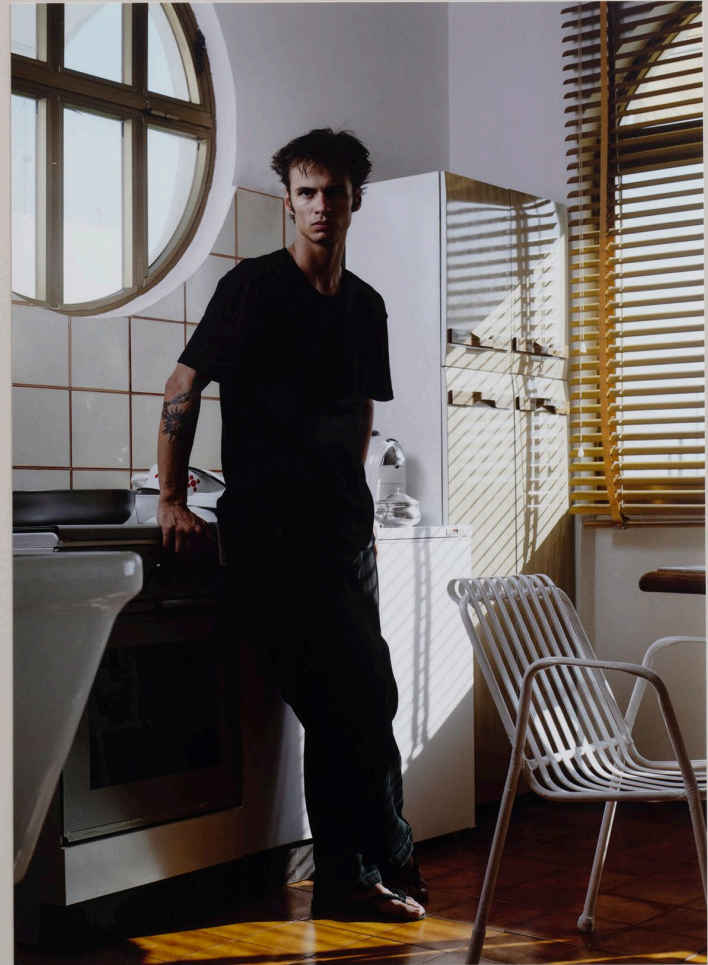


Emanuele Marcuccio, *Comets in a box*, 2022. Powder coated steel, aluminum and textile. 66.3 x 43.5 x 30 cm (26.1 x 17.1 x 11.8 in)
Unique



Emanuele Marcuccio,
Sugar rush I, 2022
Photography by Marc Asekhame
Digital print
42 x 29.7 cm (16.5 x 11.7 in)

Unique



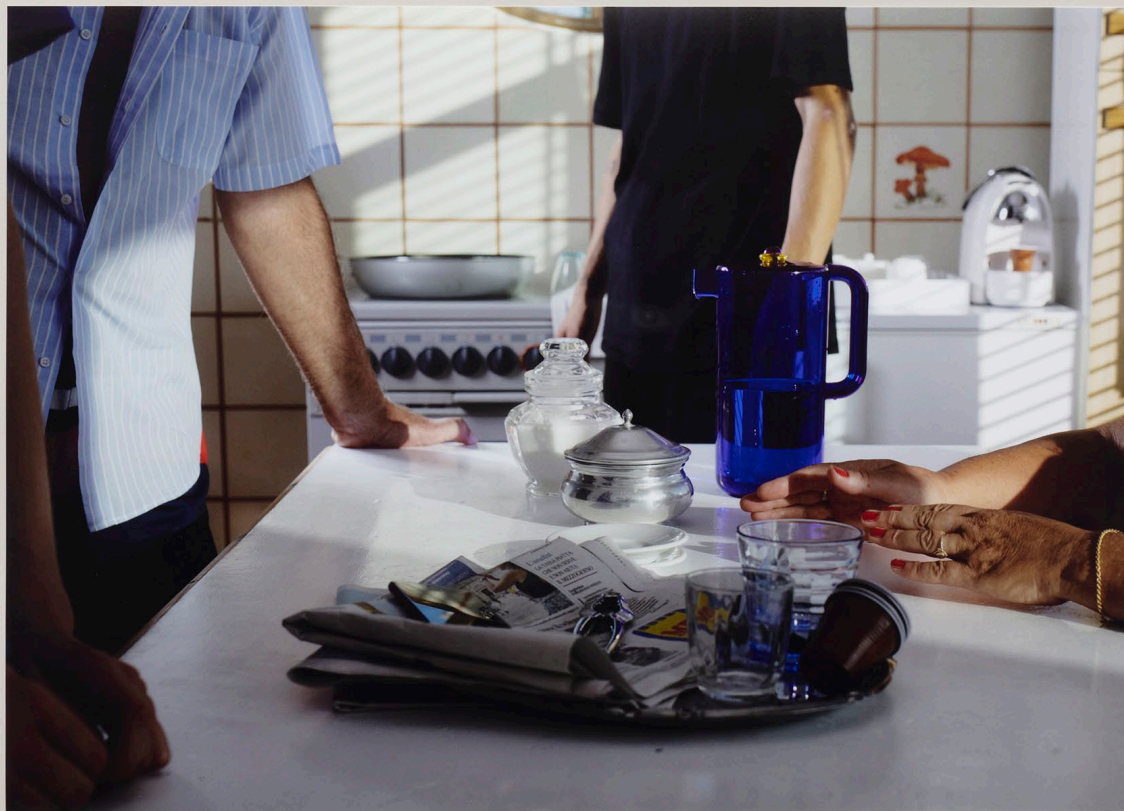
Emanuele Marcuccio,
Sugar rush II, 2022
Photography by Marc Asekhame
Digital print
42 x 29.7 cm (16.5 x 11.7 in)

Unique





Emanuele Marcuccio, *Sugar rush III*, 2022. Photography by Marc Asekhame. Digital print
29.7 x 42 cm (11.7 x 16.5 in)
Unique



Emanuele Marcuccio, *Sugar rush IV*, 2022. Photography by Marc Asekhome. Digital print
29.7 x 42 cm (11.7 x 16.5 in)
Unique

Emanuele Marcuccio,
Sugar rush V, 2022
Photography by Marc Asekhame
Digital print
42 x 29.7 cm (16.5 x 11.7 in)

Unique







For any further inquiries, please contact the gallery:

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Director

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Courtesy of Lodos, Mexico City and the Artist

www.lodosgallery.info