

# SWEETWATER,

Megan Plunkett

*Leave It*

September 9, 2022 – October 29, 2022

## *Signs and Wonders*

- How and why do you think something is “knowable”
- “ “ “possessable”
- “ “ “capturable”
- How to imply scale without a human referent
- How the map is not the territory

## *Dreamland I*

- On his commentary track, Steve Buscemi, who directed the episode<sup>1</sup>, notes that the Wegman poster TONY looks at while he is having sex with VALENTINA was added later on.

AG: What about the dogs?

LG: Dogs are surrogates for us. In newspaper descriptions of battles of struggles, of bombarded cities, invariably dogs are wandering around the debris. The dog is that kind of symbol... I've recently used a quote from WH Auden's poem, 'In Memory of WB Yates' (1939):

*In the nightmare of the dark  
All the dogs of Europe bark*

The dogs were barking in 1939 and they're barking today in 1999.<sup>2</sup>

MP: “ “ “ 2022.

## *Dreamland II*

- A mirror image anticipates the image but is not identical to it.<sup>3</sup> When something seems normal until it doesn't.
- There is something here that resonates. It is like what you already know. You see the carcass but never the killing.<sup>4</sup>

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<sup>1</sup> “In Camelot”, The Sopranos, David Chase, Season 5, Episode 7, HBO, 2004.

<sup>2</sup> Leon Gotlub, as quoted in “Faith in Art” zine by Ethan Swan.

<sup>3</sup> Alan Trachtenberg, “Wright Morris's Field of Vision”.

<sup>4</sup> Susan Lepselter, The Resonance of Unseen Things, 90.

Megan Plunkett (\*1985, Pasadena) lives and works in Los Angeles. *Leave It* is her first solo exhibition at Sweetwater, and follows her participation in the group exhibition *Icon Maintenance* at the gallery in 2020. Recent solo exhibitions include *Electric Avenue* at Emalin, London (2021), *Return to Sender* at F Gallery, Houston (2020), and *Act Naturally* at The Gallery at El Centro, Los Angeles (2019). Her work is also currently on view in the group exhibition *In The Shadows of Tall Necessities* at the Bonner Kunstverein, Bonn. Plunkett received an MFA from the Milton Avery Graduate School of the Arts at Bard College, Annandale-on-Hudson, in 2017 and a BFA from the Pratt Institute, New York, in 2008.