

MADEIN GALLERY

没顶画廊

*Li Hanwei:  
New  
Communication*

*2022.9.4-10.3*

## *Li Hanwei*

Born in Xuzhou, Jiangsu province in 1994, Li Hanwei graduated from the Shanghai Institute of Visual Arts in 2018, and currently lives and works in Shanghai. Li's practice is based on adapting forms of commercial advertisements and films as metaphors. Through the study of communication methods, the artist uses CG images to establish a worldview in the fictional world where counterfeit of the real world and science-fiction coexist, as a way to present the intersection of contemporary cultural forms and individual identities.

Li was nominated for "Dior Photography and Visual Arts Award for Young Talents" in 2020 and for "ART POWER 100 YOUTH POWER" in 2019.

Li has held the solo exhibition "Liquid Health" at Goethe Open Space, Shanghai in 2019. He has also participated in group exhibitions including: "Spring Rhapsody", KWM Art Center, Beijing, 2022; "Wave Wave", chi K11 Art Museum, Shanghai, China, 2021; "Do Not Black Out", McaM, Shanghai, China, 2021; "USB Multi-Port Linking Exhibition", MadelIn Gallery, Gallery Func, QIAO SPACE, in the PARK, Shanghai, China, 2021; "Generation Now", Kultursymposium Weimar 2021, Eigenheim Weimar, Weimar, Germany, 2021; "Futurism of the Past", Beijing Contemporary Art Expo 2021 STORY, Beijing, China, 2021; "Looping", CHAO Art Center, Beijing, China, 2021; "Undefined", Kiyoshi Art Space, Tokyo, Japan, 2020; "Ensemble Urban", APSMUSEUM, Shanghai, China, 2020; "Illusive Particles", MadelIn Gallery, Shanghai, China, 2020; "Sino-Wharf: from Chinatown to Red Internationalism", OCAT, Shenzhen, China, 2020; "Recommendations of Institutions", Boxes Art Space, Shenzhen, China, 2020; "Wild Metropolis", Powerlong Museum, Shanghai, China, 2019; "Advent: Inventing Landscape, Producing the Earth", Qianshao Contemporary Art Center, Shanghai, China, 2019; "Extreme Mix", Guangzhou Airport Biennale, Guangzhou, China, 2019; "The Variable and The Generating", MadelIn Gallery, Shanghai, 2019; "Hunting Cycle", MadelIn Park, Shanghai, 2018; "Shanghai Hot the Beheaded Six", Yell Space, Shanghai, 2018; Boundary, SIVA, Shanghai, China; BABEL7, Babelsberger Strasse 52, Berlin, 2018; "Diversity", École nationale supérieure d'art de Nice – Villa Arson, Nice, 2016.

Meanwhile, Li co-operates the online contemporary art space Slime Engine with Liu Shuzhen, Fang Yang and Shan Liang. Li has been involved in the conception and production of multiple exhibitions of Slime Engine.

# 新传播

NEW COMMUNICATION

李汉威 LI HANWEI

开幕Opening: 2022.9.4 14:00-16:00

展期Exhibition Period: 2022.9.4-10.3

MADEIN GALLERY  
没顶画廊

上海市黄浦区淮海中路300号K11购物艺术中心B3层chi K11美术馆  
chi K11 art museum, B3, K11 Art Mall 300 Huaihai Road Central,  
Huangpu District, Shanghai

场地支持

Venue Support

K11

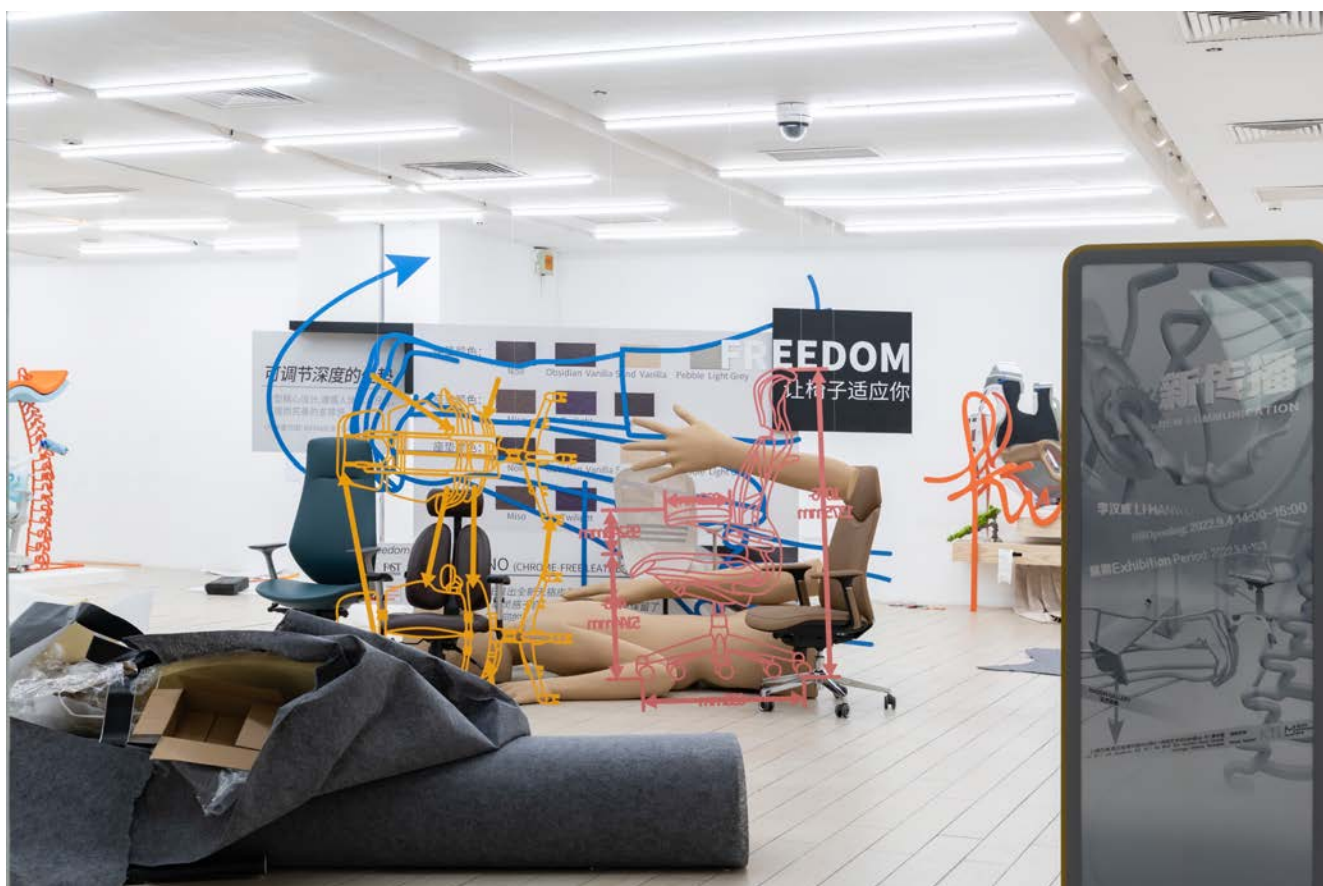
chi K11  
art museum  
美术馆

Madeln Gallery is pleased to present artist Li Hanwei's solo exhibition "New Communication" in collaboration with chi K11 art museum from September 4 to October 3, 2022. Occupying Hall 5 of the museum, the exhibition will feature five new installations by the artist. Li collects and purchases large amounts of source material from the Internet, which is then reassembled and presented in the exhibition hall through montage techniques, arriving at a playful narrative where virtuality and reality coexist.

Li Hanwei (b.1994) has won critical acclaim for his "Liquid Health" series (2019), "∞" (2020), and "Subculture Investment Bank – Shrine to Review the Universe of Images" (2021).

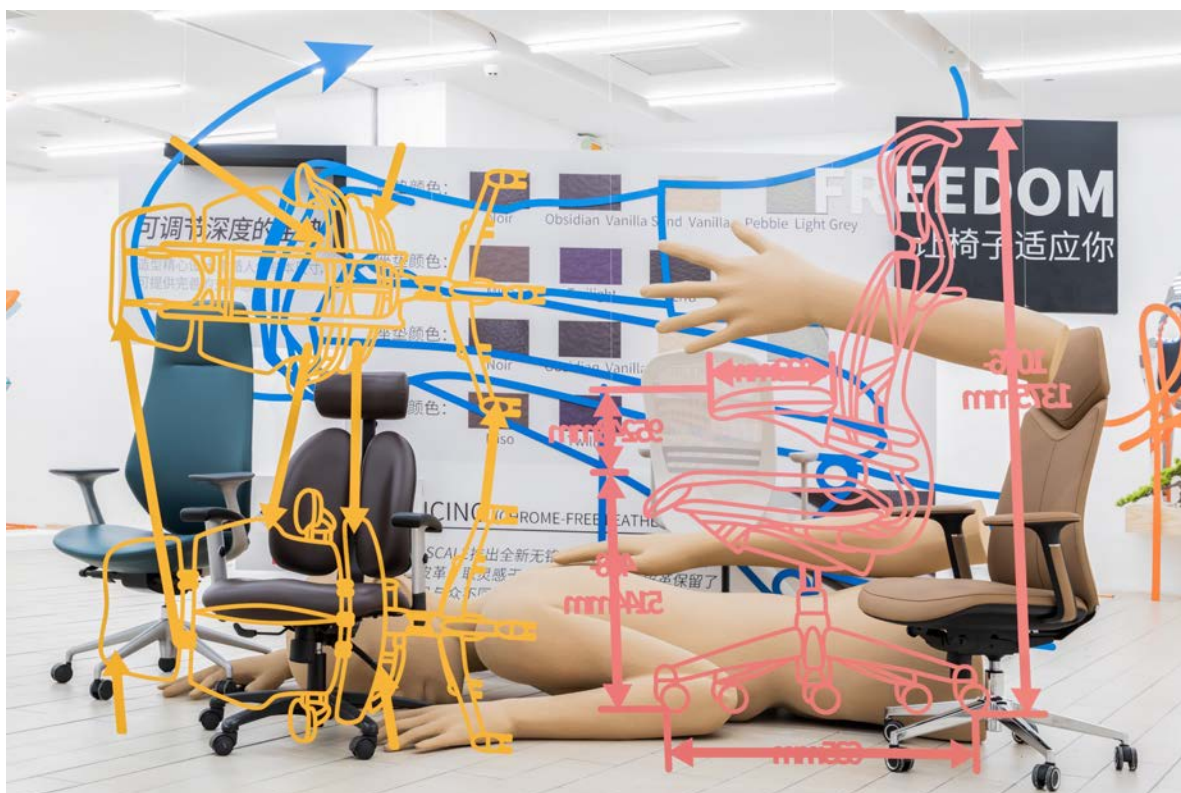
A major interest throughout Li's career is the invasion by science and technology of the human body, cultural vision, and living space, along with the ensuing reconstruction of the sensibilities of contemporary people, particularly users of the simplified-Chinese Internet. His complex and multi-layered installations weave to-gether various narratives of work, life, and desire into a visual format. The informational and emotional flows on online platforms are fused skillfully by ways of collage, thus forming a media phenomenology of sim-plified-Chinese Internet with a distinctive personal touch.

Li manipulates the content, vocabulary, organizational aesthetics and ideology of Internet platform enter-prises to examine their role in shaping the global capitalist culture. His work challenges the Neoliberal tendency and cosumerist ideology that pervade the Internet economy and are rooted in a globalized culture of modern technology, consumerism, organization, and information dissemination.



Exhibition view, "Li Hanwei: New Communication", chi k11 art museum, Shanghai, China





Li Hanwei

*Back to Back*, 2022

UV printing, foam, ergonomic chair, stainless steel, wood

Dimensions variable



Back to back, Exhibition view



Li Hanwei  
*Dissolving like Cream*, 2022  
Resin, children's chair, stainless steel, wood  
Dimensions variable



*Dissolving like Cream, detail*





Li Hanwei

*Keeping Up with the Kardashians*, 2022

Paper, sackcloth, wood, stainless steel, ready-made models

Dimensions variable





姓名	学号	班级	日期
张明	20190101	高一(1)班	2019.10.1
科目	物理	教师	李老师
题号	1	2	3
得分	10	10	10
总分	30		

已知：物体A、B，质量分别为m<sub>A</sub>、m<sub>B</sub>，初速度分别为v<sub>A0</sub>、v<sub>B0</sub>，碰撞后速度分别为v<sub>A</sub>、v<sub>B</sub>。

求：碰撞后物体A、B的速度v<sub>A</sub>、v<sub>B</sub>。

解：根据动量守恒定律，有：

$$m_A v_{A0} + m_B v_{B0} = m_A v_A + m_B v_B$$

又根据机械能守恒定律，有：

$$\frac{1}{2} m_A v_{A0}^2 + \frac{1}{2} m_B v_{B0}^2 = \frac{1}{2} m_A v_A^2 + \frac{1}{2} m_B v_B^2$$

联立以上两式，解得：

$$v_A = \frac{m_A - m_B}{m_A + m_B} v_{A0} + \frac{2m_B}{m_A + m_B} v_{B0}$$

$$v_B = \frac{2m_A}{m_A + m_B} v_{A0} + \frac{m_B - m_A}{m_A + m_B} v_{B0}$$

代入数据，得：

$$v_A = \frac{1 - 2}{1 + 2} \times 10 + \frac{2 \times 2}{1 + 2} \times 0 = -3.33 \text{ m/s}$$

$$v_B = \frac{2 \times 1}{1 + 2} \times 10 + \frac{2 - 1}{1 + 2} \times 0 = 6.67 \text{ m/s}$$

答：碰撞后物体A的速度为-3.33 m/s，物体B的速度为6.67 m/s。



Li Hanwei

*Secrets at Office*, 2022

Wood, resin, LED light, stainless steel, plastic, colour chips, UV printing, foam roller, cloth  
Dimensions variable





*Secrets at Office, detail*



Li Hanwei

*Filtered 99.99%*, 2022

Fiberglass, fiber fabrics, resin, paint

200 x 140 x 45 cm





Filtered 99.99%, detail



Artist Li Hanwei collects and purchases large amounts of source material from the Internet, which is then reassembled and presented through montage techniques. He comes up with a playful narrative where virtuality and reality coexist. For the installations, he took inspiration from the floods of information dumped upon him by the Internet, especially the personal feeds by algorithms on major e-commerce platforms in China. Specifically, for this exhibition, he selected objects that use technology to transform people's bodies and lives.

Li is used to processing information and data in a virtual space. The informational and emotional flows on online platforms are fused skillfully by ways of collage. To him, each spatial experience is like a line on a stave, and his job is to draw notes on the stave that penetrate the different spatial experiences.

He left traces of the execution of the exhibition in its final display, blurring the boundaries of each work. The installations are overflowing, displaced, and intentionally "out of place". He tries to thus re-create the anxiety and frustration that people experience as they juggle and process the digital age. This is how the artist engages with and reflects on the present social reality with a distinctive personal touch.



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