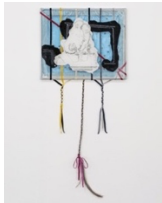


the future looms

Curated by Elisa R. Linn & Lennart Wolff

Anna Andreeva, Jordan/Martin Hell, Charlotte Johannesson, Lorenza Longhi, VNS Matrix,
Melika Ngombe Kolongo

10 September – 8 October 2022



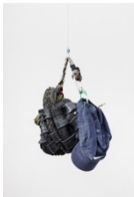
Jordan/Martin Hell
I'm From The Government, 2022
Acrylic, laser cut on plexi, wood, plastic, ribbons,
horse hair, & hair beads
42 x 52 cm
(JMH/P 03)



Charlotte Johannesson
Rocket, 1981 - 1986
Original plotter print
23.5 x 31.5 cm
42 x 52 x 3.50 cm (framed)
(CJ/D 01)



Charlotte Johannesson
White Flag, 1981 - 1986
Original plotter print
23.50 x 31.50 cm
42 x 52 x 3.50 cm (framed)
(CJ/D 02)



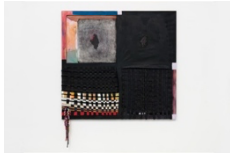
Jordan/Martin Hell
INTERCOURSE, 2022
Car and bike tires, metal carabiners & chains, zip ties
30 x 20 x 10 cm
(JMH/P 05)



Anna Andreeva
Preliminary calculation for "Electrification"
Ink, gouache and pencil on paper
33 x 25 cm
(AA/D 20)



Lorenza Longhi
Anonymous and timeless, 2022
Leather, brooch, spy camera, glass, (paillettes patch),
paint, plastic; LCD screen, Tv box, wood, resopal, plexi-
glass, glue, magnets, fabric
Variable dimensions
(LL/S 01)



Jordan/Martin Hell
Church on a Hill, 2021
Fabric, acrylic, dye, synthetic hair, hair beads
138 x 115 cm
(JMH/P 02)



Anna Andreeva
1/2 of the Moon, 1961
Ink and gouache on special gosznak paper
52 x 52 cm
(AA/D 07)



Melika Ngombe Kolongo
Crossroads #01, 2022
Acrylic pen on paper
42 x 29,7 cm (framed)
(MNK/P 01)



Melika Ngombe Kolongo
Crossroads #02, 2022
Acrylic pen on paper
29,7 x 42 cm (framed)
(MNK/P 11)



Melika Ngombe Kolongo
Crossroads #03, 2022
Acrylic pen on paper
42 x 29,7 cm (framed)
(MNK/P 12)



Anna Andreeva
Preliminary Sketch, 1967
Gouache and pencil on paper
36 x 38 cm (framed)



Anna Andreeva
Little Cubes (Sports), 1969
Ink, gouache and pencil on paper
52 x 62 cm (framed)
(AA/D 21)



Anna Andreeva
Lillte Cubes (Numbers), 1978
Ink, gouache and pencil on paper
49 x 49.5 cm (framed)
(AA/D 19)



Anna Andreeva
Little Cubes (Alphabet), 1965
Ink, gouache and pencil on paper
50 x 51 cm (framed)
(AA/D 18)



Jordan/Martin Hell
Babooshka (for Anna Andreeva), 2022
Pink & silver chainmail with beads & charms
30 x 30 cm
(JMH/P 01)



VNS Matrix
Video
Video
6:38
(VNS/P 02)



Melika Ngombe Kolongo
#9, 2022
Cement, spray paint, found objects
54 x 37 x 20 cm
(MNK/P 10)



Melika Ngombe Kolongo
#3, 2022
Cement, spray paint, found objects
27 x 18 x 12 cm
(MNK/P 09)



Melika Ngombe Kolongo
#8, 2022
Cement, spray paint, found objects
41 x 36 x 16 cm
(MNK/P 13)



Melika Ngombe Kolongo
#5, 2022
Cement, spray paint, found objects
20 x 10 x 6 cm
(MNK/P 04)



Melika Ngombe Kolongo
#6, 2022
Cement, spray paint, found objects
30 x 10 x 10 cm
(MNK/P 06)



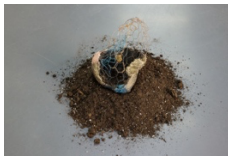
Melika Ngombe Kolongo
#2, 2022
Cement, spray paint, found objects
25x 21 x 11 cm
(MNK/P 05)



Melika Ngombe Kolongo
#7, 2022
Cement, spray paint, found objects
ø20 x 10 cm
(MNK/P 14)



Melika Ngombe Kolongo
Tape, 2022
11:00
(MNK/P 16)



Melika Ngombe Kolongo
#1, 2022
Cement, spray paint, found objects
43 x 30 x 12 cm
(MNK/P 08)



Melika Ngombe Kolongo
#3, 2022
Cement, spray paint, found objects
27 x 18 x 12 cm
(MNK/P 03)



Melika Ngombe Kolongo
#4, 2022
Cement, spray paint, found objects
27 x 18 x 12 cm
(MNK/P 15)



Melika Ngombe Kolongo
#4, 2022
Cement, spray paint, found objects
27 x 18 x 12 cm
(MNK/P 02)



Melika Ngombe Kolongo
#7, 2022
Cement, spray paint, found objects
40 x 34 x 11 cm
(MNK/P 07)



VNS Matrix
Din A5 print
(VNS/P 01)