

关于艺术家

阿德里安·盖勒 1997 年出生于瑞士，目前生活工作于巴黎。盖勒的画作根植于他对歌德式主角、吉普赛人或东方工匠的关注与深思，他们穿行于狂放而充满未知的大地追寻着自己内心的平静。在旅途中，他们意识到现实与自然脱节的异样之处。

盖勒曾在法国昂古莱姆艺术学校学习插画，他现在正于巴黎国立高等美术学院进修第四年的课程。他已在 Super Dakota 画廊（比利时布鲁塞尔）、胶囊上海（中国上海）、Villa Noailles 艺术中心（法国伊埃雷）、Chez Valentin 画廊（法国巴黎）以及 Stone Oven House（意大利都灵）举办了个人展览。

1997 年出生于瑞士巴塞尔。现生活工作于法国巴黎。

教育

2018

巴黎国立高等美术学院，法国巴黎

2017

昂古莱姆艺术学校，插画专业，法国昂古莱姆

2016

高布兰影像学院预科，法国巴黎

个展

2022

穿引的线，胶囊上海，中国上海

2021

Idle hands are the devils workshop, Super Dakota 画廊，比利时布鲁塞尔

The Loom, Villa Noailles 艺术中心，法国伊埃雷

Don' t let the dogs bite, AMG Bucharest 画廊，罗马尼亚

2019

I was pretty lucky, Stone Oven House，意大利都灵

群展

2022

春日解药，博乐德艺术中心，中国北京（由胶囊上海呈现）

La forme de l' eau, Galerie Joseph 画廊，法国巴黎（由 Nicolas Dewavrin 策展）

2021

Le bonheur-du-jour, Double Sejour 画廊，法国巴黎（由 Joris Thomas 与 Thomas Havet 策展）

SNAP TIME IS OVER, Galerie Valentin 画廊，法国巴黎（由 Marianne Dollo 策展）

Plant B, 巴黎国立高等美术学院，法国巴黎（由 Noelia Portela 策展）

2020

Work from home, AMG Bucharest 画廊，罗马尼亚

2019

Quand vient le dernier quartier de lune, Off on Focus

驻留

2021

Villa Noailles, 法国伊埃雷

2019

Stone Oven House, 意大利都灵

艺博会个人项目

2022

Liste 艺博会，瑞士巴塞尔（由 Super Dakota 呈现）

About the Artist

Adrian Geller (b. 1997) is a Swiss artist based in Paris. Adrian Geller's paintings trace back to the contemplation of the Goethean heroes, gypsies or oriental artisans, travelling to unearth their own peace and serenity through wild and dramatic landscapes, and in the process uncovering reality's detachment from nature thus becoming unnatural.

Adrian Geller studied illustration at the atelier Angoulême, France, and he is currently enrolled in his fourth year at the Beaux-Arts de Paris. He has held solo exhibitions at Super Dakota (Brussels, Belgium), Capsule Shanghai (Shanghai, China), Villa Noailles, (Hyères, France), Chez Valentin (Paris, France) and Stone Oven House (Turin, Italy).

Born 1997, Basel, Switzerland. Lives and works in Paris, France.

EDUCATION

2018

Beaux-Arts de Paris, Paris, France

2017

L'atelier Angoulême, Illustration, Angoulême, France

2016

Prepa Gobelins, Paris, France

SOLO EXHIBITIONS

2022

Warping Lines, Capsule Shanghai, Shanghai, China

2021

Idle hands are the devils workshop, Super Dakota, Brussels, Belgium

The Loom, Villa Noailles, Hyères, France

Don't let the dogs bite, AMG Bucharest, Romania

2019

I was pretty lucky, Stone Oven House, Turin, Italy

GROUP EXHIBITIONS

2022

Spring Antidote, Blanc Art Space, Beijing, China (presented by Capsule Shanghai)

La forme de l'eau, Galerie Joseph, Paris, France (curated by Nicolas Dewavrin)

2021

Le bonheur-du-jour, Double Sejour, Paris, France (curated by Joris Thomas and Thomas Havet)

SNAP TIME IS OVER, Galerie Valentin, Paris, France (curated by Marianne Dollo)

Plant B, Beaux-Arts de Paris, Paris, France (curated by Noelia Portela)

2020

Work from home, AMG Bucharest, Romania

2019

Quand vient le dernier quartier de lune, Off on Focus

RESIDENCIES

2021

Villa Noailles, Hyères, France

2019

Stone Oven House, Turin, Italy

ART FAIRS SOLO PROJECTS

2022

Liste, Basel, Switzerland (presented by Super Dakota)