

Constantin Nitsche  
*Two Peonies*

6 June - 17 September 2022

The exhibition is shaped around characters' figures absorbed in mundane activities. The atmosphere is rarefied.

Certain details on the canvases first arise in abstract form in notes that the artist keeps and which, at the right moment, become part of the composition of the work. A fireplace, a staircase, a red head-dress, two peonies. This last subject gives the exhibition its title.

Some of the subjects portrayed appear inside stages made of juxtaposed elements in shaded colours, graphic, abstract, but also extremely detailed figurative signs such as the terracotta-coloured cement floor, the purple flowers of a lavender field.

Nitsche's practice takes place in the studio, slowly, with applications of colour, erasures and retouches that are repeated over time and in some cases completely change the work, transforming it.

Constantin Nitsche (1987, Germany) lives and works in Marseille.

He studied painting at the Kunstakademie Düsseldorf. Selected solo and group exhibitions include VIOLETTE, O-Town House, Los Angeles (2021); Everything is Personal, TRAMPS, New York (2020); Untitled, Parkhaus im Malkastenpark, Düsseldorf (2019); Salon des Amateurs, TRAMPS, London (2018).