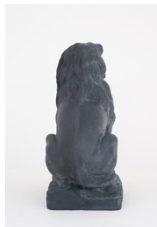


Gordon Hall
TURN BACK
 September 17 – October 29, 2022



Gordon Hall
Judy's Footstool, 2022
 Oak, modeling compound, paper, enamel
 16 x 58 x 7 in.
 40.6 x 147.3 x 17.8 cm.



Gordon Hall
TURN BACK, 2022
 Cast pigmented concrete
 25 x 10 1/2 x 17 in.
 63.5 x 26.7 x 43.2 cm.



Gordon Hall
TURN BACK (Rubbing), 2022
 Rub-on photo transfer
 6 x 4 3/4 in.
 15.2 x 12.1 cm.



Gordon Hall
Belt, 2022
 Colored pencil on paper, painted wood peg
 20 x 7 x 3 in.
 50.8 x 17.8 x 7.6 cm.



Gordon Hall
Shoe Stool, 2022
 Poplar, ballpoint pen
 18 1/2 x 28 x 14 1/2 in.
 47 x 71.1 x 36.8 cm.

Gallery
 Service

Estimate
 Invoice
 Press
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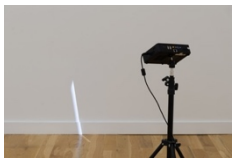
DOCUMENT



Gordon Hall
Mirror Panel, 2022
Cast concrete, gouache
28 1/4 x 20 x 2 in.
71.8 x 50.8 x 5.1 cm.



Gordon Hall
Turned Leg, 2022
Graphite on poplar, gouache painting on paper
for textile design for satin upholstery, circa 1900,
France
20 1/2 x 2 1/4 x 2 1/4 in.
52.1 x 5.7 x 5.7 cm.



Gordon Hall
March, 4 pm, 2022
Projected video, projector, projector stand
Endless video loop
Edition of 3



Gordon Hall
Companion Stool (2), 2022
Steel, modeling compound, pigment
19 1/2 x 19 x 15 1/2 in.
49.5 x 48.3 x 39.4 cm.



Gordon Hall
Two-part Fold, 2022
Hand-dyed cotton, hook and loop tape
19 3/4 x 10 x 3/32 in.
50.2 x 25.4 x 0.3 cm.



Gordon Hall
Horizontal Panel (Tank Top), 2022
Oil-based enamel on poplar, cast concrete
3 x 18 1/2 x 14 1/4 in.
7.6 x 47 x 36.2 cm.

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