

Olga Balema | Geta Brătescu

September 11 – November 5, 2022

Olga Balema
16, 2022
elastic band, paint, glue, nails, staples
dimensions variable



Olga Balema
27, 2022
elastic band, paint, glue, nails, staples
dimensions variable



Olga Balema
17, 2022
elastic band, paint, glue, nails, staples
dimensions variable



Olga Balema
19, 2022
elastic band, paint, glue, nails, staples
dimensions variable



Olga Balema
26, 2022
elastic band, paint, glue, nails, staples
dimensions variable



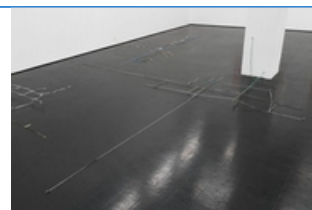
Olga Balema
23, 2022
elastic band, paint, glue, nails, staples
dimensions variable



Olga Balema
29, 2022
elastic band, paint, glue, nails, staples
dimensions variable



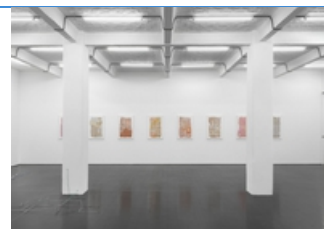
Olga Balema
20, 2022
elastic band, paint, glue, nails, staples
dimensions variable



Olga Balema
21, 2022
elastic band, paint, glue, nails, staples
dimensions variable



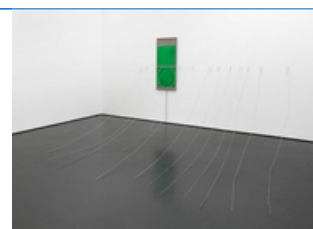
Geta Brătescu
Costume pentru sărbători efemere /
Costumes for Ephemeral Celebrations,
1987
collage, tempera colour on paper,
series of eight collages
each: 94 x 61 x 6.5 cm
37 x 24 x 2 1/2 in



Olga Balema
Biomorphic Attachment, 2014
latex, foam, steel
195 x 60 x 40 cm
76 3/4 x 23 2/3 x 15 3/4 in



Olga Balema
Saliva in the shape of words, 2017
fabric, electronics, wood
100 x 200 x 300 cm
39 1/3 x 78 3/4 x 118 in



Geta Brătescu
Formă-informă desene pre-medeice /
Pre-Medeic Drawings (Form-Inform),
1975 - 1978
charcoal drawing on paper
115 x 81 cm
45 1/4 x 32 in



Geta Brătescu
Formă-informă desene pre-medeice /
Pre-Medeic Drawings (Form-Inform),
1975 - 1978
charcoal drawing, coloured pencil on
paper
100 x 208.5 cm
39 1/3 x 82 in

