

Galerie Francesca Pia

1



Bruno Serralongue

Tahar Abidi, Tunisian journalist, political refugee in France, WSIS, Geneva, December 10, 2003

(World Summit on Information Society, Geneva series)

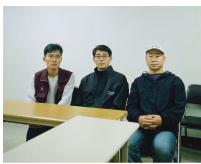
2003

Framed ilfochrome print mounted on aluminum

158.5 × 129 cm (62 3/8 × 50 3/4 inches)

1/3 + 2 AP

2



Bruno Serralongue

Park Jun Kyu, Hwang Yi Min, Yu Man Hyeong (in a meeting room at KCTU headquarters), Seoul

(Korea series)

2001

Framed Ilfochrome print mounted on aluminum

128 × 159 cm (50 3/8 × 62 5/8 inches)

Ed. 1/3 + 2 AP

3



Bruno Serralongue

Cherri Foytlin of the Navajo Diné Nation, leader of the Bayou Bridge Pipeline opposition movement and founder of Water is life Camp. Protecting Mother Earth Conference, Wa He Lut Indian School, Olympia, Washington, July 1, 2018

(Water Protectors series)

2018

Inkjet print (Canson Baryta Photographique paper) mounted on Dibond, Plexiglas box

157 × 126 × 5 cm (61 3/4 × 49 5/8 × 2 inches)

Ed. 1/3 + 2 AP

4



Bruno Serralongue

Inhabitants, Aguascalientes F. Gomez (Chiapas)

(Encuentro series)

1996

Framed Cibachrome print mounted on aluminum

158.5 × 129 cm (62 3/8 × 50 3/4 inches)

Ed. 1/3 + 2 AP

5



Bruno Serralongue

For life (the Zapatista journey has already begun), Paris, May 29, 2021

(Pour la vie series)

2021

Inkjet print (Canson Baryta Photographique paper) mounted on Dibond, Plexiglas box

51 × 63 × 5 cm (20 1/8 × 24 3/4 × 2 inches)

Ed. 1/5 + 2 AP

6



Bruno Serralongue

Sunday Afternoon, 1999

(Sunday Afternoon series)

1999

57 vintage silverprints, framed

each 32 × 25 cm (12 5/8 × 9 7/8 inches)

Ed. 3/3 + 2 AP

7



Bruno Serralongue

ZAD of Notre-Dame-des-Landes, November 5, 2016

(Tools series)

2016

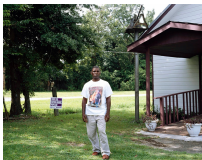
Inkjet print (Canson Baryta Photographique paper) mounted

on Dibond, Plexiglas box

63 × 51 × 5 cm (24 3/4 × 20 1/8 × 2 inches)

Ed. 1/3 + 2 AP

8



Bruno Serralongue

Pastor Harry Joseph of Mount Triumph Baptist Church in front of his church, Saint James, Louisiana, August 7, 2017

(Water Protectors series)

2017

Inkjet print (Canson Baryta Photographique paper) mounted

on Dibond, Plexiglas box

126 × 157 × 5 cm (49 5/8 × 61 3/4 × 2 inches)

Ed. 1/3 + 2 AP

9



Bruno Serralongue

Boubacar Diallo, elected member of the consultation committee of the ADEF residence in Saint-Ouen, led the fight for a dignified rehousing of the residents following their evacuation to allow the destruction of the residence, which is located within the perimeter of the future Olympic village, Saint-Ouen, January 23, 2021

(La vie ici series)

2021

Inkjet print (Canson Baryta Photographique paper) mounted

on Dibond, Plexiglas box

126 × 157 × 5 cm (49 5/8 × 61 3/4 × 2 inches)

Ed. 2/5 + 2 AP

10



Bruno Serralongue

Kim Sung-ok, Seoul

(Korea series)

2001

Framed ilfochrome print mounted on aluminum

128 × 159 cm (50 3/8 × 62 5/8 inches)

Ed. 1/3 + 2 AP

11



Bruno Serralongue

Campfire, Calais, December 2008

(Tools series)

2008

Inkjet print (Canson Baryta Photographique paper) mounted

on Dibond, Plexiglas box

51 × 63.5 × 5 cm (20 1/8 × 25 x 2 inches)

Ed. 2/5 + 2 AP

12



Bruno Serralongue

Marcus Mitchell of the Navajo Diné Nation, shot on January

19, 2017, by a Norton County deputy sheriff at a protest

against construction of the Dakota Access Pipeline in

Standing Rock. Hit in the head, he lost his left eye and

hearing in his left ear. Protecting Mother Earth Conference,

Nisqually Nation reservation, Wa He Lut Indian School,

Olympia, Washington, July 1, 2018

(Water Protectors series)

2018

Inkjet print (Canson Baryta Photographique paper) mounted

on Dibond, Plexiglas box

126 × 157 × 5 cm (49 5/8 × 61 3/4 × 2 inches)

Ed. 1/3 + 2 AP

13



Bruno Serralongue

V Tube, Water is Life Camp, Rayne, Louisiana, July 7, 2018

(Tools series)

2016

Inkjet print (Canson Baryta Photographique paper) mounted

on Dibond, Plexiglas box

51 × 63 × 5 cm (20 1/8 × 24 3/4 × 2 inches)

Ed. 1/3 + 2 AP

14



Bruno Serralongue

Jardins des Vertus, at the foot of a straw wall, Aubervilliers,

May 8, 2021

(Tools series)

2021

Inkjet print (Canson Baryta Photographique paper) mounted

on Dibond, Plexiglas box

63 × 51 × 5 cm (24 3/4 × 20 1/8 × 2 inches)

Ed. 1/5 + 2 AP

15



Bruno Serralongue

Afghan refugee encampment on waste ground near the the hospital, Calais, July 16, 2020

(Calais series)

2020

Diptych, inkjet prints (Canson Baryta Photographique paper) mounted on Dibond, Plexiglas boxes

each 126 × 157 × 5 cm (49 5/8 × 61 3/4 × 2 inches)

Ed. 1/3 + 2 AP

16



Bruno Serralongue

Ahmed, heading for the Jules Ferry day centre, Calais, Thursday 16 April 2015

(Calais series)

2015

Inkjet print (Canson Baryta Photographique paper) mounted on Dibond, Plexiglas box

63.5 × 51 × 5 cm (25 × 20 1/8 × 2 inches)

Ed. 1/5 + 2 AP

17



Bruno Serralongue

'La Fanfare Climatique' (climate brass band) playing to support the occupancy of the Jardins Ouvriers des Vertus (community gardens) threatened with destruction to allow the building of a swimming pool for the Olympic Games, Aubervilliers, May 8, 2021

(Jardins Ouvriers des Vertus series)

2021

Inkjet print (Canson Baryta Photographique paper) mounted on Dibond, Plexiglas box

126 × 157 × 5 cm (49 5/8 × 61 3/4 × 2 inches)

Ed. 1/5 + 2 AP

18



Bruno Serralongue

Group (Brickworks) Jinan, 13.08.2004

(Working groups, China series)

2004

Framed Ilfochrome print with passe-partout

Frame 67 × 77 cm (26 3/8 × 30 3/8 inches)

Print 40 × 50 cm (15 3/4 × 19 5/8 inches)

Ed. 1/3 + 2 AP

19



Bruno Serralongue

Group (road workers and villagers), 12.08.2004

(Working groups, China series)

2004

Framed Ilfochrome print with passe-partout

Frame 67 × 77 cm (26 3/8 × 30 3/8 inches)

Print 40 × 50 cm (15 3/4 × 19 5/8 inches)

Ed. 1/3 + 2 AP

20



Bruno Serralongue

Group (CNHTC, Volvo Truck), Jinan, 13.08.2004
(Working groups, China series)

2004

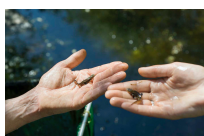
Framed Ilfochrome print with passe-partout

Frame 67 × 77 cm (26 3/8 × 30 3/8 inches)

Print 40 × 50 cm (15 3/4 × 19 5/8 inches)

Ed. 2/3 + 2 AP

21



Bruno Serralongue

Counting of the Great Crested Newt. Photograph taken during the field trip of the 'Naturalistes en lutte' (Naturalists strike back) on the ZAD of Notre-Dame-des-Landes on Sunday, April 9, 2017

(Naturalists strike back series)

2017

Framed inkjet print (Canson Baryta Photographique paper)

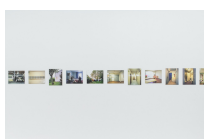
with passe-partout

Frame 48.5 × 62.5 cm (19 1/8 × 24 5/8 inches)

Print 30 × 50 cm (11 3/4 × 19 5/8 inches)

3/3 + 2 AP

22



Bruno Serralongue

La vie ici, Foyer Adef, 82 rue de Saint-Denis, Saint-Ouen, January 7, 2020 - November 6, 2021 (in the months preceding its destruction to make way for the athletes' village of the Olympic Games Paris 2024)

(La vie ici series)

2020–2021

50 inkjet prints behind glass

each 20 × 25 cm (7 7/8 × 9 7/8 inches)

Ed. 1/3 + 2 AP