

NA MIRA

TETRAPHOBIA

09. 08. 2022 - 10. 15. 2022

(Gallery 2 & 3)



In Theresa Hak Kyung Cha's archive I find one outtake of her laughing. The violence of being outside this world, the ecstasy of making another. 찻라 *NECESSAIRE*.

I don't have a radio but this station keeps playing and I listen for her. As the pandemic begins to spread, I receive the I Ching Hexagram 44: 1 broken yin line beneath 5 solid yang lines. *Beneath Heaven, Wind. The principle of darkness, after having been eliminated, furtively and unexpectedly obtrudes again from within and below. Of its own accord the female principle comes to meet the male. It is an unfavorable and dangerous situation. The maiden is powerful. One should not marry such a maiden.*

CELLULAR HEAVEN EVANESCENCE. Some mornings I meet Cha in a cinema. We take turns showing each other parts of the film and she leaves words for me on the marquee outside. Hanna Hur as Character #2 recites this dictation and her voice lapses in 16mm, leaves the frame, *UNDER STITIAL, SONIC SANS*, traveling to remember Character #1 somewhere we can't see. The non-linear scenes of *TETRAPHOBIA* are arranged in an unfolded cube, every face it's own time, one corner reaching for the next dimension. Opening this black box in a white cube, Cha's *White Dust From Mongolia* continues to unfurl. Dis-oriented, our multiple vanishing points shred the singular perspective of a humanity that would not have us. *CHIMERA* 같이 가.

Na Mira (b.1982) grew up between the U.S. and East Asia. Recent exhibitions, screenings and performances include those at the Whitney Museum of American Art; The Kitchen; Participant Inc.; Seoul Museum of Art; Museum of Modern and Contemporary Art, Seoul; ArtSpace Sydney; Midway Contemporary Art; Museum of Contemporary Art, Los Angeles; and Parkview/Paul Soto. Graduating from University of California, Los Angeles and School of the Art Institute of Chicago, Mira has received awards from the Rauschenberg Foundation, the Foundation for Contemporary Art, and Rema Hort Mann Foundation. Wendy's Subway will publish the first collection of her writing this Fall. Mira currently lives and works in Los Angeles, CA.

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