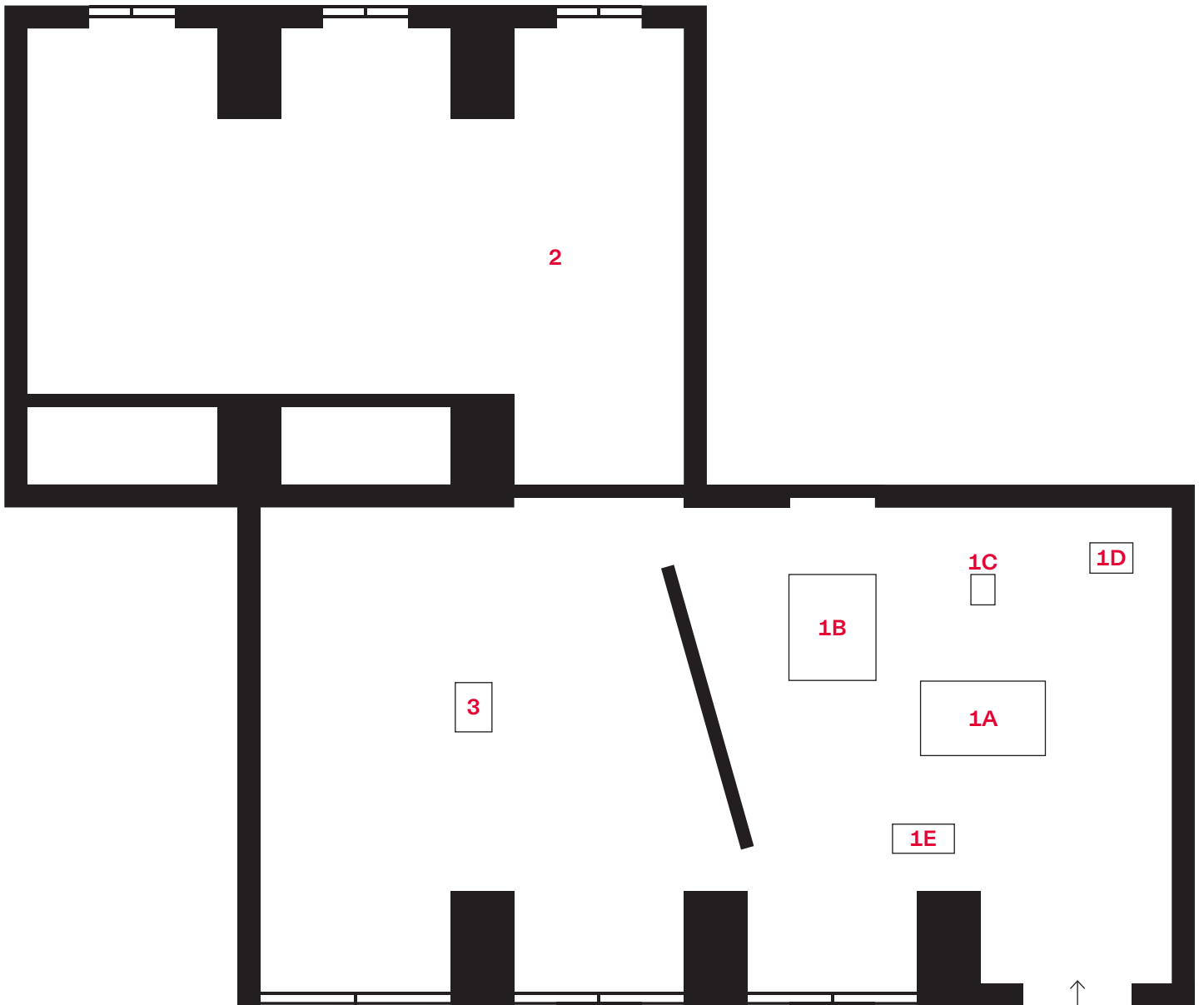


# Marie Matusz

## Fall

ROMA Villa Maraini Via Ludovisi 48 00187 Roma +39 06 420421 roma@istitutsvizzero.it

MILANO Via Vecchio Politecnico 3 20121 Milano +39 02 76016118 milano@istitutsvizzero.it



Enti finanziatori:  
Fondazione svizzera per la cultura Pro Helvetia  
Segreteria di Stato per la formazione, la ricerca e l'innovazione  
Ufficio federale delle costruzioni e della logistica

Partners:  
EFG  
Canton Ticino  
Città di Lugano  
Università della Svizzera Italiana

istitutsvizzero.it

**1**

*Long Ago, Tomorrow*, 2022, plexiglass showcases, variable dimensions

**1A**

*Coated in compassion*, 2022, dried giant lily pads (*Victoria amazonica*), thistles, fabric, copper, steel, aluminum, variable dimensions

**1B**

*There is no document of civilisation that is not a document of barbarism*, 2022, cast iron piano frames, 140 × 105 cm, 140 × 125 cm

**1C**

*The balance of terror is the terror of balance*, 2022, aluminum, stainless steel, 150 × 16 × 4 cm (each)

**1D**

*Nostalgia's a venom*, 2022, sound piece in collaboration with Samuel Lala and Hanna Syrneva, 08'48"

**1E**

*Everybody feels the wind blow*, 2022, shark jaw (*Charcarinus obscurus*), mirror, acrylic glass, 45 x 18 x 45 cm

**2**

*The Lying Oaths*, 2022, video, stereo channel, 21'53"

**3**

*All systems create the conditions of their own demise*, 2022, acrylic glass, 60 × 80 cm (10 platforms, stacked version)

**Acknowledgements**

Marie Matusz's work is supported by the Ernst and Olga Gubler-Hablützel Foundation and the Canton of Basel Stadt-Abteilung Kultur.

The artist thanks Gioia Dal Molin, Claudia Buraschi, Tore Wallert, Gina Folly, Krzysztof Kosciuczuk, Jeronim Horvat, Alvaro Kreyden, Veronika Kunz, Samuel Lala, Patricia Metzler, Hanna Syrneva, Andreas Selg, Kilian Vilim, Nicolas James Lopez, Nicolas Dunand.