

FOR IMMEDIATE RELEASE



***The Body Bends When The Room Will Not***

Calvin Miceli-Nelson

September 17th – October 22nd, 2022

Opens Saturday, September 17th from 3-6pm

*One way to move past the pathology, symbolism, and mythology of the individual is to gather into communities. The other is to disassemble the individual into its component parts. **The Body Bends When the Room Will Not** attempts this process, presenting bodies that have disassembled psychologically, emotionally, and anatomically to become inseparable from the social containers that they inhabit.*

*I started making these paintings as a space for thinking about my own psychiatric treatment for panic disorder, as well illness, disability, and madness more broadly. In particular I wanted to make images that portrayed the tension between illness and disability and the structures that define, manage and produce them.*

*This reciprocal friction between the disassembled pieces of the body (loose brains, hearts, spines), symbols of their containers, and symbols that blur the distinction between the two (boots, roaming thought bubbles) became the focus of these paintings. Within the monochrome images, where forms shapeshift and remold themselves slipping from one signifier to another, the memory of these bodies finds its form in its container and vice versa.*

*What evolved as the paintings developed was a sense of illness or madness not as something isolated within individuals but rather as a series of relationships between individuals and their environments. The entangled figures that comprise most of the paintings are speaking to these connections—between the individual and their physical environment, as well as the social, psychological, and symbolic atmospheres they project.*

Calvin Miceli-Nelson (b. 1993) lives and works in Los Angeles, CA. He received a BFA from Washington University in St. Louis in 2015 as well as the Cushing Memorial Prize in Painting. His work has been shown at James Fuentes and Page NYC in New York, Mom's Favorite in Los Angeles, and most recently in a two-person exhibition at 4649 in Tokyo, Japan.

**The exhibition is on view by appointment only. For more information (including exact location) and images, please contact [info@freddygallery.biz](mailto:info@freddygallery.biz)**