
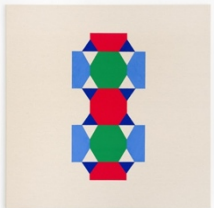
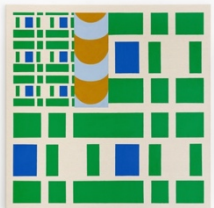






**Samson Kambalu**

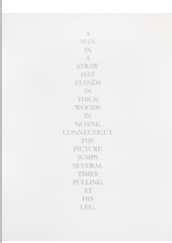

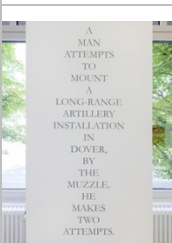
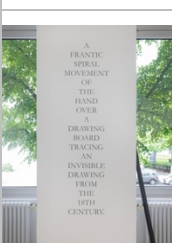
Mdondo

September 10–October 29, 2022





**Image Captions and Credits**

Image	Artwork Details	Copyright and Courtesy	Image no
	<p><b>Samson Kambalu</b> <i>Mdondo, 2022</i> so far: metall, wood, jute, rabbit glue, paint, hair, textile 282 x 340 x 75 cm 111.1 x 133.85 x 29.5 in</p> <p>(SK000366)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000366</p>
	<p><b>Samson Kambalu</b> <i>Train Light, 2022</i> acrylic on canvas 120 x 120 cm 47 1/4 x 47 1/4 in (SK000367)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000367</p>
	<p><b>Samson Kambalu</b> <i>Providence Industrial, 2022</i> acrylic on canvas 120 x 120 cm 47 1/4 x 47 1/4 in (SK000368)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000368</p>

	<p><b>Samson Kambalu</b> <i>Red Ranger, 2022</i> acrylic on canvas 120 x 120 cm 47 1/4 x 47 1/4 in (SK000369)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000369</p>
	<p><b>Samson Kambalu</b> <i>Red Round Crosser, 2022</i> acrylic on canvas 120 x 120 cm 47 1/4 x 47 1/4 in (SK000370)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000370</p>
	<p><b>Samson Kambalu</b> <i>Polaroid Nation 1 (Stimela), 2022</i> set of 24 Digital Prints on Double Matt Translucent Drafting Paper, wooden pegs, sisal 20 x 20 cm 7 7/8 x 7 7/8 in (SK000393)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000393</p>
	<p><b>Samson Kambalu</b> <i>Heidegger's Finger (Synopsis), 2022</i> Soft PVC Film dimensions variable Edition of 3 plus 1 artist's proof (#1/3) (SK000404)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: Copyright The Artist</p> <p>Courtesy: Courtesy The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000404</p>

	<p><b>Samson Kambalu</b> <i>Dancer in the Woods (Synopsis), 2022</i> Soft PVC Film dimensions variable Edition of 3 plus 1 artist's proof (#2/3) (SK000406)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: Copyright The Artist</p> <p>Courtesy: Courtesy The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000406</p>
	<p><b>Samson Kambalu</b> <i>Amistad (Synopsis), 2022</i> Soft PVC Film dimensions variable Edition of 3 plus 1 artist's proof (#1/3) (SK000407)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: Copyright The Artist</p> <p>Courtesy: Courtesy The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000407</p>
	<p><b>Samson Kambalu</b> <i>Bombardier (Synopsis), 2022</i> Soft PVC Film dimensions variable Edition of 3 plus 1 artist's proof (#1/3) (SK000408)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: Copyright The Artist</p> <p>Courtesy: Courtesy The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000408</p>
	<p><b>Samson Kambalu</b> <i>Drawing in the 18th Century (Synopsis), 2022</i> Soft PVC Film dimensions variable Edition of 3 plus 1 artist's proof (#1/3) (SK000409)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: Copyright The Artist</p> <p>Courtesy: Courtesy The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000409</p>

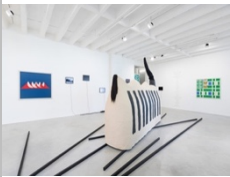



	<p><b>Samson Kambalu</b> <i>Antelope – Ghost Maquette for the Fourth Plinth, 2021</i> PLA 3D print, marble-effect coating, wood, paint 160 x 85.3 x 58.8 cm 63 x 33 1/2 x 23 1/4 in Edition of 3 plus 1 artist's proof (#2/3) (SK00079)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK00079</p>
	<p><b>Samson Kambalu</b> <i>I Cross a Photograph (synopsis), 2021</i> Poplar, black valchromat, fluorescent lights 350 x 120 x 10 cm 137 3/4 x 47 1/4 x 4 in (SK00094)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK00094</p>
	<p><b>Samson Kambalu</b> <i>Plato's Cave (synopsis), 2021</i> Poplar, black valchromat, fluorescent lights 350 x 120 x 10 cm 137 3/4 x 47 1/4 x 4 in (SK00095)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK00095</p>
	<p><b>Samson Kambalu</b> <i>Red Tester, 2021</i> sewn polyester and cotton, wood 80 x 80 cm 31 1/2 x 31 1/2 in (SK000320)</p>	<p>Photo credit: Carl-Henrik Tillberg</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000320</p>

	<p><b>Samson Kambalu</b> <i>Blue Reel Official</i>, 2021 sewn polyester and cotton, wood 80 x 80 cm 31 1/2 x 31 1/2 in (SK000329)</p>	<p>Photo credit: Carl-Henrik Tillberg</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000329</p>
	<p><b>Samson Kambalu</b> <i>Black Box</i>, 2021 sewn polyester and cotton, wood 100 x 100 cm 39 1/2 x 39 1/2 in (SK000336)</p>	<p>Photo credit: Carl-Henrik Tillberg</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000336</p>
	<p><b>Samson Kambalu</b> <i>Snow Balls</i>, 2021 Digital video, colour 44 sec Edition of 3 plus 1 artist's proof (#1/3) (SK000373)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000373</p>
	<p><b>Samson Kambalu</b> <i>Trainer II</i>, 2021 Digital video, colour 35 sec Edition of 3 plus 1 artist's proof (#1/3) (SK000378)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000378</p>

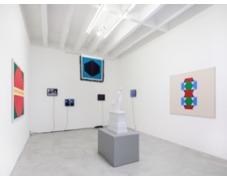



	<p><b>Samson Kambalu</b> <i>Bayreuth from the Back</i>, 2019 Digital video, colour 37 sec Edition of 3 plus 1 artist's proof (#1/3) (SK000375)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000375</p>
	<p><b>Samson Kambalu</b> <i>Early Flight</i>, 2019 Digital video, colour 34 sec Edition of 3 plus 1 artist's proof (#1/3) (SK000376)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000376</p>
	<p><b>Samson Kambalu</b> <i>I Try to Get Back to Earth</i>, 2016 Digital video 36 sec Edition of 3 plus 1 artist's proof (#1/3) (SK000377)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000377</p>
	<p><b>Samson Kambalu</b> <i>Pioneer</i>, 2016 Digital video colour 45 sec Edition of 3 plus 1 artist's proof (#2/3) (SK000379)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000379</p>

	<p><b>Samson Kambalu</b> <i>Bacchus</i>, 2015 Digital video 36 sec Edition of 3 plus 1 artist's proof (#2/3) (SK000374)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK000374</p>
	<p><b>Samson Kambalu</b> <i>Voyage</i>, 2014 Digital video colour 21 sec Edition of 3 plus 1 AP (#3/3) (SK00013)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK00013</p>
	<p><b>Samson Kambalu</b> <i>Don</i>, 2014 digital video 51 sec Edition of 3 plus 1 artist's proof (#1/3) (SK00098)</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>SK00098</p>
	<p>Installation view "Samson Kambalu - Mdondo"</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	



	<p>Installation view "Samson Kambalu - Mdondo"</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	
	<p>Installation view "Samson Kambalu - Mdondo"</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	
	<p>Installation view "Samson Kambalu - Mdondo"</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	
	<p>Installation view "Samson Kambalu - Mdondo"</p>	<p>Photo credit: Gerhard Kassner</p> <p>Copyright: The Artist</p> <p>Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	



	Installation view "Samson Kambalu - Mdondo"	Photo credit: Gerhard Kassner  Copyright: The Artist  Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City	
	Installation view "Samson Kambalu - Mdondo"	Photo credit: Gerhard Kassner  Copyright: The Artist  Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City	
	Installation view "Samson Kambalu - Mdondo"	Photo credit: Gerhard Kassner  Copyright: The Artist  Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City	
	Installation view "Samson Kambalu - Mdondo"	Photo credit: Gerhard Kassner  Copyright: The Artist  Courtesy: The Artist and Galerie Nordenhake Berlin/Stockholm/Mexico City	