

Crèveœur

# Justin Williams

03.09.2022 — 07.10.2022  
9 rue des Cascades, Paris

Crèveœur



Exhibition view, *Justin Williams*, Crèveœur, Paris, 2022.  
Courtesy of the artist and Crèveœur, Paris. Photo: Martin Argyroglo

Crèvecœur



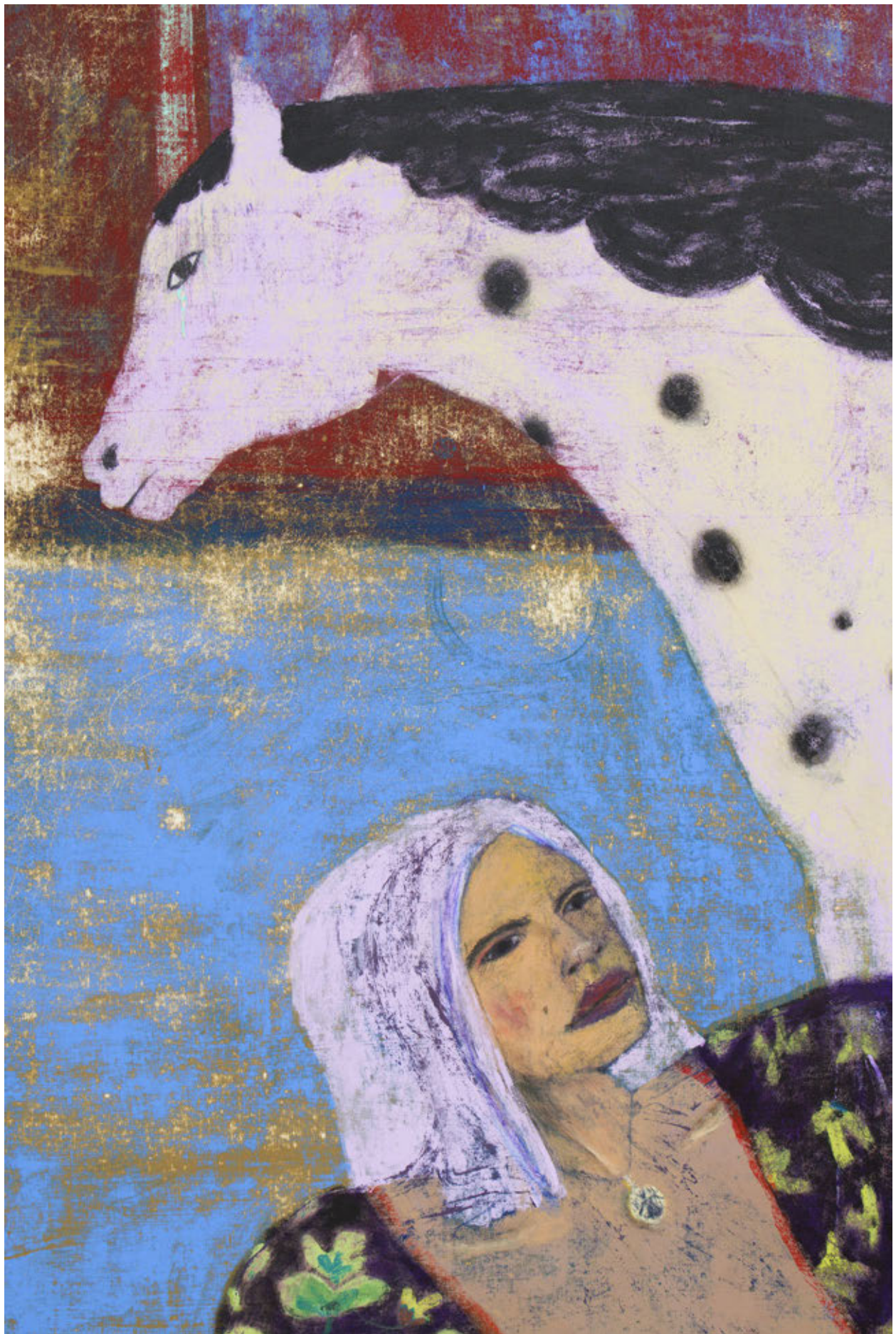
*She had a list of names, it showed only one of her talents. We will build a coffin for a lost tooth., 2022*

Oil, acrylic and pigment on canvas, 190 × 230 cm

Courtesy of the artist and Crèvecœur, Paris. Photo: Martin Argyroglo



Crèveœur



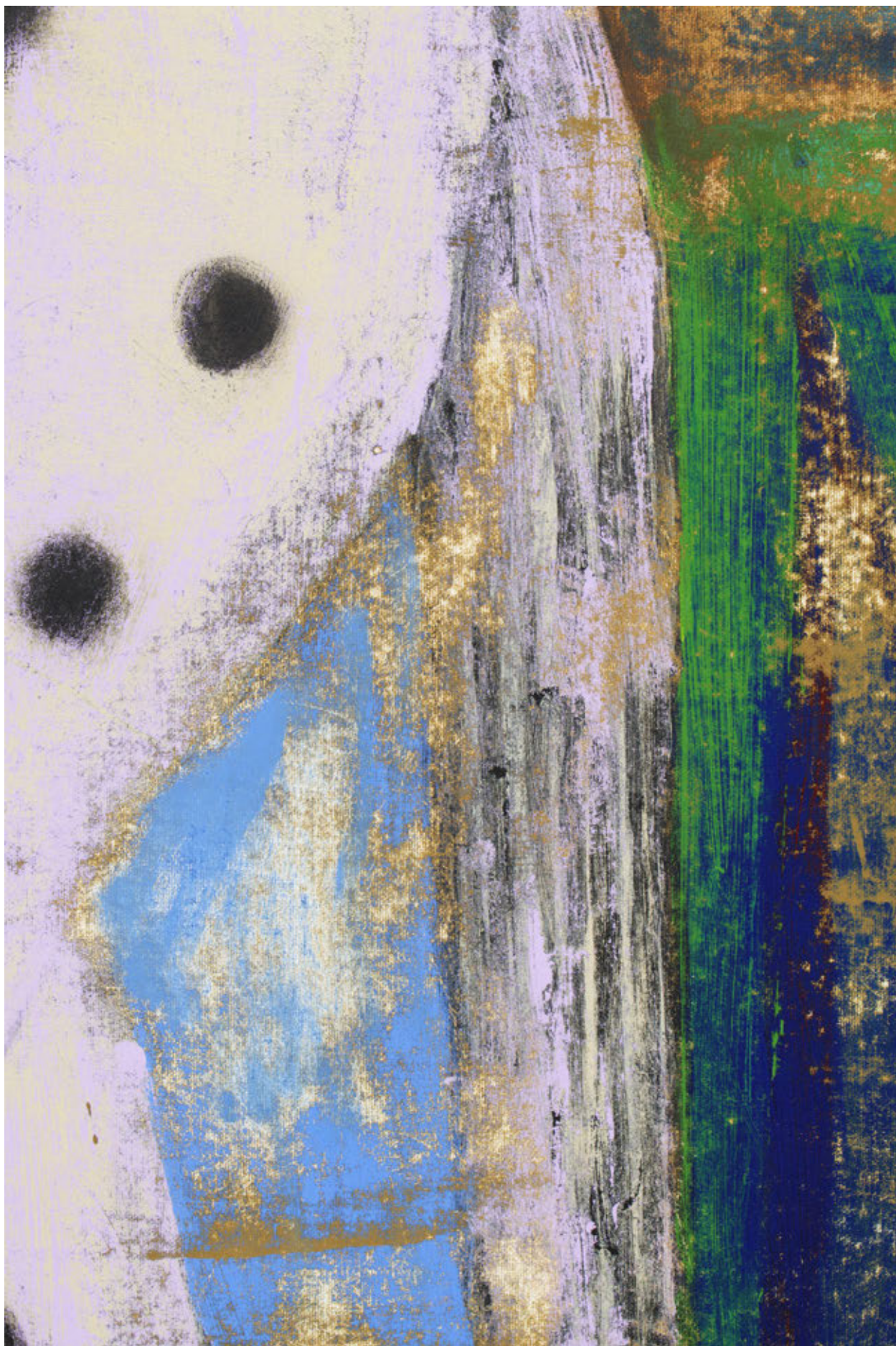
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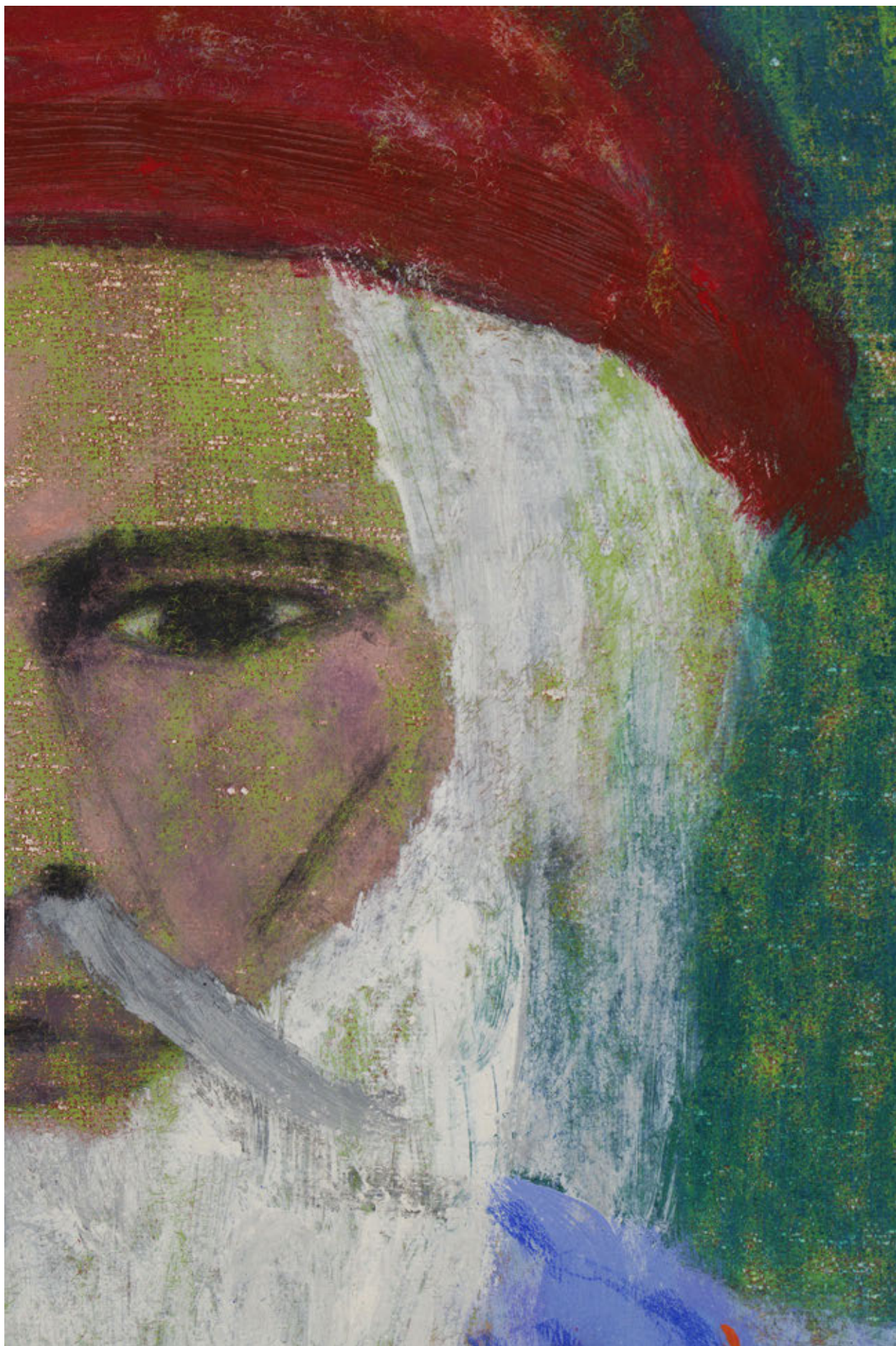


*Future self-portrait, 2022*  
Oil, acrylic and pigment on canvas  
78 × 66 cm

Courtesy of the artist and Crèveœur, Paris. Photo: Aurélien Mole



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*Future self-portrait, 2022*  
Oil, acrylic and pigment on canvas (detail)  
78 × 66 cm

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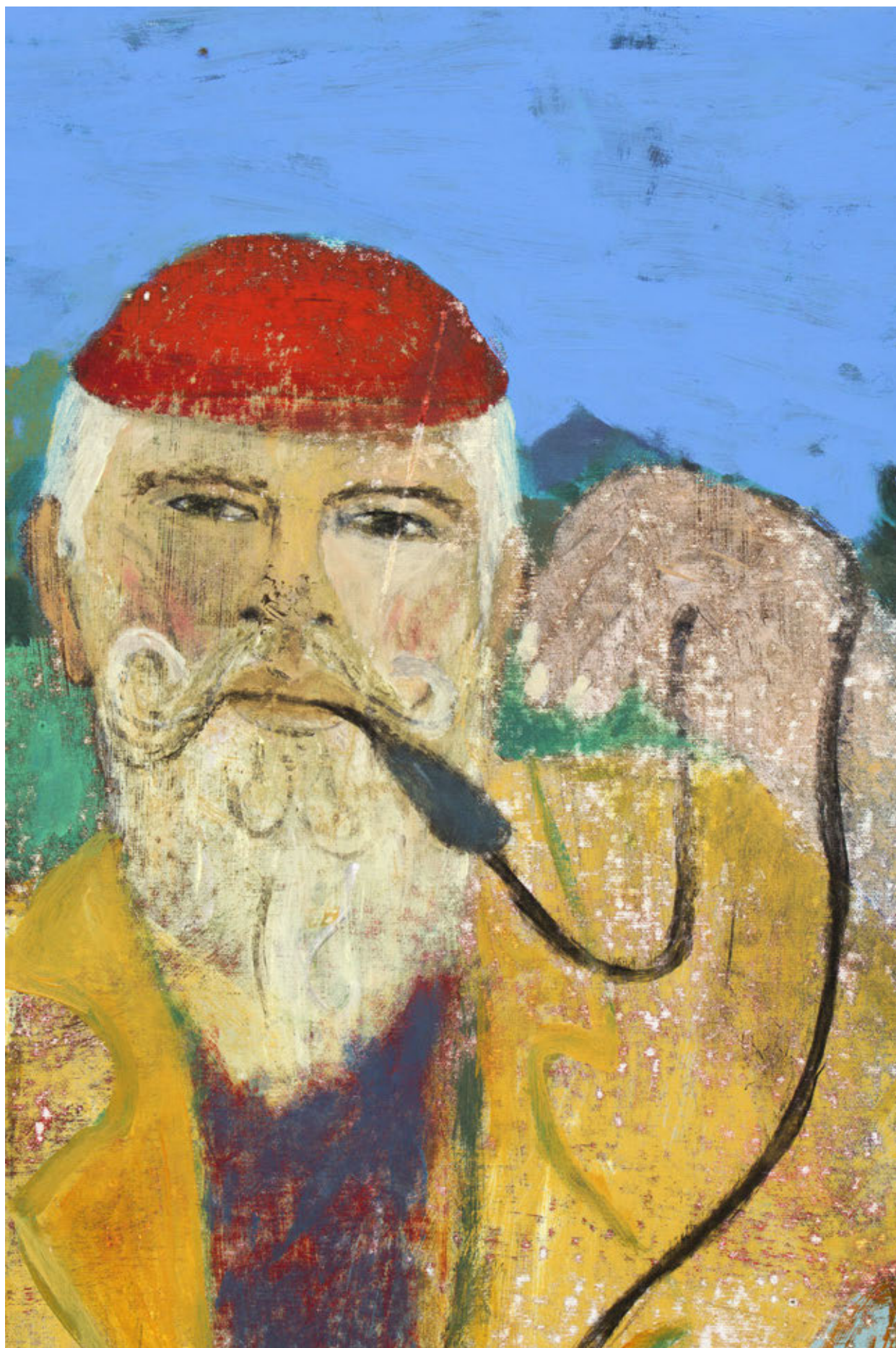


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*Viridian led light - Sassafras Creek Road, 2022*  
Oil, acrylic and pigment on canvas, 190 × 180 cm  
Courtesy of the artist and Crèveœur, Paris. Photo: Martin Argyroglo

Crèveœur



*Viridian led light - Sassafras Creek Road, 2022*

Oil, acrylic and pigment on canvas (detail)

190 × 180 cm

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Oil, acrylic and pigment on canvas (detail)  
190 × 180 cm

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*Apricot, 2022*

Oil, acrylic and pigment on canvas

190 × 150 cm

Courtesy of the artist and Crèveœur, Paris. Photo: Aurélien Mole



Crèvecœur



*Apricot, 2022*

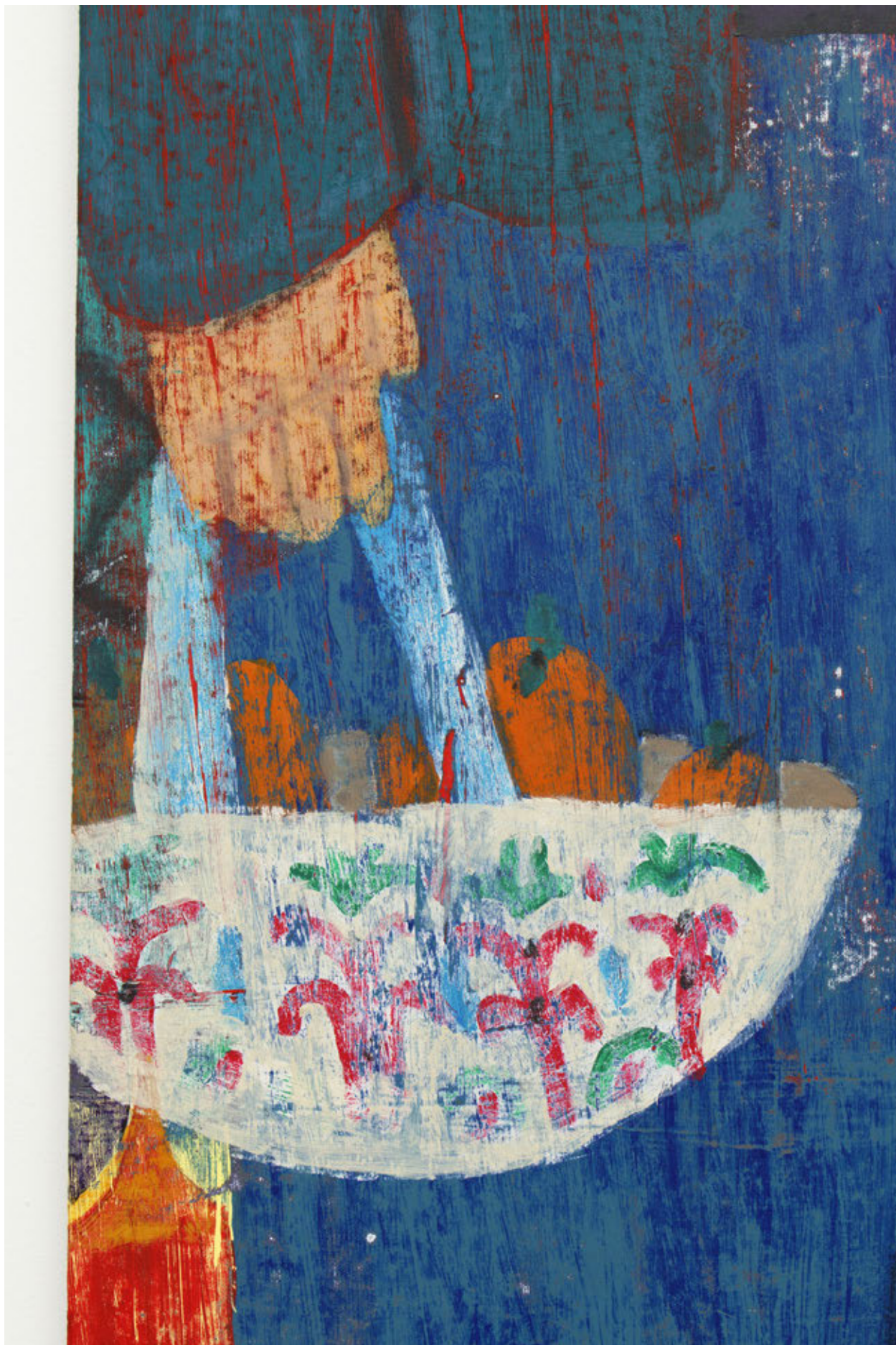
Oil, acrylic and pigment on canvas (detail)

190 × 150 cm

Courtesy of the artist and Crèvecœur, Paris. Photo: Aurélien Mole



Crèveœur



*Apricot, 2022*

Oil, acrylic and pigment on canvas (detail)

190 × 150 cm

Courtesy of the artist and Crèveœur, Paris. Photo: Aurélien Mole



Crèveœur



Exhibition view, *Justin Williams*, *Crèveœur*, Paris, 2022.  
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*Blue red green yellow boat and flower, 2022*

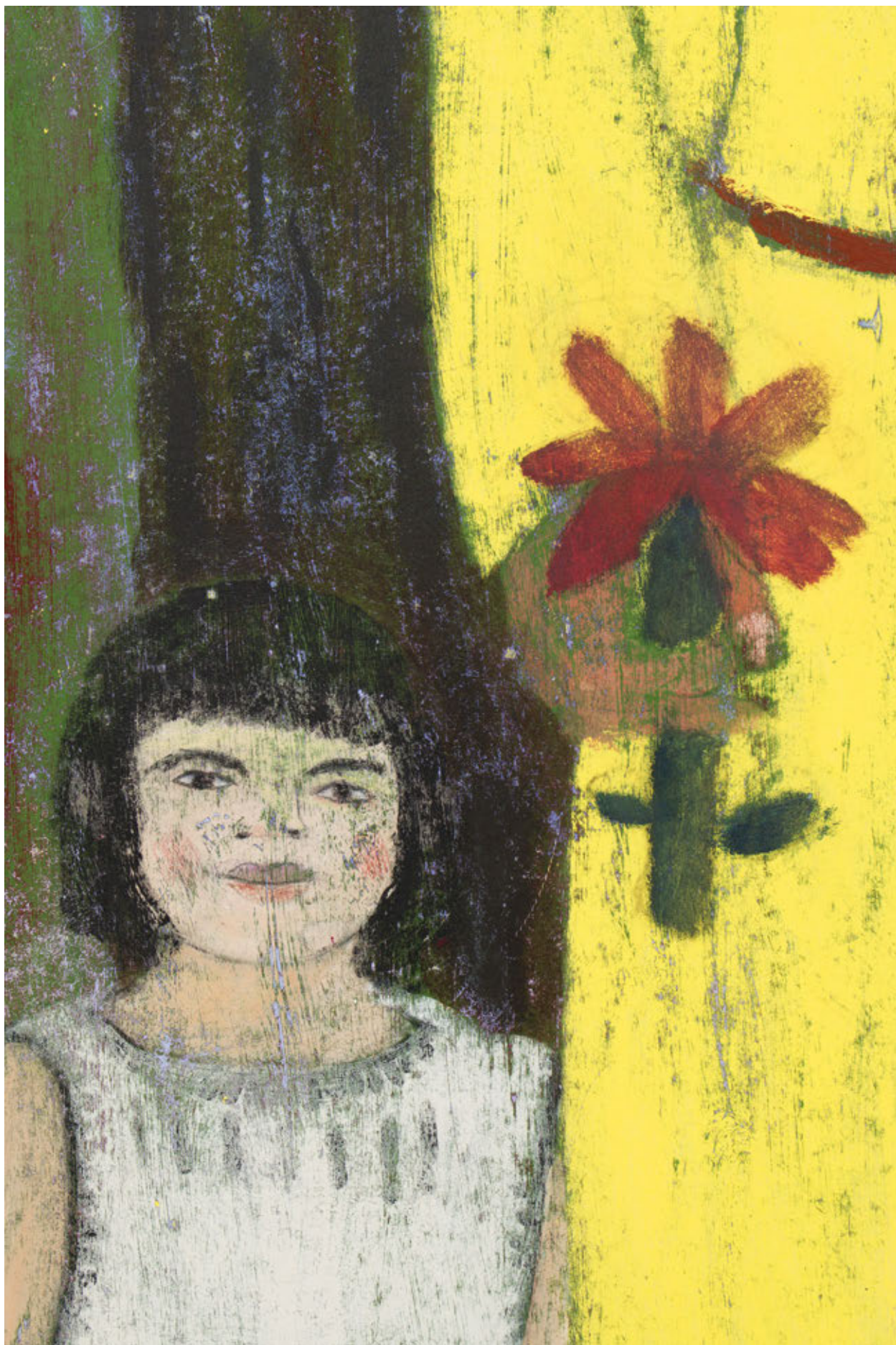
Oil, acrylic and pigment on canvas

190 x 200 cm

Courtesy of the artist and Crèveœur, Paris. Photo: Aurélien Mole



Crèveœur



*Blue red green yellow boat and flower, 2022*  
Oil, acrylic and pigment on canvas (detail)  
190 x 200 cm

Courtesy of the artist and Crèveœur, Paris. Photo: Aurélien Mole



Crèveœur



*Blue red green yellow boat and flower, 2022*  
Oil, acrylic and pigment on canvas (detail)  
190 × 200 cm

Courtesy of the artist and Crèveœur, Paris. Photo: Aurélien Mole





*Viridian led light - Sassafras Creek Road, 2022*

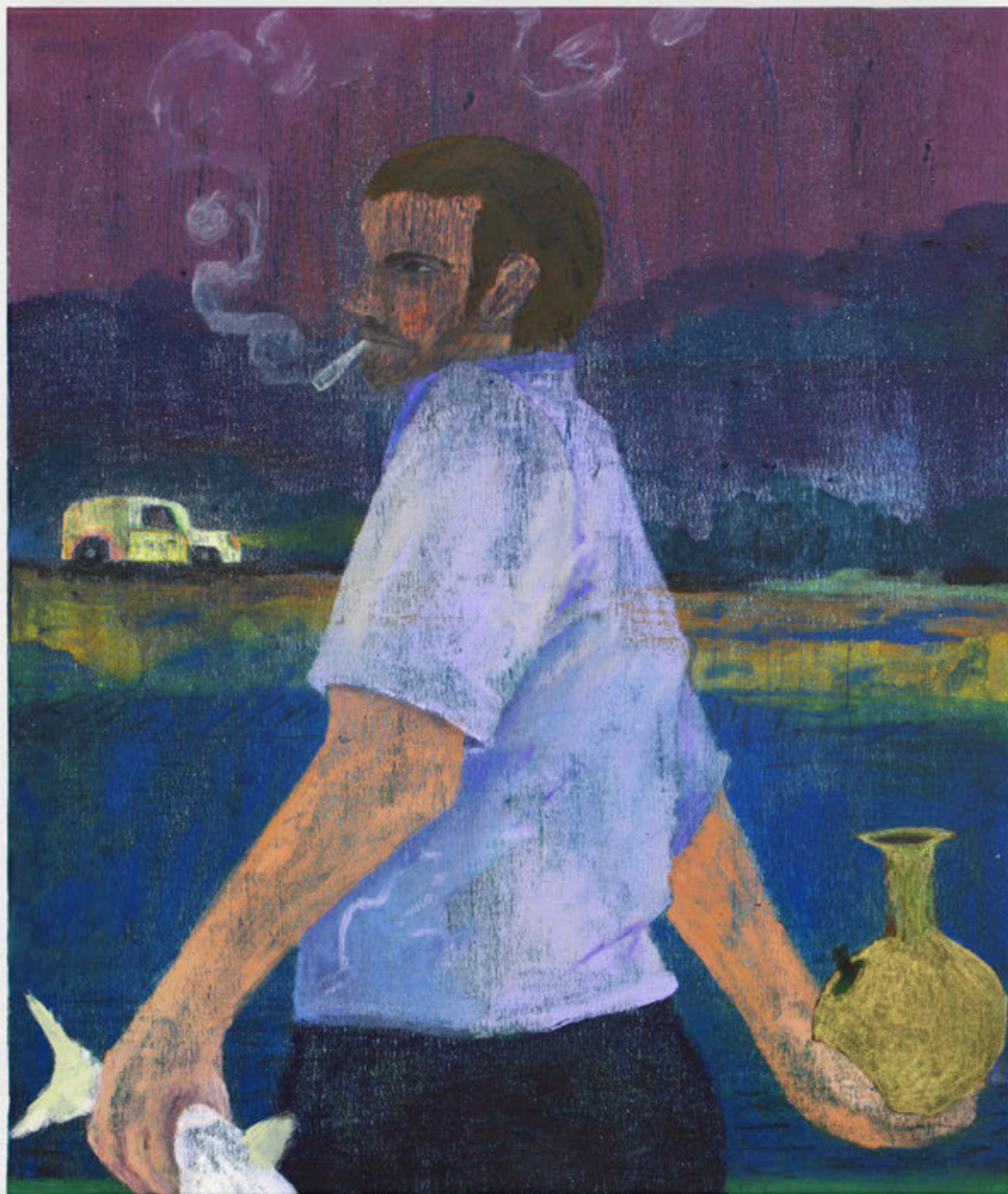
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Courtesy of the artist and Crèvecoeur, Paris. Photo: Aurélien Mole



Crèveœur

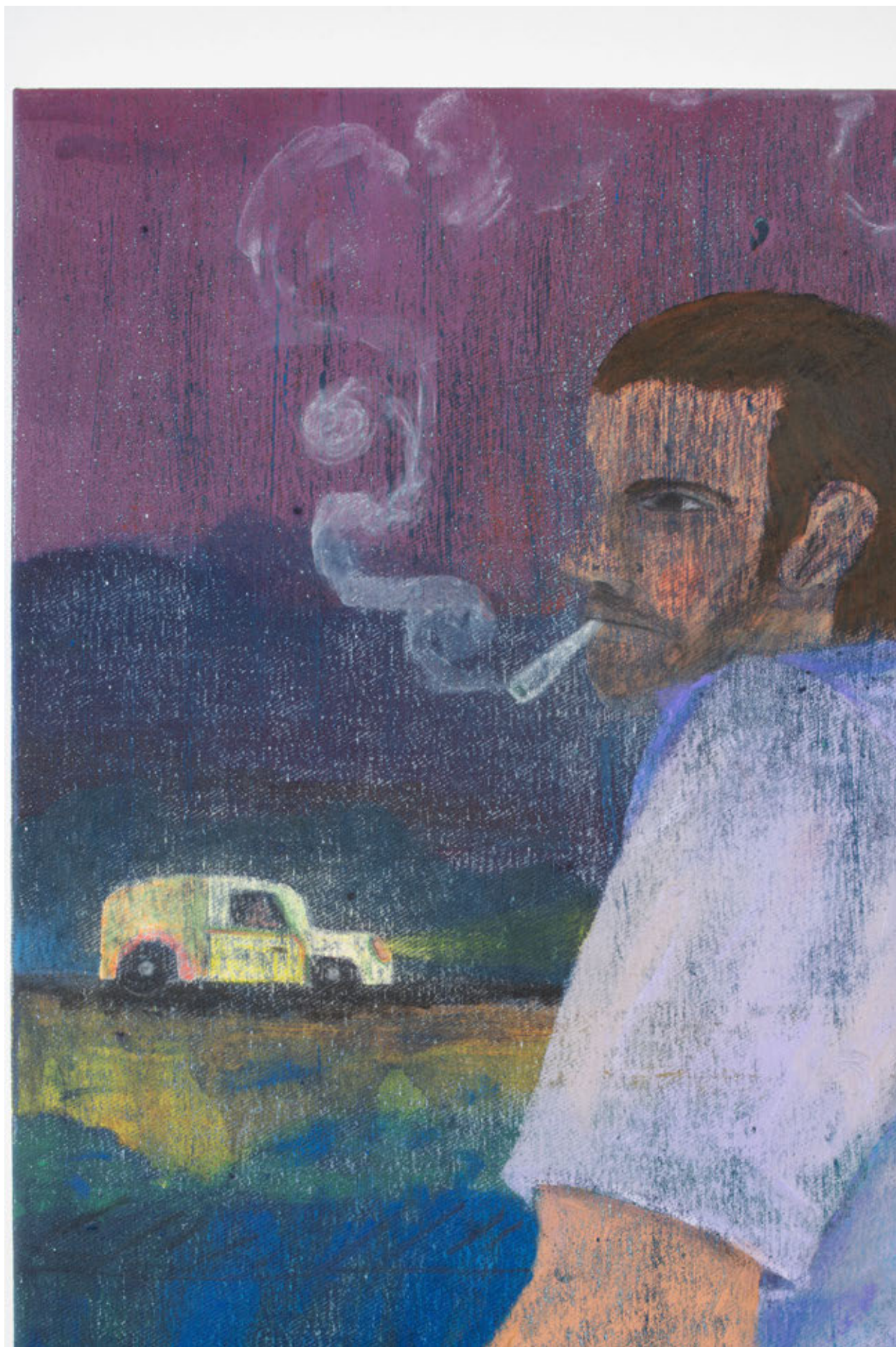


*Friday night after the Fish cafe, 2022*  
Oil, acrylic and pigment on canvas  
78 × 66 cm

Courtesy of the artist and Crèveœur, Paris. Photo: Aurélien Mole



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*Friday night after the Fish cafe, 2022*  
Oil, acrylic and pigment on canvas (detail)  
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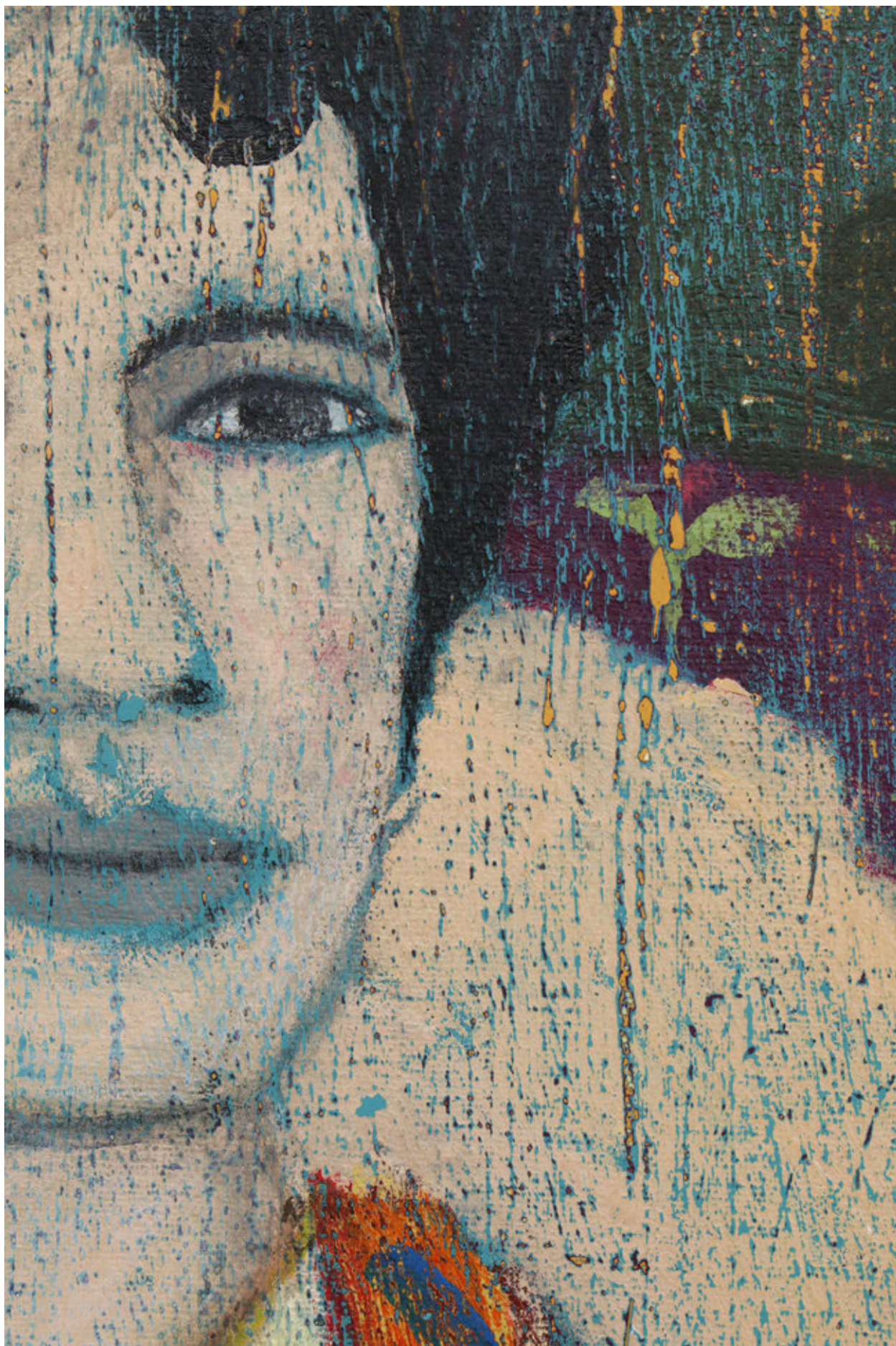


*Distantly close, 2022*  
Oil, acrylic and pigment on canvas  
78 × 66 cm

Courtesy of the artist and Crèveœur, Paris. Photo: Aurélien Mole



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*Distantly close, 2022*

Oil, acrylic and pigment on canvas (detail)

78 × 66 cm

Courtesy of the artist and Crèvecœur, Paris. Photo: Aurélien Mole



Crèveœur

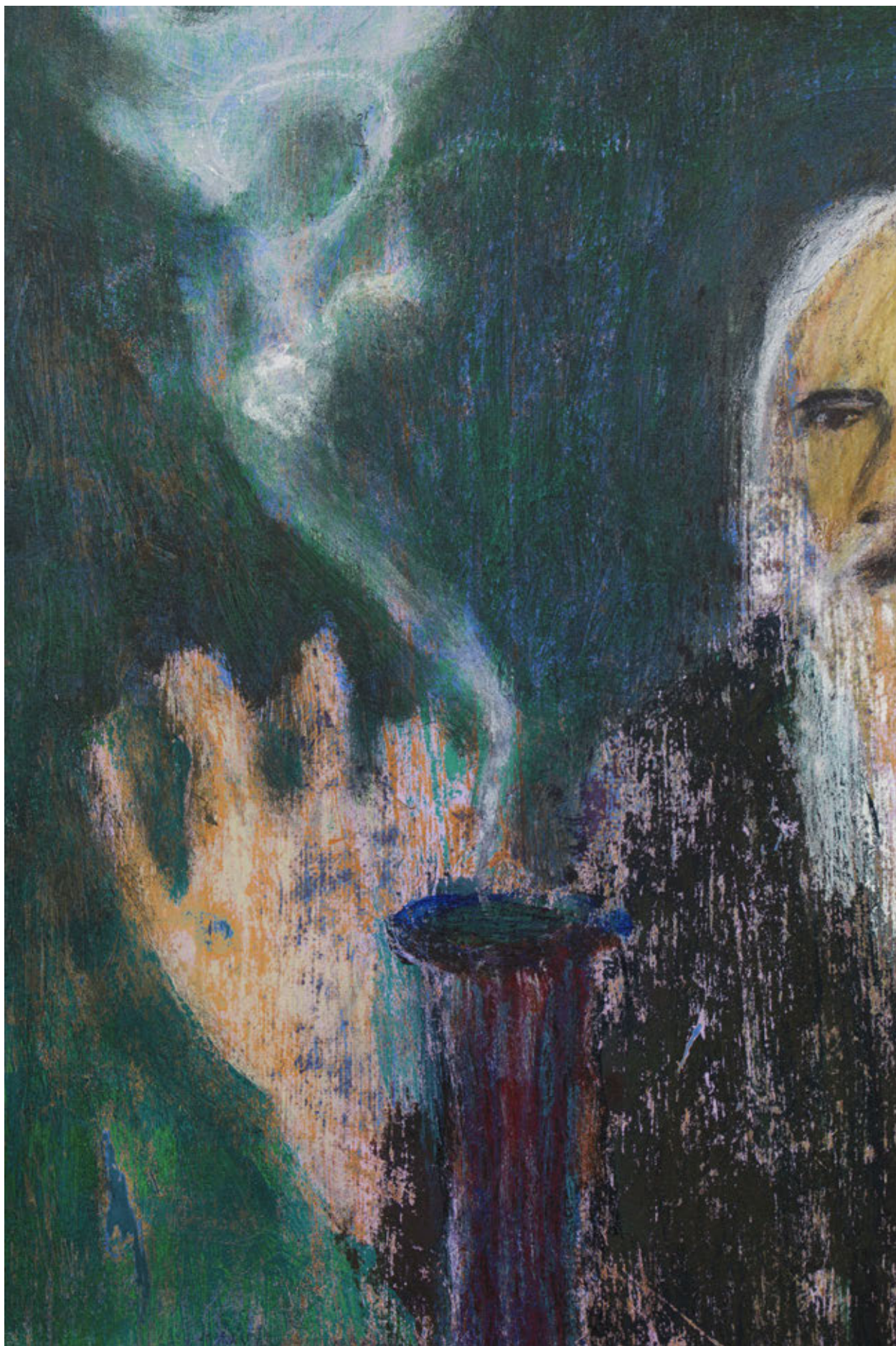


*Disaster at the dispensary, 2022*  
Oil, acrylic and pigment on canvas  
60 × 50 cm

Courtesy of the artist and Crèveœur, Paris. Photo: Aurélien Mole



Crèveœur

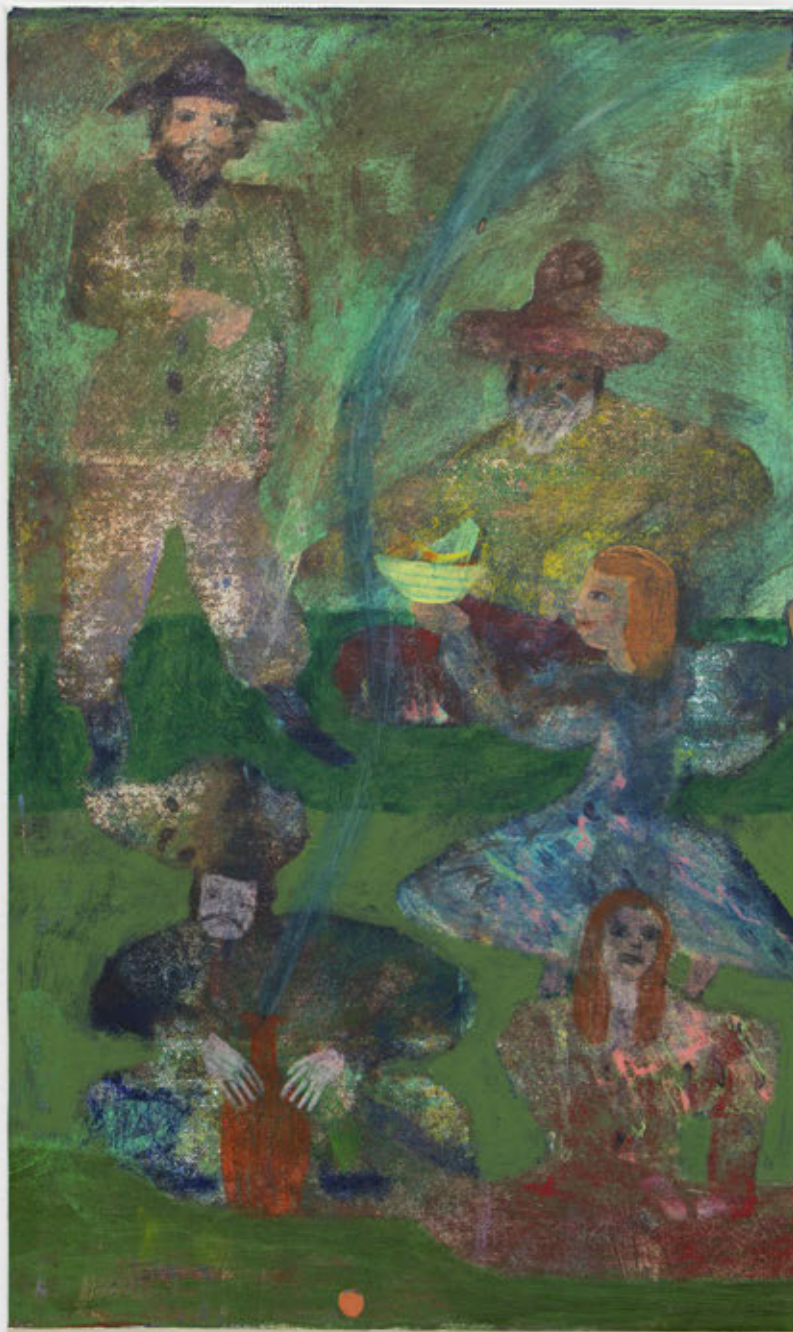


*Disaster at the dispensary, 2022*  
Oil, acrylic and pigment on canvas (detail)  
60 × 50 cm

Courtesy of the artist and Crèveœur, Paris. Photo: Aurélien Mole



Crèveœur



*Sassafras Creek Road*, 2022  
Oil, acrylic and pigment on canvas  
50 × 30 cm

Courtesy of the artist and Crèveœur, Paris. Photo: Aurélien Mole



Crèveœur



*Sassafras Creek Road, 2022*

Oil, acrylic and pigment on canvas (detail)

50 × 30 cm

Courtesy of the artist and Crèveœur, Paris. Photo: Aurélien Mole



JUSTIN WILLIAMS

Born in Melbourne, Australia in 1984.

Lives and works in Sydney, Australia.

SELECTED SOLO EXHIBITIONS

- 2021 *Drowning Men Are Supposed To*, COMA, Sydney (AU)  
*Village*, Vigo Gallery, London (UK)
- 2019 *An Invitation*, Sade Gallery, Los Angeles (US)  
*Before '84'*, COMA, Sydney (AU)  
*An Invitation*, SADE Gallery, Los Angeles (US)
- 2018 *Arcana Part II*, Galerie L'Inlassable, Paris (FR)
- 2017 *Arcana*, Anna Pappas Gallery, Melbourne (AU)
- 2016 *Figures & Vessels*, Silas von Morisse Gallery, Brooklyn, NY (US)
- 2014 *Viridian*, Anna Pappas Gallery, Melbourne (AU)
- 2013 *Mountain I Miss You*, Mild Manner, Melbourne (AU)
- 2012 *A Touch of Norway*, Lapis Lazuli Pop Up Factory Gallery, Melbourne (AU)

SELECTED GROUP EXHIBITIONS

- 2021 *10, PM/AM*, London (UK)  
*Earth Rots Underfoot*, COMA, Sydney (AU)
- 2020 *Crushed Bone / Wet Rock*, COMA Gallery, Sydney (AU)  
*UNTITLED / Virtual Reality*, Vigo Gallery, London (UK)
- 2018 *Dreamin' Wild*, Keteleer Gallery, Antwerp (BE)  
*Jam Sessions*, Silas Von Morisse Gallery, Brooklyn, NY (US)
- 2017 *Anna Pappas Gallery*, Melbourne (AU)
- 2014 *Project 14: Free Range*, Anna Pappas Gallery, Melbourne (AU)
- 2012 *Trouble in Paradise*, Paradise Hills Gallery, Melbourne (AU)  
Group show, Scott Livesey Gallery, Melbourne (AU)