



SANDY BROWN
Goebenstrasse 7
10783 Berlin
www.sandy-brown.com
mail@sandy-brown.com
tel. +49 151 2164 0399

Jean-Michel Wicker

e industrial

04 - 13.06.2015

scrapbook event #1, 2018

wall collage with scrapbook, mixed media
84 x 62 cm (poster), 19.2 x 21 cm (scrapbook)

N-19, 2014

smoke-machine with fog juice

e industrial, 2015

lacquer, permanent marker on PVC, nails
120 cm x 2000 cm

pasta painting (ee's & B), 2014 (from **#pages** series)

Tipp-Ex on Xerox on orecchiette, varnish, sugar, alphabet soup pasta, watercolor, fabric, cardboard, staples, hooks
15 x 21 x 1.5 cm

e industrial, 2014

book printed on the occasion of the exhibition 'e industrial' by Jean-Michel Wicker at Cubitt Gallery, London, 29 August – 28 September 2014, following an invitation by Fatima Hellberg, published by Motto, Berlin / Donlon Books, London, co-designed by the artist with Yusuf Etiman
edition of 500

analphabeticon monster, 2015 (from **#pages** series)

Xerox on plastic film on orecchiette mixed with sugar and watercolor, varnish, fabric, cardboard, staples, hooks
15 x 21 x 1.1 cm

#arrow, 2015 (from **#pages** series)

Xerox, papier-mâché, rubber band, lacquer, varnish, permanent marker, pencil, glue, fabric, metal, wood, plywood on paper in hand-made frame
15.8 x 22.4 x 0.3 cm

untitled (Maurice), 2015 (from **#pages** series)

Xerox with dinosaur pasta on paper, varnish, pencil, glue, lacquer, metal, wood, plywood in hand-made frame
15 x 21 x 0.4 cm

madame blanchot, 2015 (from **#pages** series)

mixed media on cardboard, hooks
16.3 x 21 x 1.9 cm

Berlin – new york (ee), 2014 (from **#pages** series)

rubber stamped e's, clouds and flowers on used t-shirt mixed with dirt, lacquer and glue on cardboard, staples, hooks
16.6 x 21 cm

mimi mini, 2015 (from **#pages** series)

ink, fabric, starch, watercolor, sugar, pencil, Tipp-Ex, lacquer, permanent marker on paper in hand-made frame
14.8 x 20.5 x 1.9 cm

mimi ine, 2015 (from **#pages** series)

Xerox on film plastic, permanent marker, sugar, fluorescent permanent marker, colored pencil, starch, lacquer, glue, paper, tape, wood, plywood in hand-made frame
14.8 x 21 x 1.9 cm

(text overleaf by Harry Burke)

e industrial

De dun de dun de duh ...

depthless

letters

fall down in industrial dreams. With a thump (a thu...) onto the floor, indifferent (specific) characters distribute the room, shuffling their feet. Ab, seedy, you put the e in me.

See?

'E' is the most common letter in the English language, as well as in French, German and Spanish. e is a fundamental subatomic particle. If you let a monkey typing in a room for infinity you'd get

(is complixcity)

E!

I hold the letters, or let the letters hold me. The letters
feel so tingl y.

The letters are familiar. The letters get in line and are stamped: no re-entry. The letter's can no longer

:c

!

The characters dissociate from the letters.

:E

U put the

d in in-dust-rially

:b

It's the end of the eve. The characters go home .. alone .. e.

e industrial is a work by Jean-Michel Wicker about inflation, production, dissemination, distribution, redistribution and hand-made industrialisation in the contemporary world that's taken shape (and form) in multiple guises since 2009: publishing, gardening, typography, performance, sculpture, collage, drawing, poster, smoke

– It's horizontal so that everything is equal (to other things) –

: Letters get stamped when they go between people.

Jean-Michel Wicker ... eee.