

Fedir Tetyanych

The Neverending Eye

Curated by Natalia Sielewicz

9. 9. – 8. 10. 2022

List of captions

All images by Kunst-dokumentation.com

Installation views

Croy_Nielsen_The_Neverending_Eye_2022_Installation_view_01-16_Photo_Kunst-dokumentation-com.jpg

Installation view *The Neverending Eye*, Croy Nielsen, Vienna, 2022

Courtesy of Croy Nielsen, Vienna

Individual works

Croy_Nielsen_Fedir_Tetyanych_A_Compartment_Jumped_Out_of_Train_1980s_Photo_Kunst-dokumentation-com.jpg

Fedir Tetyanych

A Compartment Jumped out of Train.. , 1980s

(Collage-book with a Biotechnosphere)

Paper, pencil, ink, collage with polygraphic clippings, wooden frame

20 × 16 cm

27.5 × 23 × 3 cm (framed)

Courtesy of Croy Nielsen, Vienna and the artist's family

Croy_Nielsen_Fedir_Tetyanych_Confrontation_Of_The_Primal_Forces_1970s_Photo_Kunst-dokumentation-com.jpg

Fedir Tetyanych

Confrontation of the Primal Forces , 1970s

(Mysteries of Ukrainian Eden)

Paper, ink, pen, wooden frame

19 × 27 cm

20.5 × 28 × 3 cm (framed)

Courtesy of Croy Nielsen, Vienna and the artist's family

Croy_Nielsen_Fedir_Tetyanych_Family_Tree_1970s_Photo_Kunst-dokumentation-com.jpg

Fedir Tetyanych

Family Tree , 1970s

Ink on paper, wooden frame

18 × 12 cm

32 × 26 × 3 cm (framed)

Courtesy of Croy Nielsen, Vienna, the artist's family and collection of the Museum of Modern Art, Warsaw

Croy_Nielsen_Fedir_Tetyanych_Halo_Crowns_1990s_Photo_Kunst-dokumentation-com.jpg

Fedir Tetyanych

Halo-Crown , 1990s

Collage of various discarded materials

ø 23.5 cm

Halo-Crown , 1990s

Collage of various discarded materials

ø 24.5 cm

Courtesy of Croy Nielsen, Vienna and the artist's family

Croy_Nielsen_Fedir_Tetyanych_New_Years_Father_1980s_Photo_Kunst-dokumentation.com.jpg

Fedir Tetyanych

New Year's Father, 1980s

Assemblage of particle board, stones, aluminium wire, plastic

40 × 25.5 × 1.5 cm

Courtesy of Croy Nielsen, Vienna and the artist's family

Croy_Nielsen_Fedir_Tetyanych_How_We_Are_Born_1980s_Photo_Kunst-dokumentation.com_01-02.jpg

Fedir Tetyanych

How We Are Born, How We Live, and How We Are Going, Undying to Catch Up with Our Ancestors.., 1980s

Paper, watercolor, wooden frame

12.5 × 20 cm

14.5 × 22 × 3 cm (framed)

Courtesy of Croy Nielsen, Vienna and the artist's family

Croy_Nielsen_Fedir_Tetyanych_Marked_by_the_Sun_1970s_Photo_Kunst-dokumentation.com.jpg Fedir Tetyanych

Marked by the Sun, 1970s

Gouache on paper

86 × 62 cm

Courtesy of Croy Nielsen, Vienna and the artist's family

Croy_Nielsen_Fedir_Tetyanych_Sketch_Architectural_Artistic_Design_of_Kyiv_Planetarium_1988_Photo_Kunst-dokumentation.com_01.jpg

Fedir Tetyanych

Sketch for Architectural and Artistic Design of Kyiv Planetarium (Fragment of the City of Future), 1988

(Diptych)

Cardboard, gouache, wooden frame

each:

60 × 80 cm

63 × 85 × 1 cm (framed)

Courtesy of Croy Nielsen, Vienna and the artist's family

Croy_Nielsen_Fedir_Tetyanych_Sketch_Design_Project_of_Kyiv_Planetarium_1980s_Photo_Kunst-dokumentation.com.jpg

Fedir Tetyanych

Sketch for the Design Project of Kyiv Planetarium, 1980s

Cardboard, watercolor, gouache

61.5 × 84 cm

Courtesy of Croy Nielsen, Vienna and the artist's family

Croy_Nielsen_Fedir_Tetyanych_Untitled_1980s_Photo_Kunst-dokumentation.com.jpg

Fedir Tetyanych

Untitled, 1980s

(Portraits)

Discarded wood, cherry stones, paper, wire, pill blister, clothes pins

50.5 × 34 × 10 cm

Courtesy of Croy Nielsen, Vienna and the artist's family

Croy_Nielsen_Fedir_Tetyanych_Water_Competitions_1980s_A_Compartment_Jumped_out_of_Train_1980s_Photo_Kunst-dokumentation.com.jpg

Fedir Tetyanych

Water Competitions, 1980s

Paper, watercolor, newspaper clipping, wooden frame

32 × 33 cm

43.5 × 41 × 3 cm (framed)

Courtesy of Croy Nielsen, Vienna and the artist's family

