

**The exhibition formerly known as “Trace Image”**

Juliette Blightman, Owen Fu, João Gabriel, R.I.P. Germain, Constantin Nitsche, Elizabeth Ravn, Adam Stamp, Sarah Szczesny

Deborah Schamoni hosting O-Town House, Los Angeles

All images:

Photo: Ulrich Gebert

**Further information:**

DEBORAH SCHAMONI

Mauerkircherstr. 186

D-81925 München

+49 89 80043097

[www.deborahschamoni.com](http://www.deborahschamoni.com)

[bureau@deborahschamoni.com](mailto:bureau@deborahschamoni.com)

**01–03, 05, 06, 09–11, 16–18, 24, 25, 28–30, 34, 35, 38, 39, 44, 48, 49, 51**

Installation view *The exhibition formerly known as “Trace Image”*, Deborah Schamoni

**04**

Juliette Blightman, *The Changing Light at O-Town House (27<sup>th</sup> August 2022, 19:35)*, 2022, gouache and ink on canvas, 200 x 140 cm

Courtesy the artist and O-Town House, Los Angeles

**07, 08**

Juliette Blightman, *The Changing Light at O-Town House (27<sup>th</sup> April 2018, 16:59)*, 2020, gouache and pencil on paper, 42 x 59,4 cm

Courtesy the artist and O-Town House, Los Angeles

**12**

Elizabeth Ravn, *Patent Office Eingang*, 2021, oil on canvas, 90 x 70 cm

Courtesy the artist and Deborah Schamoni

**13**

Elizabeth Ravn, *Sunday Poses*, 2021, oil on canvas, 80 x 100 cm

Courtesy the artist and Deborah Schamoni

**14**

Elizabeth Ravn, *Self Portrait*, 2022, oil on canvas, 40 x 40 cm

Courtesy the artist and Deborah Schamoni

**15**

Elizabeth Ravn, *She thinks it's a treat*, 2021, oil on canvas, 70 x 60 cm

Courtesy the artist and Deborah Schamoni

**19–23**

Adam Stamp, *Jeder für sich und Gott gegen alle (voll)*, 2022, glass, wood, plant, 254 x 114 x 55 cm  
Courtesy the artist and O-Town House, Los Angeles

**26, 27**

João Gabriel, *Untitled*, 2022, oil on canvas, 157,5 x 164 cm  
Courtesy the artist and Deborah Schamoni

**31, 32**

Owen Fu, *Smile!*, 2020, oil on cardboard and glass, 119,4 x 86,4 cm  
Courtesy the artist and O-Town House, Los Angeles

**33**

Owen Fu, *Untitled (turn off)*, 2022, oil on canvas, 101,6 x 76,2 cm  
Courtesy the artist and O-Town House, Los Angeles

**36**

Sarah Szczesny, *In protocols;*, 2021, gouache, vinyl paint, and ink on canvas, 54 x 43,5 cm  
Courtesy the artist and O-Town House, Los Angeles

**37**

Sarah Szczesny, *Dopey Drive*, 2021, gouache, vinyl paint, and ink on canvas, 54 x 43,5 cm  
Courtesy the artist and O-Town House, Los Angeles

**40**

R.I.P. Germain, *Delroy (2C)*, 2018, C-type print, 76,2 x 76,2 cm  
Courtesy the artist and Deborah Schamoni

**41**

R.I.P. Germain, *Delroy (A)*, 2018, C-type print, 76,2 x 76,2 cm  
Courtesy the artist and Deborah Schamoni

**42**

R.I.P. Germain, *Delroy (A2) II*, 2018, C-type print, 101,6 x 76,2 cm  
Courtesy the artist and Deborah Schamoni

**43**

R.I.P. Germain, *Delroy C2*, 2018, C-type print, 76,2 x 76,2 cm  
Courtesy the artist and Deborah Schamoni

**45**

Constantin Nitsche, *The Red Room/La Chambre Rouge/Der rote Raum*, 2021–2022, oil on canvas, 49 x 40 cm  
Courtesy the artist and O-Town House, Los Angeles

**46**

Constantin Nitsche, *The Pink Panther/La Panthère Rose/Der rosarote Panter*, 2021–2022, oil on canvas, 49 x 40 cm

Courtesy the artist and O-Town House, Los Angeles

**47**

Adam Stamp, *Jeder für sich und Gott gegen alle (flach)*, 2022, acrylic and colored pencil on Marseillaise fabric, 215 x 75 cm

Courtesy the artist and O-Town House, Los Angeles

**50**

Sarah Szczesny, *Taler Dip Painting (Selling Cells)*, 2022, gouache, vinyl paint, epoxy resin, and ink on canvas, 101,5 x 71 cm

Courtesy the artist and O-Town House, Los Angeles

**52**

Sarah Szczesny, Still *The Dip Fall Screen No. 1*, 2022, ink on paper, 32 x 26 cm

Courtesy the artist and O-Town House, Los Angeles

**53**

Sarah Szczesny, Still *The Dip Fall Screen No. 2*, 2022, ink on paper, 32 x 26 cm

Courtesy the artist and O-Town House, Los Angeles

**54, 55**

João Gabriel, *Untitled*, 2022, oil on canvas, 124 x 102 cm

Courtesy the artist and Deborah Schamoni

**56, 57**

Sarah Szczesny, *The Dip Fall Screen (Teaser)*, 2022, Color HD video with sound, 31:05

Courtesy the artist and O-Town House, Los Angeles