

Prem Sahib
Semi-Permanent Interventions
2022

On the occasion of Magic Stop, our artistic occupation of l'édicule de la Maladière in Lausanne, Prem Sahib's *Incubator* will be viewable from the outside of the structure from sundown to sunrise every night from this Summer. Considering the naval trajectory embedded within this project's historical research, *Incubator* suggests both a lighthouse, and the 'blue light' of surveillance, law enforcement, insomnia and device fatigue. Lighting up and then diminishing again, each time shedding a new light on its surroundings, *Incubator* is a roaming work that highlights the parameters of Magic Stop's ground-level architecture while simultaneously narrating an imaginary overflow from the toilet downstairs.

Incubator is a nocturnal gesture that marks the first in a series of semi-permanent interventions in the space. It was first conceived for Mendes Wood in 2017, and will run in tandem with Magic Stop's ongoing program until the end of the year.

Magic Stop

www.magicstop.art
hi@magicstop.art

édicule de la Maladière
Av. de Montoie
1007 Lausanne
46.517618, 6.604496

The work of Prem Sahib (b. 1982, London) embodies a poetic and provocative “destabilised minimalism”. It references the architecture of public and private spaces, structures that shape individual and communal identities, senses of belonging, alienation and confinement. Mixing the personal and political, abstraction and figuration, his formalism is suggestive of the body as well as its absence, drawing attention to traces of touch and frameworks of looking.

Sahib’s work has been shown widely including solo institutional exhibitions *Balconies*, Kunstverein Hamburg, 2017 and *Side On*, ICA London, 2015, as well in group shows at spaces that include Sharjah Art Foundation, Migros Museum, Whitechapel Gallery, Hayward Gallery, KW Institute of Art, Des Moines Art Centre and the Gwangju Biennale. His work is in the collections of Tate, The Arts Council, Government Art Collection, UK, Astrup Fearnley Museum of Modern Art, Norway, MONA, Australia.

Magic Stop

www.magicstop.art
hi@magicstop.art

édicule de la Maladière
Av. de Montoie
1007 Lausanne
46.517618, 6.604496