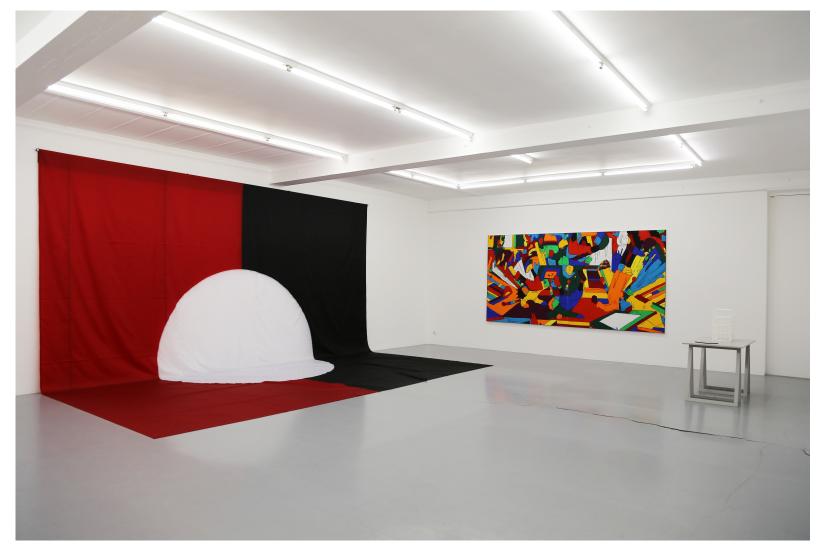
MATT MULLICAN

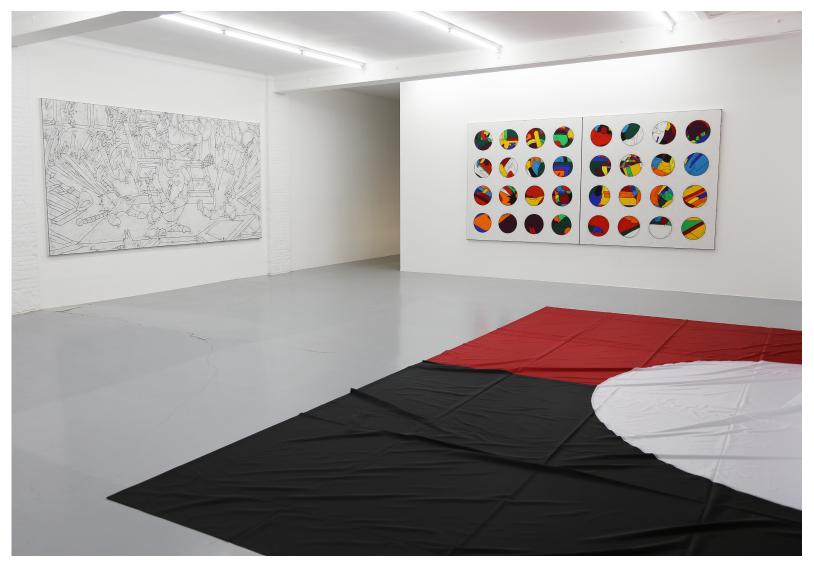
16.09 - 12.11.2022



Exhibition view



Exhibition view



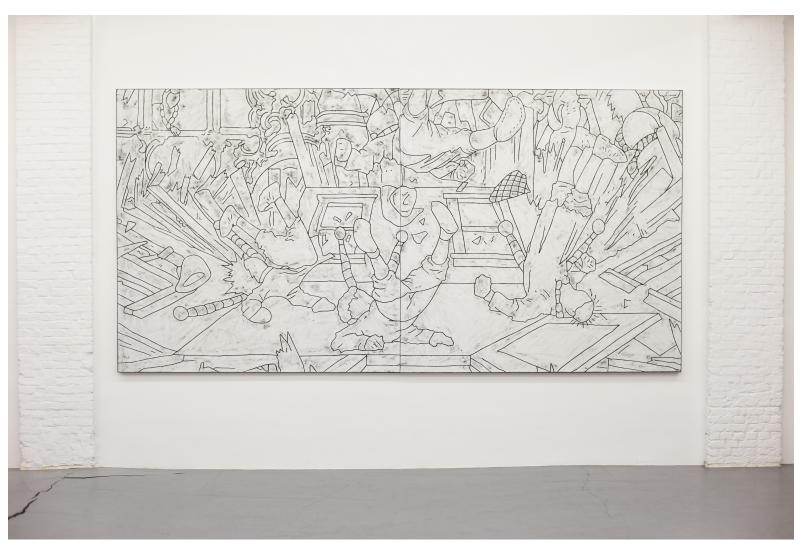
Exhibition view



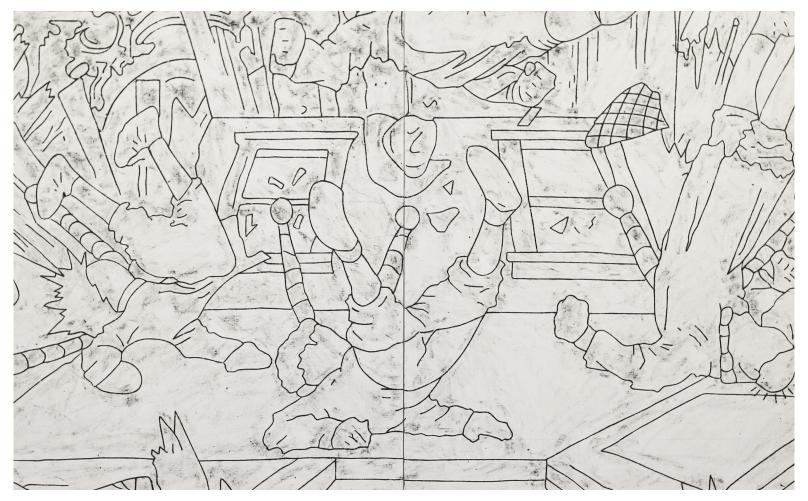
Matt Mullican Untitled (Bomb), 2022 2 parts, each image 200 x 200 cm total 200 x 400 cm oil stick rubbing and gouache on canvas



Detail Untitled (Bomb), 2022



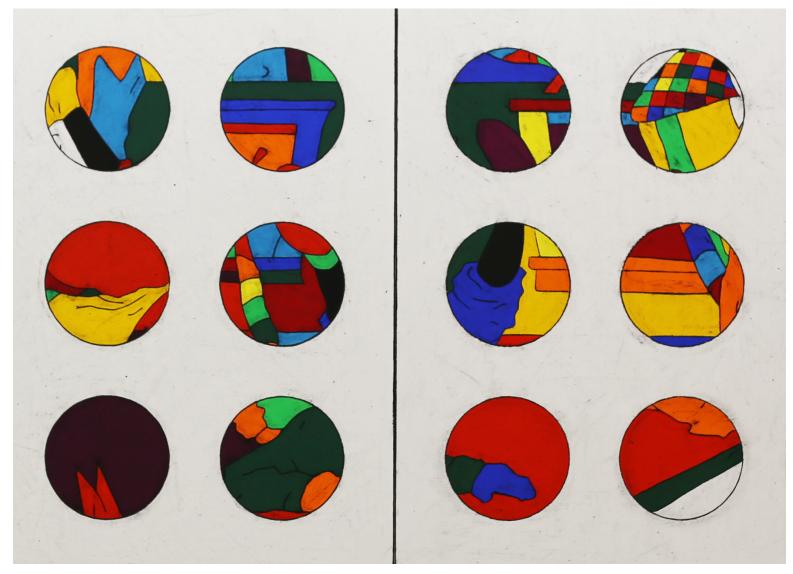
Matt Mullican *Untitled (Bomb)*, 2022 2 parts, each image 200 x 200 cm total 200 x 400 cm oil stick rubbing and gouache on canvas



Detail of Untitled (Bomb), 2022



Matt Mullican Untitled (32 details of the Explosion), 2022 2 parts, each image 200 x 200 cm total 200 x 400 cm oil stick rubbing and gouache on canvas



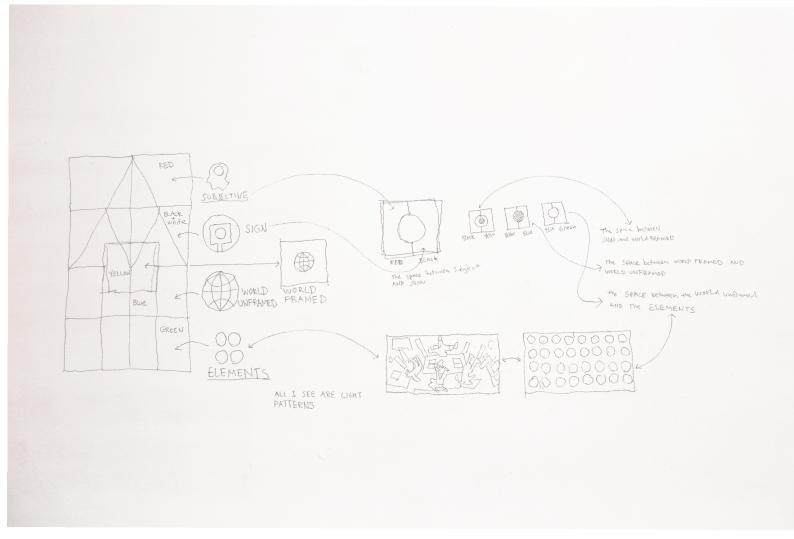
Detail Untitled (32 details of the Explosion), 2022



Matt Mullican *Untitled (Between Subject and Sign)*, 2019 632,5 x 653,4 cm sewn nylon banner unique

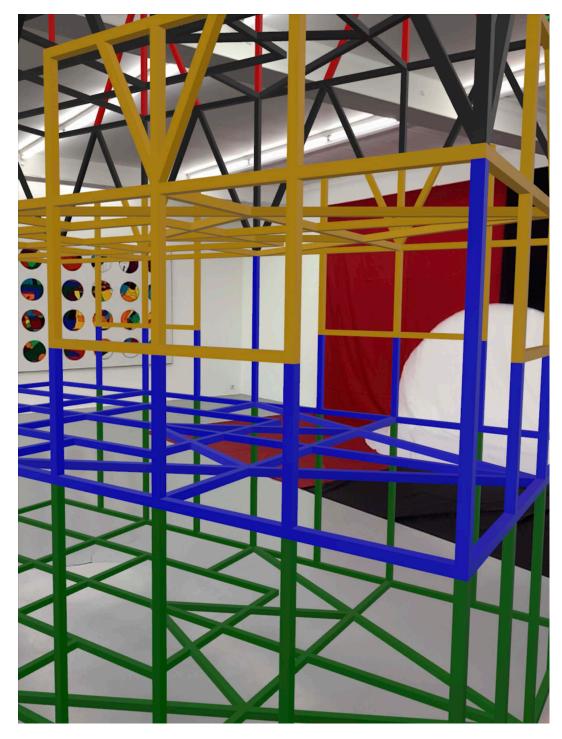


Exhibition view showing *Untitled (3D Overall Chart)* (2021) and *Untitled (Virtual 3D Chart)* (2021) on the table, in the background an in situ pencil drawing of the artist on the wall



Matt Mullican

pencil drawing on gallery wall connecting the Five Worlds and the spaces in between, which associate with each other through a multitude of pathways



Matt Mullican *Untitled (Virtual 3D Chart)*, 2021 App, Augmented reality 16 ED



Matt Mullican Untitled (3D Overall Chart), 2021 45 x 22,8 x 45 cm SLS 3D print view 1/2 8 ED

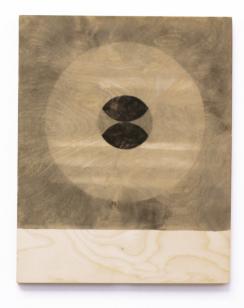


Matt Mullican *Untitled (3D Overall Chart)*, 2021 45 x 22,8 x 45 cm SLS 3D print view 2/2 8 ED



Matt Mullican *Untitled*, 2022 175 x 118 cm silk screen print Edition of 15 + 10 A.P.





Matt Mullican Untitled (Disappearing Channel in Heaven (Detail)), 2021 2 parts, each image 50 x 40 cm total 50 x 80 cm acrylic gouache on wood