

**Photo credits | max goelitz**

**portrait | gabriel rico**

***when there were more donkeys than icosahedrons* | gabriel rico**  
***unity in variety* | ICA, San Diego | gabriel rico**

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Portrait Gabriel Rico

Courtesy of the artist  
Photo: Diego Argüelles © 2021



Portrait Gabriel Rico

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Portrait Gabriel Rico

Courtesy of the artist and max goelitz  
Photo: Dirk Tacke 2022



Portrait Gabriel Rico

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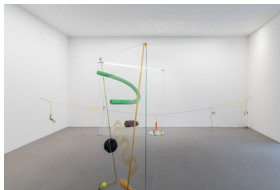
Installation view | when there were more donkeys than icosahedrons

Courtesy of max goelitz and OMR, Mexico City  
Photo: Dirk Tacke



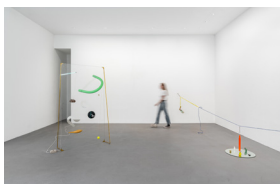
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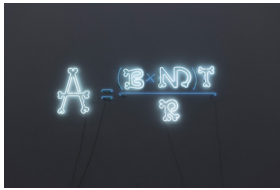
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Cantidades salvajes (Afección), 2021

Neon  
173 x 58 x 5 cm

Courtesy of max goelitz and OMR, Mexico City  
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Cantidades salvajes (Afección), 2021

Neon  
173 x 58 x 5 cm

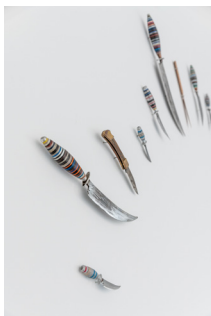
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*Because Nothing is More Pleasant to the Eye Than Green  
Grass Kept Finely Short (99cm), 2022*

38 Different knives  
240 x 215 x 4 cm

Courtesy of max goelitz and OMR, Mexico City  
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*Polimerycene from the series - Freedom of manoeuvre-, 2020*

Mix of found objects, ropes, neon, deer's foot, horseshoe and  
mirror  
750 x 133 x 60 cm

Courtesy of max goelitz and OMR, Mexico City  
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*Polimerycene from the series - Freedom of manoeuvre-*, 2020  
Mix of found objects, ropes, neon, deer's foot, horseshoe and mirror  
750 x 133 x 60 cm

Courtesy of max goelitz and OMR, Mexico City  
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*IX from the series -Unity & Uniformity (La Mitla de hérétiques)-*, 2022  
Brass & two natural feathers  
218 x 203 x 4 cm

Courtesy of max goelitz and OMR, Mexico City  
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*IX from the series -Unity & Uniformity (La Mitla de hérétiques)-*,  
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Courtesy of max goelitz and OMR, Mexico City  
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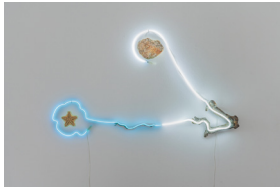
*VII from the series -Nimble and sinister tricks (To be preserved  
with out scandal and corruption) 2018 - 2023-*, 2020  
Different objects, glass, brass & neon  
115 x 205 x 90 cm

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*VII from the series -Nimble and sinister tricks (To be preserved  
with out scandal and corruption) 2018 - 2023-*, 2020  
Different objects, glass, brass & neon  
115 x 205 x 90 cm

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*XLV from the series -More robust nature.. more robust geometry-*, 2021

Neon, branches & starfish  
125 x 70 x 13 cm

Courtesy of max goelitz and OMR, Mexico City  
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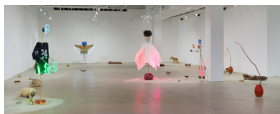


*XLV from the series -More robust nature.. more robust geometry-*, 2021

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Installation view  
*Unity in Variety*, ICA San Diego, 2021



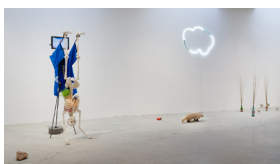
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Photo: Philipp Scholz Rittermann



Installation view  
*Unity in Variety*, ICA San Diego, 2021

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Installation view  
*Unity in Variety*, ICA San Diego, 2021



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