

Kino

September 15–December 17, 2022

A group exhibition in two parts with works by **Rosa Aiello and Dylan Aiello, Noah Barker and Dora Budor, Ted Fendt, Marie Karlberg, Simon Lässig, Katz Tepper, Peter Wächtler, Jiajia Zhang** as well as poster editions by **Zoë Field and Max Eulitz**, and **Sophie Reinhold**.

Opening: Wednesday, September 14, 5–9 pm

Press preview: Tuesday, September 13, 11 am

as part of Berlin Art Week 2022

Part 1: September 15–October 29, 2022: Rosa Aiello and Dylan Aiello, Noah Barker and Dora Budor, Marie Karlberg, Peter Wächtler, Jiajia Zhang

Part 2: November 04–December 17, 2022: Ted Fendt, Simon Lässig, Katz Tepper, Peter Wächtler, Jiajia Zhang

For **Berlin Art Week 2022**, Fluentum presents *Kino*, a group exhibition that focuses on the specificities of film and video, bringing together artistic positions and filmmakers. The exhibition, which will be divided into two parts, features new productions and premieres as well as existing works not previously shown in Berlin, the majority of which were created this year.

If film is the medium, then cinema is the cultural situation in which showing and viewing moving images becomes a shared social engagement. The group exhibition *Kino* (German for “cinema”) translates this framework of collective spectatorship into the context of an exhibition. It hereby follows the current interest of artists in probing the temporal and narrative possibilities of time-based formats, between video and feature-length film, associative image collage and narrative epic.

A shared aspect of many of the featured positions lies in the way their artistic work employs a wide variety of media and forms, with the diverse use of moving images playing an essential role in developing ideas and interlocking narration, image, sound, and time. Thus, it is the multiple limitations and potentials of film, its production mechanisms, narrative logics, and aesthetic characteristics that are used here to reflect on the mediatization of storytelling today.

As an exhibition, *Kino* consists of a mobile display of projection screens and seats, transforming the act of looking into an individual and collective negotiation. *Kino* will be split into two distinct parts, with an addition of new works and a rearrangement of the display taking place in the middle of the exhibition’s runtime. Its curatorial directive aims to create a social situation in which an architecture of temporal and spatial settings serves as a template for different approaches to the sometimes unwieldy presentation of video and film in an exhibition context. Borrowing from cinema’s conventions, loosely

fixed time schedules and spatial positionings experimentally expand the traditional way of engagement with moving images in an exhibition setting.

Kino is curated by Dennis Brzek and Junia Thiede.

General Information

Press Preview

A press preview takes place on Tuesday, September 13, at 11 am.
Please confirm your participation at press@fluentum.org.

Press Material

<https://drive.google.com/drive/folders/1uji0cKcG9mvUvsPK06rSdy8FTkyQFFIx?usp=sharing>

Opening

Wednesday, September 14, 5-9 pm

Duration

September 15-December 17, 2022

September 15-October 29, 2022 (Part 1)

Rosa Aiello and Dylan Aiello, Noah Barker and Dora Budor, Marie Karlberg, Peter Wächtler, Jiajia Zhang

November 04-December 17, 2022 (Part 2)

Ted Fendt, Simon Lässig, Katz Tepper, Peter Wächtler, Jiajia Zhang

Opening Hours

Special opening hours during Berlin Art Week 2022 (September 15-18)
Thursday to Sunday, 11 am-6 pm

Regular Opening Hours (starting September 19, 2022):

Friday, 11 am-5 pm

Saturday, 11 am-4 pm

Admission

Free Entry

About Fluentum

Fluentum is a platform dedicated to presenting, producing, and collecting time-based art, in particular video and film, and was founded in 2019 by Berlin-based software entrepreneur Markus Hannebauer. The platform's exhibition space is located in the imposing main building of a former military facility. Constructed between 1936 and 1938 during the era of National Socialism by architect Fritz Fuß as "Luftgaukommando III," the building served a key infrastructural role for the German Luftwaffe. After World War II, US forces utilized the building as their military and intelligence headquarters until the last GI departed in 1994.

Accessibility

Fluentum's ground floor exhibition space is wheelchair accessible. To access the 1st floor, there is an elevator that is only partially wheelchair accessible. Parking for people with disabilities is available. If you need any assistance, our on-site staff is happy to help.

Social Media

Instagram: @fluentumcollection
#fluentum #fluentumkino

Contact Fluentum

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