

02 Sep 2022

Maximiliane Baumgartner, WIE DU MIR, SO TEIL ICH DIR (TIT FOR TAT)

List of works

(in order of appearance)

Wie du mir, so teil ich dir (tit for tat) II. On play
188 x 125 cm, acrylic and lacquer on alu dibond, 2022

Wie du mir, so teil ich dir (tit for tat) II.
On play – to Kindergarten and Elementary School
188 x 125 cm, acrylic and lacquer on alu dibond, 2022

Wie du mir, so teil ich dir (tit for tat) I.
The narrative of Ms. Rage and her place far away from the bourgeois table
94 cm x 110 cm, acrylic and lacquer on alu dibond, 2022

Wie du mir, so teil ich dir (tit for tat) V.
Narrative and bourgeois structures of the exclusive space of jurisprudence and jur. Anita Augspurg in 1906 on her way to court, where she fights against police violence against workers
125 cm x 188 cm, acrylic and lacquer on alu dibond, 2022

Wie du mir, so teil ich dir (tit for tat) IV. Portrait of a space measurer as a young man
110 cm x 125 cm, acrylic and lacquer on alu dibond, 2022

Wie du mir, so teil ich dir (tit for tat) IV. Portrait of a space measurer as a young man – to the Academy of Fine Arts
110 cm x 125 cm, acrylic and lacquer on alu dibond, 2022



02 Sep 2022

Wie du mir, so teil ich dir (tit for tat) III.

The narrative of the giving hand

169,5 cm x 84 cm / 85 x 80 cm (two-part), acrylic and lacquer on alu dibond, 2022

Wie du mir, so teil ich dir (tit for tat) III.

The narrative of the giving hand – to Gymnasium

169,5 cm x 84 cm / 85 x 80 cm (two-part), acrylic and lacquer on alu dibond, 2022

Wie du mir, so teil ich dir (tit for tat) V.

*Narrative and bourgeois structures of the exclusive space of jurisprudence and how women fought for legal space through self-organized structures. Sophia Goudstikker, autodidactic lawyer admitted to the juvenile and criminal court of Munich in 1908 – to the Association for Women's Interests e.V. Munich**

145 cm x 160 cm, acrylic and lacquer on alu dibond, 2022

Wie du mir, so teil ich dir (tit for tat) I.

The narrative of Ms. Rage and her place far away from the bourgeois table – to mother

44 cm x 51,5 cm, acrylic and lacquer on alu dibond, 2022

