







Lucy McKenzie & Atelier E.B


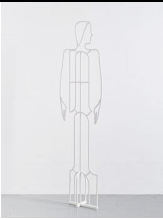
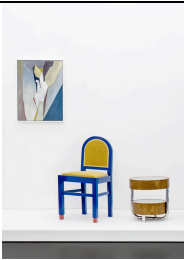
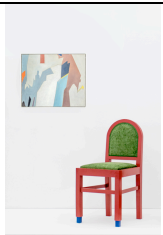

curated by Karel Císař

9.9.–29.10.2022

List of works

	<p>Lucy McKenzie <i>Ethnic Composition (Moldova, Russian Ethnographic Museum)</i> 2021 acrylic and oil on canvas, 6 digital prints 122 x 122 x 2.4 cm (canvas), 28 x 122 cm (prints)</p>
	<p>Lucy McKenzie <i>Sitting Mannequin (Greek pottery / Quatre Mouchoirs)</i> 2021 fibreglass, acrylic and oil paint, belted silk dress, gym shoes 145 x 85 x 67 cm</p>
	<p>Lucy McKenzie <i>Leaning Mannequin (Roman Statue / l'Orage)</i> 2021 fibreglass, acrylic and oil paint, silk dress with gold braid, gym shoes 168 x 60 x 70 cm</p>
	<p>Atelier E.B (Lucy McKenzie & Beca Lipscombe) <i>Paravent Jasperwear / East Dunbartonshire terrazzo</i> 2018-2020 double sided folding screen in five parts, oil on canvas mounted on wood, silkscreen on cotton velvet mounted on wood, silkscreen umbrella accessory 160 x 360 x 6.5 cm</p>
	<p>Atelier E.B (Lucy McKenzie & Beca Lipscombe) <i>Street Vitrine II (Storm Margaret)</i> 2020 oil on wood, wooden structure, acrylic, textiles and mixed media 140 x 120 x 220 cm</p>
	<p>Atelier E.B (Lucy McKenzie & Beca Lipscombe) <i>GUM</i> 2020 oil painted, silkscreened and digitally printed fabric, acrylic painted wood panels and veneer on wooden structure 300 x 400 x 50 cm</p>

Mezzanine

	<p>Lucy McKenzie <i>Atelier E.B. Display Screen</i> 2013 powder-coated steel 175 x 165 x 2 cm Ed. 6+2AP</p>
	<p>Lucy McKenzie <i>„Atelier E.B. Display Mannequin“</i> 2013 powder-coated steel 171 x 46 x 17 cm Ed. 6+2AP</p>
	<p>Lucy McKenzie <i>V&A Paonazzo</i>, 2016 oil on canvas , 72.5 x 52.5 cm <i>De Ooievaar Chair</i>, 2019 wood, acrylic paint, textiles 87 x 45 x 45 cm, Ed. 10 <i>De Ooievaar Side table I</i>, 2016 wood, metal, trompe-l'oeil painting by Lucy McKenzie (oil on canvas on wood), stained veneer, glass</p>
	<p>Lucy McKenzie <i>Bridge Club Breche II</i>, 2016 oil on canvas, 52.5 x 62.5 cm <i>De Ooievaar Chair</i>, 2019, wood, acrylic paint, textiles, 87 x 45 x 45 cm Ed. 10</p>
	<p>Lucy McKenzie <i>De Ooievaar Side tables I & II</i> 2016 wood, metal, trompe-l'oeil painting by Lucy McKenzie (oil on canvas on wood), stained veneer, glass 44 x 40 x 40 cm</p>