

Short exhibition text 'Tan lines from a Spiritual retweet'

For the exhibition "Tan lines from a Spiritual retweet", Carmen Roca Igual welcomes you into a surreal but strangely familiar world that allows us to question the relation between our inner and outer experiences. As our daily lives increasingly merge with our online presence, realities seem to blur. How do they influence each other, and how do they connect?

In a digitalised world that makes us actors of our appearances, we can continuously reinvent ourselves. With two new video installations, Carmen explores the meaning of getting to know oneself by trying on different masks and personas. Her work looks at cultural phenomena and myths that touch on identity, reality, storytelling, gossip and representation, inviting us to embrace change.