

Exhibition title: P' for Perspective

Artists: Inge Lehmann, Paul Pfeiffer, Tora Schultz, Sonja Ferlov Mancoba, Bradley Kronz, Aia Sofia Coverley Turan, Kasper Hesselbjerg, Lea Porsager, Jens Axel Beck, Ester Fleckner, Mads Westrup, Jens Hüls Funder, Bonnie Camplin, Dagmar Moldovanu, Amelie von Wulffen, Michael E. Smith, Poul Gernes

Duration: August 27 – October 9, 2022

Venue: Simian

Photography: GRAYSC

Images courtesy: the artists, Simian

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Exhibition text:

The title “P' for Perspective” is inspired by the Danish seismologist and geophysicist Inge Lehmann (1888-1993). Lehmann was unique; a passionate scientist whose work and private life merged into a singular and dedicated vision, focused on the reading and understanding of the forces of the inner Earth. Lehmann had a particular talent for examining seismographic registrations of earthquakes and movements from within the planet. Her readings were based as much on idiosyncratic intuition and personal interpretation, as they were on rational and categorical analyses. A different type of imagination was needed to challenge the status quo, and dream up a new understanding of the world.

In 1936 Lehmann published her seminal paper, simply titled “P’”. The paper contained recordings of distant earthquakes with certain types of seismic waves, that travel through Earth and its core, so-called P-waves. Her readings showed anomalous characteristics in these, meaning that the waves reflected on a different and denser material structure than the liquid centre presumed to be the core of the planet. This eventually led to the groundbreaking discovery that Earth has a solid core inside a molten outer core. Essential knowledge that is now integrated in every calculation and model of our planet.

P' for Perspective looks at shifting scientific viewpoints and new cultural attitudes in our contemporary time. A volatile era characterised by a massive and constant flow of information and knowledge sharing. In a cyclical manner, the exhibition considers how such input is initially generated, mediated, and absorbed, and how it might end up being reexamined and used anew. Through crisis and triumph, the mundane, the enlightened and the cosmic, artworks function as containers that capture and materialise the energy of a certain period or a mere fleeting moment in that time. They signify the presence of a conscious observation.

The exhibition portrays life in motion, as images, objects and time-lapses; by means of incorporating both microscopic and macroscopic and internal and external optics, by reaching into ourselves and into the planet, and by stretching our imagination and our technology into the cosmos. As we traverse the globe and its elements, we bind our individual bodies to its physical dimensions across widely dispersed coordinates and increments of time, while a globalised network can seem to exponentially bring us closer to a common unified mind and core.

Photos are named in numerical order according to list below:

1. Installation view
2. Installation view
3. Installation view
4. Installation view
5. Installation view
6. Amelie von Wulffen, I Am a Global Citizen and a Bonvivant, 2017, oil on canvas
7. Detail
8. Untitled, 1926, vertical seismograph component
9. Bonnie Camplin, Spirseq Drawings, 2018, felttip, pencil, pen on paper
10. Detail
11. Detail
12. Detail
13. Detail

14. Installation view

15. Installation view

16. Lea Porsager, erogenous zOnes (generator. Organizer. destrOyer) XXIII, 2022, sliced wind turbine blade

17. Michael E. Smith, Untitled, 2017, digital video, 04.33 min.

18. Installation view

19. Sonja Ferlov Mancoba, Squelette de l'esprit (Structure of the Spirit), 1984, bronze, edition 3 of 6

20. Installation view

21. Tora Schultz, Divide-and-Conquer, 2021, bent birch table with linoleum insert, designed by Magnus Olesen, produced at Botium

22. Installation view

23. Mads Westrup, Skyer, 2020, oil on paper

24. Installation view

25. Jens Høls Funder, School Ship, 2021, shelving system, model ship, LEGO, dust

26. Installation view

27. Bradley Kronz, Untitled (Camera), 2019, upside down Polaroid camera, wood, tripod

28. Jens Axel Beck, Tools, 2013, carved wooden broom and shovel

29. Installation view

30. Dagmar Moldovanu

Field Study (I), 2021, branded carpet

Field Study (IV), 2021, branded carpet

Brainchild, 2021, toy tank, raspberry pi, camera, 3d prints, various components

31. Dagmar Moldovanu, Prime Time, real-time transmission from Brainchild, 2021, raspberry pi, monitor

32. Installation view

33. Installation view

34. Kasper Hesselbjerg, Wavy Fries (Single), 2020, CNC routed ash wood, steel

35. Ester Fleckner, Jeg navigerer i kollisioner (I navigate in collisions), nr. 12, 2015, woodcut on paper

36. Installation view

37. Aia Sofia Coverly Turan, Manti, 2020, bronze

38. Installation view

39. Poul Gernes, Uden titel (Sten med bemalet rille) / Untitled (rock with painted cut groove), 1979, cut rock, enamel

40. Paul Pfeiffer, Pier and Ocean, 2004, digital video, 11.00 min.