



Grace Rosario Perkins
Hermit's Lamp

September 10–October 29, 2022

Grace Rosario Perkins renders maximalist, color-driven paintings in acrylic, spray paint, and collage on canvas. She is a free-stylist, working from intuition, and quickly; her marks are malleable, and subject to near-perpetual change as paintings materialize. The works map relationships between colors, forms, feelings, people, peoples, the past and present. They are landscapes between the mind and the world, streams of consciousness preoccupied with the ways in which life overlaps with other life.

Perkins' iconography is informed by sources as varied as bad graffiti, the NBA, and local antique malls in downtown Albuquerque, where she lives and works. She has recently incorporated family photographs, bingo cards, bumper stickers, cut remnants of past paintings, and more, forming a collage of signifiers. The works are not private, but intimate, suggesting that closeness is not only a series of codes, but its own code, both personal, familial, and complex.

Hermit's Lamp, Perkins' first solo exhibition in San Francisco, is comprised of brand-new work.

Grace Rosario Perkins (b. 1986, Santa Fe NM, lives and works in Albuquerque) is a self-taught Diné/Akimel O'odham painter interested in disassembling her personal narrative through layered words, objects, colors, and signs. Her first solo museum exhibition, *The Relevance of Your Data* (curated by Laura Copelin), is presently on view at MOCA Tucson and features large-scale paintings alongside contributions from Lonnie Holley, Fox Maxy, Olen Perkins, and Eric-Paul Riege. It was nominated for a Queer|Art|Prize award. Other sites of engagement include the Oakland Museum of California, ONE Archives (Los Angeles), Residency Art Gallery (Los Angeles), Law Warshaw Gallery (Saint Paul, MN), Jack Barrett Gallery (New York), and Unpaved Gallery (Yucca Valley). Perkins most recently served as an Associate Professor of Painting and Drawing at Mills College.

www.cushionworks.info
info@cushionworks.info

Clockwise from left

The very thing that I want most, Is Just to have and hold you close— Now do I love you?, 2022
Acrylic, spray paint, flashe, dry pigment, canvas, and paper, 54 x 62½ inches

A Paradigm of Jealousy, 2022
Acrylic, spray paint, and paper, 46 x 57½ inches

Cheii Knew We Were in The White World, 2022
Acrylic, spray paint, photograph, and necklace, 77½ x 89 inches

Forgiveness, 2022
Acrylic, spray paint, bingo cards, ink, and bumper sticker, 46 x 57½ inches

I See Myself (And It's Stepping Into A New Self), 2022
Acrylic, canvas, and spray paint, 44" x 54 ½" inches

She Loves The Sun! She Even Touches It, 2022
Acrylic, spray paint, flashe, and paper, 54 x 66 inches

My Purple Painting, 2022
Acrylic, spray paint, wall paste, sand, canvas and paper, 36½ x 43½ inches

Hallway
5'5" is Tall, 2022
Acrylic, spray paint, flashe, sand, and paper, 54 x 62½ inches