

« Mon palais, choir »

Aysha E Arar, Robert Brambora, Zuzanna Czebatul, Ezio Gribaudo, Jacent,  
Paula Kamps, Tanja Nis-Hansen, Johanna Odersky, Hamish Pearch,  
Jessy Razafimandimby, Agnes Scherer, Yan Xinyue

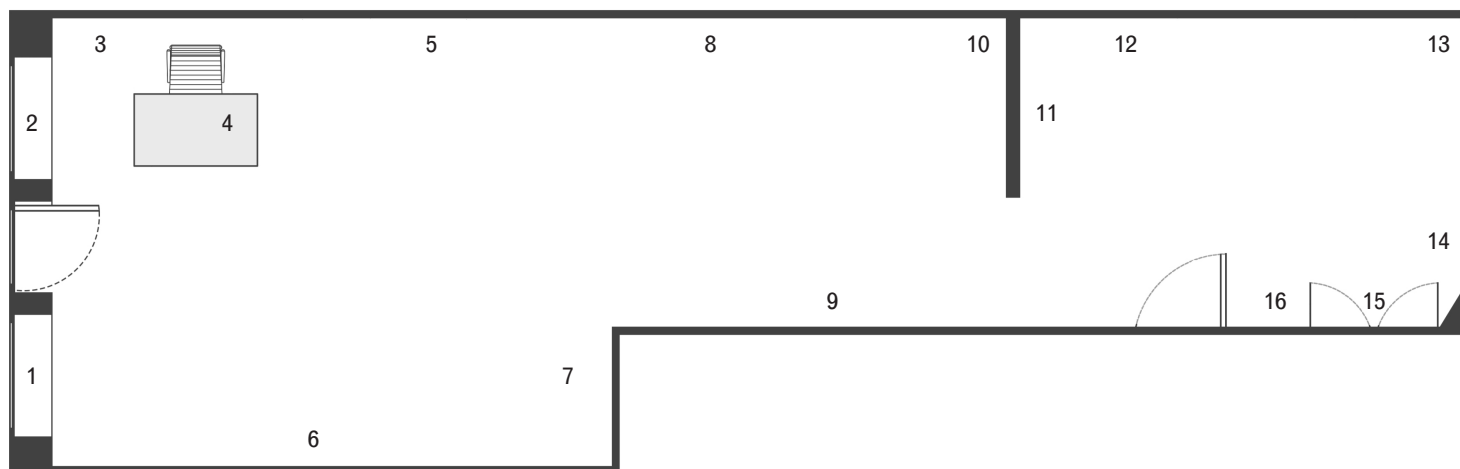
September 16 – October 15, 2022

The opening of the new address is taking place on September 16 with an inaugural group exhibition entitled « *Mon palais, choir* ». It takes the name from a book by Jessy Razafimandimby, published alongside his exhibition a few months ago. The group exhibition is featuring the works of artists represented by the gallery, or who will be the subject of an exhibition during the year 2022 – 2023: Aysha E Arar, Robert Brambora, Zuzanna Czebatul, Ezio Gribaudo, Jacent, Paula Kamps, Tanja Nis-Hansen, Johanna Odersky, Hamish Pearch, Jessy Razafimandimby, Agnes Scherer and Yan Xinyue.

« *Mon Palais, choir* » refers to the history of the space itself, formerly a Bourbon Restoration-era bar, whose facade is registered as a Historic Monument, one of the last examples of this emblematic architecture. The exhibited works evoke conviviality, communal life; a celebration bringing together practices that illustrate the variety of projects offered by sans titre.

The new space has been designed by Paris-based architect Maxime Bousquet.

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1. Jessy Razafimandimby  
*L'écarlate emplissait ses narines*, 2022  
curtain, tieback, found document holder,  
pencil on paper  
variable dimensions, unique

2. Jessy Razafimandimby  
*Œil de Mars*, 2022  
curtain, found bronze handles  
variable dimensions, unique

3. Johanna Odersky  
*Series of "Ors"*, 2019  
screenprint and watercolor on paper,  
lightbulbs, wiggly eyes  
87 x 85 x 15 cm, unique

4. Robert Brambora  
*After*, 2022  
ceramic, epoxid  
15.5 x 20 x 16.5 cm, unique

5. Tanja Nis-Hansen  
*A twist in my sobriety*, 2018  
oil and graphite on canvas  
160 x 140 cm, unique

6. Ezio Griboaud  
*Dinosauri e pesci*, 2021  
pastel on canvas  
132 x 233 cm, unique

7. Hamish Pearch  
*The wooden and the true*, 2022  
bronze  
35 x 30 x 50 cm, unique

8. Robert Brambora  
*Simultaneousness*, 2022  
ceramic, epoxid  
30 x 16 x 5 cm, unique

9. Aysha E Arar  
*The free wrestling*, 2022  
acrylic and spray on black canvas  
207 x 160 cm, unique

10. Yan Xinyue  
*Give me one more glass #3*, 2022  
painting on canvas  
27.9 x 76.2 cm & 27.9 x 43.2 cm, unique

11. Jacent  
*Vanitas*, 2022  
painted and baked earthenware tiles, plywood, seal,  
TV mount, watercolour  
variable dimensions, unique

12. Paula Kamps  
*Spy*, 2022  
pigment and glutin on canvas  
40 x 30 cm, unique

13. Agnes Scherer  
*Little broken*, 2022  
acrylic on canvas  
86 x 63 x 3 cm (each parts), unique

14. Tanja Nis-Hansen  
*Hungryfestiveoverindulginglaughingsmokingpeersitisstoredin-  
yourbodylikeclutteranddirtallthosecarelessyears*, 2022  
acrylic and oil on canvas with wooden frame  
50 x 40 cm, unique

15. Johanna Odersky  
*Nowhere to Stand*, 2020  
forged steel  
116 x 95 x 60 cm, unique

16. Zuzanna Czebatul  
*Gentle Reminder (of the Banality of Power)*, 2021  
concrete, pigments  
43 x 43 x 2 cm, unique