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Artist: Liu Chaotze

Venue: Shimmer, Rotterdam

Exhibition Title: Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Date: December 2019 to March 2020

Curated by: Shimmer

Image List

All images courtesy of Shimmer, Rotterdam

Liu Chaotze_Higher_Higher_1.jpg

Waterfall #2: Look At The View, Liu Chao-tze, 2017

courtesy of the artists and Shimmer, Rotterdam

1)

Artist: Zarouhie Abdalian, Gwenneth Boelens, Shanta Rao, Elena Narbutaitė

Venue: Shimmer, Rotterdam

Exhibition Title: Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Date: September 2019 to December 2019

Curated by: Shimmer

General:

All images courtesy of Shimmer, Rotterdam

Abdalian_Joints_detail_Higher_Higher_1

Abdalian_Joints_install view_Higher_Higher_2

Abdalian_Joints_install view_Higher_Higher_3

Zarouhie Abdalian, Joint (xi), Joint (xii), Joint (xiii), hand-mirrored tools, 2019.

Artwork courtesy of the artist and Altman Siegal.

Boelens & Narbutaite_detail_Higher_Higher_4

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Gwenneth Boelens, Liar's Cloth (strip), electro conductive and reflective fibers, 2017.

Artwork courtesy of the artist and galerie Klemm;

Elena Narbutaite, Fumy Frig Sour, laser, 2018. Artwork courtesy of the artist and PM8 Gallery.

Boelens & Rao_detail_Higher_Higher_5

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer
Gwenneth Boelens, Liar's Cloth (strip), electro conductive and reflective fibers, 2017
Artwork courtesy of the artist and galerie Klemm; Shanta Rao, Untitled, Polymer paint,
2018. Artwork courtesy of the artist & galerie Joseph Tang, Avin Jarijs & Tuukka Laurila.

Boelens_Liars cloth (strip)_detail_Higher_Higher_6

Boelens_Liars cloth (strip)_detail_Higher_Higher_7

Boelens_Liars cloth (strip)_detail_Higher_Higher_8

Boelens_Liars cloth (strip)_detail_Higher_Higher_9

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer
Gwenneth Boelens, Liar's Cloth (strip), electro conductive and reflective fibers, 2017.
Artwork courtesy of the artist and galerie Klemm.

Installation View_Higher_Higher_10

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer with Gwenneth Boelens,
Shanta Rao, Elena Narbutaitė

Installation View_Higher_Higher_11

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer with Zarouhie Abdalian,
Gwenneth Boelens, Elena Narbutaitė

Narbutaite_fumy frig sour_detail_Higher_Higher_12

Narbutaite_fumy frig sour_install view_Higher_Higher_13

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer
Elena Narbutaite, Fumy Frig Sour, laser, 2018.
Artwork courtesy of the artist and PM8 Gallery.

Rao_Untitled_install view_Higher_Higher_14

Rao_Untitled_detail_Higher_Higher_15

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer
Shanta Rao, Untitled, Polymer paint, 2018.
Artwork courtesy of the artist & galerie Joseph Tang, Avin Jarijs & Tuukka Laurila.

2)

Exhibition: Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Artists: Zarouhie Abdalian, Gordon Hall, Ian Kiaer, Elena Narbutaitè, Ma Qiusha

Curators: Shimmer

Dates: December 2020 - March 2020

1_Higher_Higher_Installation_view_Shimmer_Rotterdam.jpg

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Installation view with Elena Narbutaitè, Ma Qiusha and Zarouhie Abdalian

2_Higher_Higher_Installation_view_Shimmer_Rotterdam.jpg

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Installation view with Elena Narbutaitè, Ma Qiusha and Zarouhie Abdalian

3_Higher_Higher_Installation_view_Shimmer_Rotterdam.jpg

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Installation view with Elena Narbutaitè and Zarouhie Abdalian

4_Ma_Qiusha_Higher_Higher_Shimmer_Rotterdam.jpg

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Ma Qiusha, From No. 4 Pingyuanli to No. 4 Tianqiaobeili, video 7'54", 2007

5_Zarouhie_Abdalian_Higher_Higher_Shimmer_Rotterdam.jpg

6_Zarouhie_Abdalian_Higher_Higher_Shimmer_Rotterdam.jpg

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Zarouhie Abdalian, Joint (xii), hand-mirrored tools, 2019

7_ELENA_NARBUTAITE_Higher_Higher_Shimmer_Rotterdam.jpg

8_ELENA_NARBUTAITE_Higher_Higher_Shimmer_Rotterdam.jpg

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Elena Narbutaite, Fumy Frig Sour, Laser, 2018

9_Gordon_Hall_Higher_Higher_Shimmer_Rotterdam.jpg

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Installation View with Gordon Hall

10_Gordon_Hall_Higher_Higher_Shimmer_Rotterdam.jpg

11_Gordon_Hall_Higher_Higher_Shimmer_Rotterdam.jpg

12_Gordon_Hall_Higher_Higher_Shimmer_Rotterdam.jpg

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Gordon Hall, Floor Door (for Jason and Eloise) (Detail), colour pencil and graphite on paper, 98 cm x 232 cm, 2020

13_Gordon_Hall_Higher_Higher_Shimmer_Rotterdam.jpg

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Gordon Hall, Set (IX), cast concrete, 24 cm x 16 cm x 6 cm, 2020

14_Gordon_Hall_Higher_Higher_Shimmer_Rotterdam.jpg

15_Gordon_Hall_Higher_Higher_Shimmer_Rotterdam.jpg

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Gordon Hall, Set (VII), cast concrete, 10 cm x 28 cm, 2020

16_Gordon_Hall_Higher_Higher_Shimmer_Rotterdam.jpg

17_Gordon_Hall_Higher_Higher_Shimmer_Rotterdam.jpg

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Gordon Hall, Set (VIII), cast concrete, 15 cm x 14 cm x 3 cm, 2020

18_Hall_Duchamp_Higher_Higher_Shimmer_Rotterdam.jpg

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Installation view with Gordon Hall and Marcel Duchamp

19_Gordon_Hall_Higher_Higher_Shimmer_Rotterdam.jpg

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Gordon Hall, Set (IX), cast concrete, 24 cm x 16 cm x 6 cm, 2020

20_Ian_Kiaer_Higher_Higher_Shimmer_Rotterdam.jpg

21_Ian_Kiaer_Higher_Higher_Shimmer_Rotterdam.jpg

22_Ian_Kiaer_Higher_Higher_Shimmer_Rotterdam.jpg

23_Ian_Kiaer_Higher_Higher_Shimmer_Rotterdam.jpg

24_Ian_Kiaer_Higher_Higher_Shimmer_Rotterdam.jpg

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Ian Kiaer, a.r. Nef, gonfable, plastic, fan, silver foil scotch tape , 600 cm x 240 cm x 200 cm, 2013

25_Marcel_Duchamp_Higher_Higher.jpg

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Marcel Duchamp, Coffee Mill, work-on-paper, 1911/1947

3)

Artist: Joseph Grigely (a.o.)

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J Grigely-higher higher lower lower-A-072

J Grigely-higher higher lower lower-B-072

J Grigely-higher higher lower lower-C-072

J Grigely-higher higher lower lower-D-072

J Grigely-higher higher lower lower-E-072

J Grigely-higher higher lower lower-F-072

J Grigely-higher higher lower lower-G-072

J Grigely-higher higher lower lower-H-072

J Grigely-higher higher lower lower-I-072

J Grigely-higher higher lower lower-J-072

J Grigely-higher higher lower lower-K-072

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Joseph Grigely, Conversations With The Hearing, 1994-2020, 1 of 5 postcards

Courtesy of the artist.

Artist: Kate Newby (a.o)

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Kate_Newby_Higher_Higher-1

Kate_Newby_Higher_Higher-2

Kate_Newby_Higher_Higher-3

Kate_Newby_Higher_Higher-4

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Kate Newby, huge amount of memorizing, 2019

Kate_Newby_Higher_Higher-5
Kate_Newby_Higher_Higher-6
Kate_Newby_Higher_Higher-7
Kate_Newby_Higher_Higher-8
Kate_Newby_Higher_Higher-9
Kate_Newby_Higher_Higher-10
Kate_Newby_Higher_Higher-11
Kate_Newby_Higher_Higher-12

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Kate Newby, All directions, all the time, handmade woolen rope, wire, (140 ft/ 73m),
2020

Artist: Katie West (a.o)

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Katie West_Climate Song_documentation_Higher_Higher.mp4

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Katie West, Climate Song, 3 channel sound work, 26 mins

Artist: Theo van Doesburg (a.o)

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Theo van Doesburg_Higher_Higher-1

Theo van Doesburg_Higher_Higher-2

Theo van Doesburg_Higher_Higher-3

Theo van Doesburg_Higher_Higher-4

Theo van Doesburg_Higher_Higher-5

Theo van Doesburg_Higher_Higher-6

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer

Theo van Doesburg, Colour Harmony IV, 1921 (early September); Collage and Gouache, 9 x 8.5cm, l.o. with pencil: VI, Verso, signed with ink: Theo van Doesburg/ Weimar 1921