

*SLICE*

Nadia Belerique

16.09 - 29.10.22

David Dale Gallery

161 Broad Street

Glasgow G40 2QR

Overnight, every night, mice eat holes in the walls of your house, from outside to inside, inside to outside, or from one in-side to another. In-between walls, floors, and under the stairs, new passages are eaten and solid matter de-composed. Each morning, small arched apertures appear. Holes are accompanied by piles of saw-dusted drywall and neat poops left behind under furniture; ectoplasmic traces of the mouse's nightly crossings of the realms. Because, like most house-pests, mice are interdimensional beings.

By jaw and paw, two-dimensional surfaces of walls, floor and ceiling become three-dimensional play-spaces, barriers become nests, structures become dust. Furrily skittering through the dark, swift and nearly weightless, the mouse walks through walls. But rarely is a mouse really seen. Its soft psychic presence shifts through the house like a floater in the eyeball, dust on the lens, hair on the negative, haunting the view, darting in the periphery. Occupying a smaller reality, a reality which can be sliced through with tiny, long, yellow teeth like scissors that cut film, the mouse is an editor. Scale and solidity, the big and the small, the tactile and the absent, were distinctions we dreamed up, only to be swiss-cheese chewed-through each night while we sleep.

You feel most yourself at home, don't you? The anatomy of home is a mirror-model of your human anatomy; kitchen/stomach, bathroom/bowel. Your house is lit and furnished and decorated as a reflection of your body



*SLICE* is Belerique's first solo show in the UK. She received her MFA from the University of Guelph and most recently, her work was included in the Toronto Biennial of Art (2022) and the New Museum Triennial (2021). In July 2022 she opened a solo exhibition at Fogo Island Arts, curated by Nicolaus Schafhausen. She lives and works in Warkworth, Canada.

Jenine Marsh is an artist based in Toronto, Canada.

Work list:

*SLICE*, dimensions variable, 'Vegas' ceiling fans with customised blades and extended cords on programmed timer, humane mouse traps, miniature furniture, printed paper, dried plants, dried fruit, glass, stone, resin, 2022