

ED ATKINS

14 SEPTEMBER – 5 NOVEMBER 2022

Galerie Isabella Bortolozzi
Schöneberger Ufer 61
10785 Berlin
+49-(0)30-26 39 76 229
info@bortolozzi.com

LIST OF WORKS

The worm

Ed Atkins

2021

Video with sound

14 minutes

Originally commissioned and produced by

New Museum and Nokia Bell Labs / Experiments in Art and Technologies

Motion capture and animation by

Mimic Productions, Berlin

Featuring

Ed Atkins and the voice of Rosemary Atkins

Untitled

Ed Atkins

2021 / 2022

Beech plywood box

Dimensions to fit

Built by

Philipp Dachsel

Love

Ed Atkins

2021

Sound

14 minutes

Information panels 2017–18

Ed Atkins with Contemporary Art Writing Daily

2017–18

Scrap from K21 Kunstsammlung NRW

Voilà la vérité

Ed Atkins

2022

Video loop with sound

3 minutes 49 seconds

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Featuring the voices of
Rivka Rothstein and Héctor Miguel Santana
Audio post-production
Studiokamp
Foley
David Kamp
Mix
David Kamp
Extra sound design
Ed Atkins
From

Ménilmontant
1926
38 minutes
Directed and edited by
Dimitri Kirsanoff
Starring
Nadia Sibirskaja

Processed using
Dustbuster+ DIAMANT-Film Restoration, Topaz Gigapixel AI and Topaz Video Enhance AI, Adobe Photoshop colourisation neural filter, Adobe Photoshop depth of field neural filter, DAIN frame interpolation app, RIFT frame interpolation app, Warp stabiliser, Virtualdub 2; Deshaker 64 bit, Ebsynth beta, Adobe Premiere Pro, After Effects, and Audition; Grainzilla; DaVinci Resolve and Fairlight.

Three untitled paintings

Ed Atkins
2022
Quink, bleach, and coloured pencil on watercolour paper