

MAKE ROOM

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Media Contact:

Kate Perrin (323) 645-7336 kate@makerroom.la

Shana Hoehn

A Tangle of Limbs and Long Hair

September 17, 2022—October 15, 2022



Image above: Shana Hoehn, *Knots*, 2022, colored pencil on rice paper, 26 x 32 in.

Exhibition Period: 9/17-10/15, 2022

Exhibition Opening Reception: September 17th, from 6-8 PM PST

“Later at your house, alternating between gossip and silence, we laid in your blood-stained floral sheets as a tangle of limbs and long hair. It was 2AM. I laid awake, holding you as you drifted off and the radio continued to blast Miss Independent and In Da Club. You couldn't sleep without the noise.”---excerpt from *Your Arch*, essay by Shana Hoehn, 2020

5119 Melrose Ave
Los Angeles CA 90038

info@makerroom.la
www.makerroom.la

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Make Room Los Angeles is proud to present *A Tangle of Limbs and Long Hair*, a new series of sculptures and drawings by the Los Angeles-based artist Shana Hoehn. The title comes from a line in the artist's autobiographical essay, *Your Arch* (2020), which reflects on growing up in the rural American South and the interplay of fantasy and political oppression as told through iconic images of arched backs. The selection of works in this exhibition continues to touch on themes of death, sexuality, and adolescence, set within humid landscapes such as swamps and ditches.

Working with diverse media such as cast aluminum from 3D printed molds, hand-carved wood, and colored pencil on rice paper, Hoehn's latest work is a testament to her masterful storytelling through iconic forms. In "Breast Bracket #3 with Flower," an Art Deco-inspired bracket fuses with a human breast, forming both an autonomous torso and utilitarian support hardware. Hoehn inserts a cast aluminum lily, evocative of a strap-on or a metal rod you might find in such flagpole mounts.

The motifs of isolated limbs, braids, and other human body parts function as symbolic extensions of the body that take on a sense of agency and independent significance of their own. For Hoehn, braids recall images of her girlhood psyche, virginity, and control. In her words, "the large disembodied braids in (these works) become snakes, tentacles, strong ropes, cocoons, mouths, wombs or other body cavities. They swallow and are swallowed. They enact their own desires." In "A Tangle of Limbs and Long Hair," a body is revealed through a split-open eight-foot tall flaccid, wooden braid. Like other works in the show, it is uncertain who the protagonists are and, therefore, what exactly is taking place—perhaps regeneration and or digestion.

This imagery continues in her series of unique colored pencil drawings on rice paper, made through freehand drawing and rubbing a colored pencil over intricately carved wooden templates. In "Study For Seance: hair and vomit," the same conic shape describes vomit/ectoplasm and a ponytail, appearing symmetrically on both sides of the head as if impaled by these soft forms. Hoehn's work functions as double imagery; multiple dynamics are at play and all simultaneously plausible.

This is the artist's first solo exhibition in Los Angeles, as well as her first with Make Room. The opening reception will take place on September 17th from 6-8 p.m. PST, and the exhibition will remain on view until October 15th.

Shana Hoehn (b. 1991, Texarkana, TX, USA) lives and works in Los Angeles. Hoehn has received fellowships and participated in residencies, including a Fulbright Fellowship in Mexico (2013-2014), Artpace International Artist in Residence in San Antonio (2021), the Jan Van Eyck Academie in

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Maastricht, Netherlands (2019-2020), Skowhegan School of Painting and Sculpture (2013), the Core Program at Museum of Fine Arts, Houston (2016-18), and SOMA Summer in Mexico City (2016), among others. She was awarded the 2018 Meredith Long Prize from the Museum of Fine Arts, Houston, and an Elizabeth Greenshields Foundation Grant in 2016. Selected exhibitions include those at Simon Lee Gallery, London; Art Pace, San Antonio; Euqinom Gallery, San Francisco; Contemporary Art Museum Houston; Lodos Gallery, Mexico City, MX; Make Room, Los Angeles; Hiram Butler Gallery, Houston; and P.Bibeau, New York, NY. Forthcoming exhibitions include a group exhibition at the Blaffer Museum in Houston. Hoehn received her MFA from the Virginia Commonwealth University in Sculpture and Extended Media and earned a BFA in Painting from the Maryland Institute College of Art.

Make Room Los Angeles

Established in 2018, Make Room is a contemporary art gallery owned by Emilia Yin. The newly relocated 2500 square foot gallery is situated at the heart of the Hollywood neighborhood in Los Angeles, made up of two exhibition spaces with an outdoor courtyard and garden. The flexible space is designed to create intimacy with the artwork on view. Set back from the street, Make Room is just steps away from the famous Paramount Pictures Studios and has both indoor and outdoor areas. Artists are invited to create site-specific artist activations in the courtyard to complement the traditional gallery space. Make Room Los Angeles supports artists actively engaging with cultural identity, conceptual practices and global perspectives in their practice. Make Room promotes art across a wide range of disciplines, engaging with works from video and installation to painting and sound. With a particular focus championing female, emerging and artists of color, Make Room serves as an international platform for exhibiting experimental works and telling a diverse range of stories. Not limited to a physical gallery, Make Room actively works to generate new possibilities and support its artists' ambitious projects and new bodies of work. Make Room frequently collaborates internationally, particularly in Asia.

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