

Alison Lloyd  
*My Punk is not Dead*  
August 13th - September 24th, 2022

Gallery 1.

*My Punk is Not Dead*  
2022  
16mm film transferred to digital file  
04:03

Gallery 2.

*144 x 30 seconds*  
2016 - 2022  
iPhone footage transferred to digital file  
01:17:57

## ***MY PUNK IS NOT DEAD***

Important statement of intent from an artist whose personal experience from the mid 1970s, jump to the mid 1980s, early 90s and now appear in a new era of many catastrophes.

A playful interpretation of my early experience of Punk Rock. The ebbs and flows of my participation in protests, demonstrations and strikes. Keeping in mind the bands, the venues, and my friends at this time from the 1970s onwards. None of these characters are fully apparent in this short film. It is much more an atmosphere that I have searched for and want to maintain and work with, now and in future work. Ideas that are now being talked about again due to the pandemic, the Black Lives Matter Movement, Trans Lives Matter protests and rallies, climate catastrophe and XR protests, UCU, NEU, the national RMT and CWU Strikes.

Working with the 16 mm Bolex camera plays with all the things that can and did go aslant as I learnt how to manipulate the technology of filmmaking.

Book recommendation from Linda Kemp (fellow meadow-wasteland appreciator) ALISOUN SINGS (Caroline Bergvall 2019) the character insists and gets my attention,

So what's the use of more books if they don't fight back?  
Give me Patti Piss Factory Smith!  
Give me the Slim Lady real Slim Lady Jordan!  
I'm unspeakable Aker!  
Just call me Castor! Mongrel! Zami! Outrider!

To be clear I am taking this at face value, and remain not entirely sure what nuanced argument Bergvall is suggesting. That is my inability to understand (so far) and not the writer's ability to communicate via the character, Alisoun.

## ***144 x 30 SECONDS***

During the 2020 lockdown I visited a meadow wasteland, about 900m from my front door. I named this place The #MeadowBehindBars. It is site that features in *MY PUNK IS NOT DEAD* and *144 x 30 seconds* door. Earlier iterations appeared on The\_Edgeworker as four one-week Instagram residencies in June, September, and December 2020 and March 2021. Thank you to Layla Curtis for inviting me to contribute to The\_Edgeworker on Instagram from June 2020 to March 2021. Finally thank you to all the friends, relations and neighbours who joined me on my almost daily visits to the meadow.

# TG

I also recommend to readers, *Socialism or Extinction: The Meaning of Revolution in a time of Ecological Crisis* (Martin Empson 2022), *Transgender Resistance: Socialism and the fight for Trans Liberation* (Laura Miles), *Ricky Reel: Silence is not an Option* (Sukhdev Reel July 2022).

Thank you to Frank Abbott and Ben Wigley who showed me how to cut the end of the film and feed it into the Bolex camera.

Thank you to Josh Lockwood-Moran for sitting with me and editing the work.

Thank you to Leomi Sadler for transport, snacks and generally being willing to be filmed and film as directed at Barbrook.

Thank you to Hilary Lloyd for filming and being filmed in the #MeadowBehindBars

Thank you to Hugh Nicolson for the summer evening bird listening in Barbrook. We talked about my work and visits to these expansive moorland areas in Derbyshire.