

An abstract painting by Vicente Matte, featuring a vibrant yellow background. On the left, there are stylized, overlapping shapes in red, orange, and white, resembling faces or masks. A prominent curved orange line sweeps across the middle. Below this, there are more abstract forms in light blue, green, and white. The bottom right corner shows a textured area in shades of purple and blue. The overall style is expressive and colorful.

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Vicente Matte

*Shadows*

September 24  
-October 29, 2022

Vicente Matte  
*New Moon*, 2021  
Distemper on canvas  
230 × 152 cm

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Vicente Matte  
*Nightfall stones*, 2022  
Oil on canvas  
122 × 152 cm

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Vicente Matte  
*Juntos*, 2021  
Distemper on canvas  
46 × 60 cm

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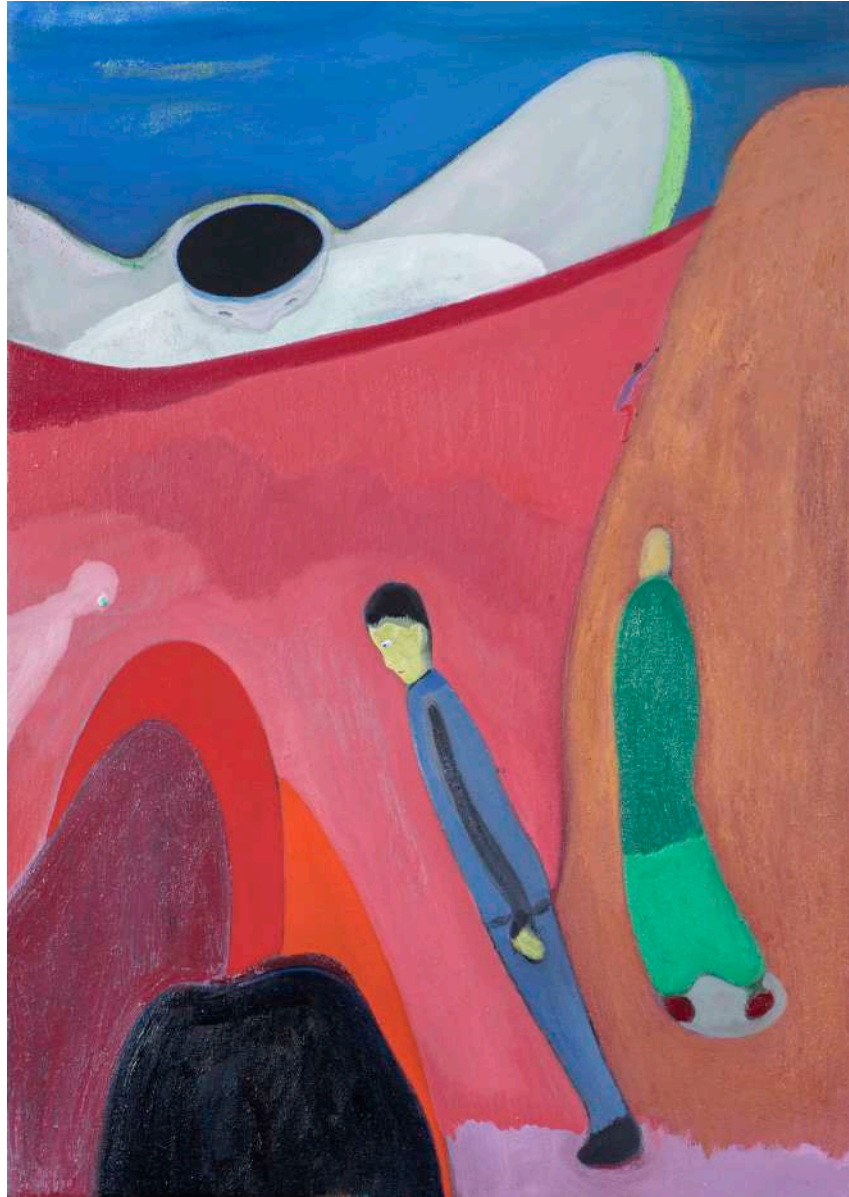
Vicente Matte  
*Travellers*, 2022  
Distemper on linen  
160 × 120 cm

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Vicente Matte  
*Behind the hill*, 2022  
Oil on canvas  
70 × 50 cm

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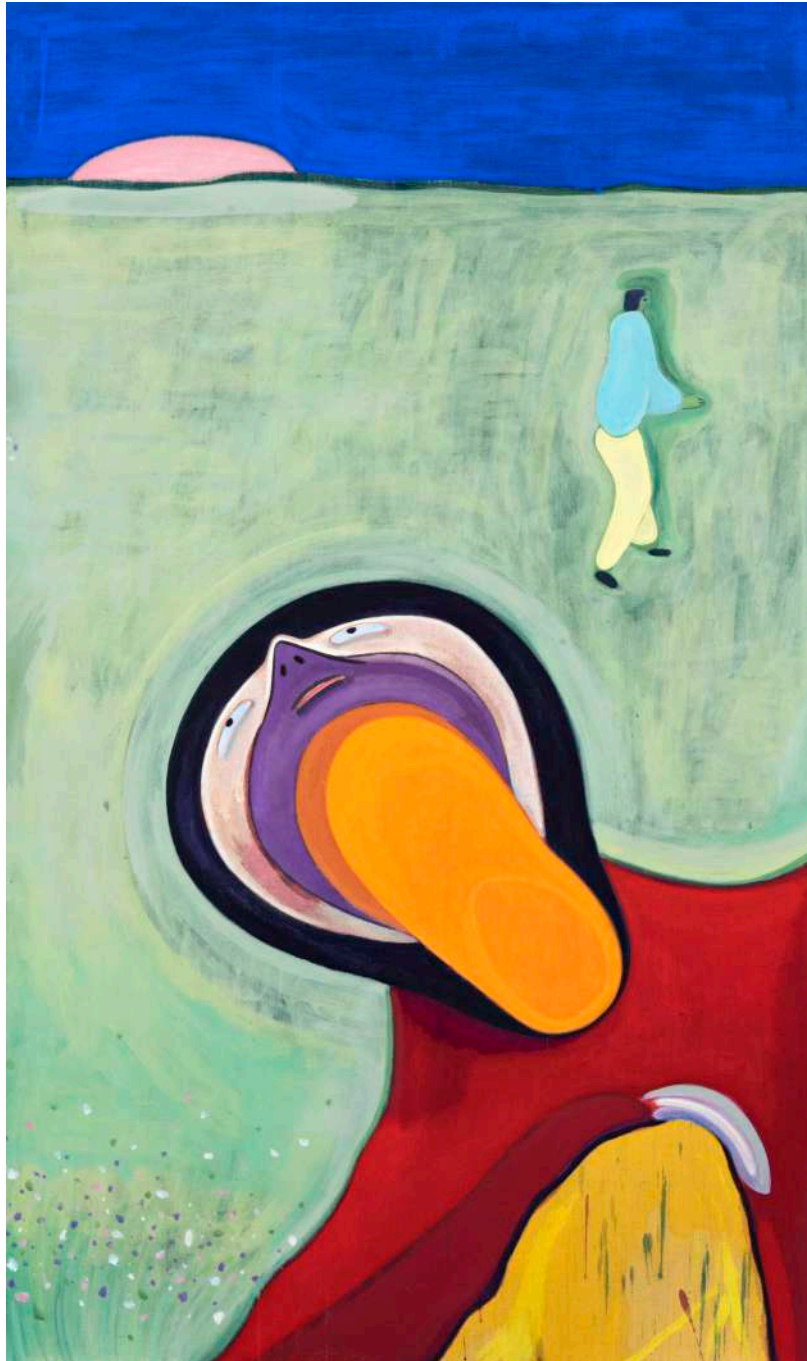
Vicente Matte  
*Fight*, 2022  
Distemper on linen  
147 × 100 cm

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Vicente Matte  
*Sunset*, 2022  
Distemper on linen  
176 × 104 cm

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Vicente Matte  
*Bedtime*, 2022  
Oil on canvas  
29 × 37 cm

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Vicente Matte

*Rapaz*, 2022

Oil and Distemper on canvas

30 × 38 cm

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Vicente Matte  
*Yellow Tree*, 2022  
Oil on canvas  
50 × 38 cm

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# MAMOTH

MAMOTH is a contemporary art gallery based in London, with an international profile, established in 2018 and dedicated to presenting interdisciplinary visual art. Today the gallery collaborates with emerging and mid-career artists working in different media, approaches and genres.

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Gallery Opening Hours:

Wednesday-Friday 12:00pm-5:00pm

Saturday: 1:00pm-6:00pm