

# JACKY STRENZ

Kurt-Schumacher-Str. 2 60311 FRANKFURT am MAIN

## LEA VON WINTZINGERODE

The End of An Eye  
9. September – 29. Oktober 2022

“The End of An Eye” is the title of Lea von Wintzingerode’s second solo show with Jacky Strenz.

“Eye” as “I” as well as “eye” – seeing and being. Seeing as a collective practice, similar to listening, we listen and see simultaneously. “The End of an Eye” – referring to the title of the experimental album “The End of an Ear” by Robert Wyatt, released in 1970 – can be understood as the corner angle of an eye, from which observed, everything blurs. On all that one just doesn’t see, can see, wants to see or even that one sees more. What is hidden, invisible.

In her figurative paintings, Lea von Wintzingerode combines scenes and excerpts which are based partly on personal experience and partly on collective memory with portraits that refer to certain characters of underground music and pop culture, as well as they give homage to the influence of *écriture féminine* up to the present.

Lea von Wintzingerode’s works reflect a society characterized by an extreme individualism. They show the conflict between inwardness and the role of the individual as a social being, as well as the striving for an unlimited recognition of social, sexual and ethnic differences, and thus negotiate the permanent re-creation of social space. In this regard, “The End of An Eye/I”, i.e. the possibility of the final “I”, can also be understood as an utopia of a turn from individualism towards community.

**Lea von Wintzingerode** was born in Bayreuth in 1990. She studied at the Academy of Fine Arts, Vienna and the University of Fine Arts, Hamburg. In 2016 she graduated with a Master of Fine Arts degree under Prof. Jutta Koether. She lives and works in Berlin.

**Grants:** 2020 Bayerischer Kunstförderpreis für Bildende Künste (Bavarian Award for the Advancement of the Arts) 2014 – 2015 Marianne-Defet-Malerei-Stipendium, Marianne und Hansfriedrich Defet Stiftung

**Exhibitions (selection):** notes on radical love, Oldenburger Kunstverein, DE (Solo) (2022); Bavarian Award for the Advancement of the Arts 2020, BBK, Munich, DE (Group) (2021); Laetitia, Jacky Strenz, Frankfurt/Main, DE (Solo) (2020); City Prince/sses (c: Hugo Vitrani and Chris Sharp), Palais de Tokyo, Paris, FR (Group) (2019); The Contract, Lulu Annex (c: Chris Sharp), Mexico City, MX (Solo) (2019); The Shelter Hidden in the Eyes, Performance, Deichtorhallen, Haus der Photographie, Hamburg, DE (2018); Exhibition Paintings, Kunst Meran, IT (Group) (2017); Independence Day II, (c: Oriane Durand and Line Ebert), SII, Sommer Gallery, Tel Aviv, IL (Group) (2017); Marianne Defet Malerei Stipendium, Kunsthalle Nürnberg, Nürnberg, DE (Group) (2016); Young Team, Kunstverein Nürnberg – Albrecht Dürer Gesellschaft, Nürnberg, DE (Solo) (2015).