

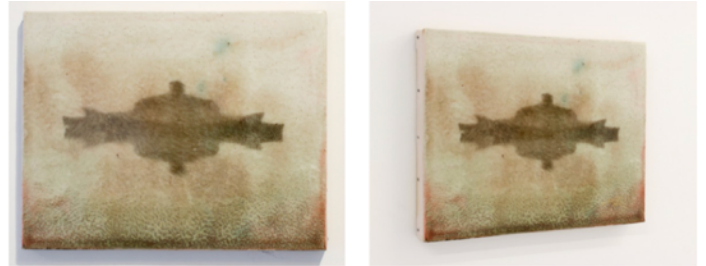


Onsen Confidential
September 11–25, 2022

Guest gallery: Galerie Max Mayer
Host Gallery: Fig.

Nicolás Guagnini
Marduk

2018
43 x 33 x 4.5 cm
Vitrified glazed ceramic



Nicolás Guagnini
Laughing Spreader

2020
35.5 x 28 cm
Acrylic, mica powder and oil on burlap mounted on wood



Nicolás Guagnini
Every Christian Lion Hearted Man Will Show You

2016
45 x 70 x 22 cm
Glazed ceramic, vase, flowers





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Shizuka Okada
Inside my glass doors (holes)

2022
23 x 16 x h.18cm
Glazed ceramic



Shizuka Okada
Inside my glass doors (a hill)

2022
27 x 26 x h.14cm
Grazed ceramic



Shizuka Okada
Inside my glass doors (a raw)

2022
28 x 11 x h.21cm
Grazed ceramic





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Nicolás Guagnini is an artist, writer, and filmmaker born in Buenos Aires and lives and works in New York. Since 1997, together with Karin Schneider, he has run the experimental film company Union Gaucha Productions whose films are in the collections of the Centre Pompidou, the Museum of Modern Art in São Paulo, and the Stuki Museum in Poland. Guagnini was a co-founder of the cooperatively organized exhibition and event space Orchard (2005-2008). Recent exhibitions include *Association Pscioanalitica Argentina* (Bortolami Gallery, New York), *The male Maze and Some Trample L'oeil* (Galerie Max Mayer, Düsseldorf), and *Union Gaucho Productions* (Artists Space, New York). Guagnini's work has been included in a collection at Whitney Museum of American Art, São Paulo Museum of Modern Art, and Buenos Aires Museum of Modern Art.

Shizuka Okada was born in 1987 in Gunma Prefecture, Japan. After graduating from Musashino Art University Department of Craft and Industrial Design, majoring in ceramics in 2010, Okada studied further at the Städelschule, Staatliche Hochschule für Bildende Künste in 2013–2016. Recent exhibitions include; *FACES* (SCAI Piramide, Tokyo), *Interference* (Fig., Tokyo), *Never the Same Ocean* (Hagiwara Projects, Tokyo), *Slender and Long My Whistle* (Fig., Tokyo), *after the small hours* (Utrecht/NOW Idea, Tokyo), and *For Anything / For Nothing* (Tomio Koyama Gallery, Kyoto). Okada currently lives and works in Kyoto.