

Onsen Confidential

2022. 9. 10 Sat- 24 Sat.

Guest gallery: Crèveœur (Paris)



Louise Sartor
"Rue Eugène Daubech (1)"
2021
Gouache on cardboard, 32.4 x 11 cm (12. 75 x 4.3 inches)



Louise Sartor
"Square"
2021
Gouache on cardboard, 29.4 x 13.2 cm (11.5 x 5.19 inches)



Louise Sartor
"Notre Dame de la Paix (2)"
2022
Gouache on cardboard, 34.8 x 24.5 cm (13.7 x 9.64 inches)



Julien Carreyn
"ii juillet 2022 1c"
2022 instax print, perspex artist frame
5.4 × 7.7 cm (framed: 28.5 × 22 cm) (2.1 x 3 inches, frame 11.2 x 8.6 inches)



Julien Carreyn
"ii juillet 2022 1h"
2022 instax print, perspex artist frame
8 × 5.5 cm (framed: 28.5 × 22 cm) (3.1 x 2.1 inches, frame 11.2 x 8.6 inches)



Julien Carreyn
"i "ii juillet 2022 2e"
2022 instax print, perspex artist frame
5.4 × 7.7 cm (framed: 28.5 × 22 cm) (2.1 x 3 inches, frame 11.2 x 8.6 inches)



Julien Carreyn
"ii juillet 2022b"
2022 instax print, perspex artist frame
10.8 × 7.8 cm (framed: 28.5 × 22 cm)

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Guest gallery: Crève-cœur (Paris)



Nobuhiko Nukata
“M6/M12 mu480” 2022
oil, chalk, gesso on linen
60.6 x 41cm (23.85 x 16.14 inches)



Nobuhiko Nukata
“F1/F3 g731” 2022
oil, chalk, gesso on linen
27.3 x 22.0 cm (10.7 x 8.66 inches)



Nobuhiko Nukata
“M/F1 mu230” 2020
oil, chalk, gesso on linen
16 x 23 cm (6.3 x 9 inches)



Yohei Watanabe
“Chairs”
2022
wood, copper, paper and and lacquer
64 x 13 x 10 cm (25 x 5.1 x 3.9 inches)



Yohei Watanabe
“untitled”
2022
copper, paper, thread and acrylic
145 x 16 x 15 cm (57 x 6.3 x 5.9 inches)



Yohei Watanabe
“untitled”
2022
wood and laquer
22 x 20.5 x 21.5 cm each (set of 4) (8.6 x 8 x 8.46 inches)
