

TAKE NINAGAWA

パティ・ヒル

2022年9月10日 - 24日

Take Ninagawaでは、パティ・ヒル (1921 – 2014) の作品をご紹介します。
パティ・ヒルは今展がアジアで初めての紹介となります。

バイオグラフィー

パティ・ヒル

1921年アシュランド、ケンタッキー州生まれ。2014年サンス、フランスにて死去。

今展では約60年にわたり様々なジャンルを横断する作品を残したパティ・ヒルの最もよく知られるフォトコピーの作品シリーズをご紹介します。

モデルとして活躍していたヒルは1960年代に普及したコピー機を作品制作のツールとして使い始めます。女性によるオフィスの単純労働を表すコピー機で、櫛やズボン、下着、子どものおもちゃといった日用品をトレースすることにより、従来のアート概念であった個人の表現を批判しました。

主な個展にチューリッヒ美術館 (2020); ライマン・オーリン・アート・ミュージアム (コネチカット州、2017); Musée de Sens (フランス、2012); ランビネ美術館 (ベルサイユ, 2005)。また主なパブリック・コレクションにジョルジュ・ポンピドゥー国立芸術文化センター(パリ)やホイットニー美術館(ニューヨーク)など。

GARMENTS

In 1976 Kornblee gave a second exhibition of my copier work.

This time I used *Garments* as my subject on account of the striking way seams, lace, buttonholes and zippers reproduced.

I had some trouble finishing this exhibition because, for one thing, people started hanging around asking questions like, Does the copier do pressing, too?

For another, my excessive use of dark materials caused me to “strip” the beads in the powdered ink so the owners of the copier asked me to stop using it except for commercial work.

I managed to finish by getting myself locked into a large office building in New York over a weekend and using their copiers.

Six excerpts from this exhibition were printed by New Letters accompanied by my texts.

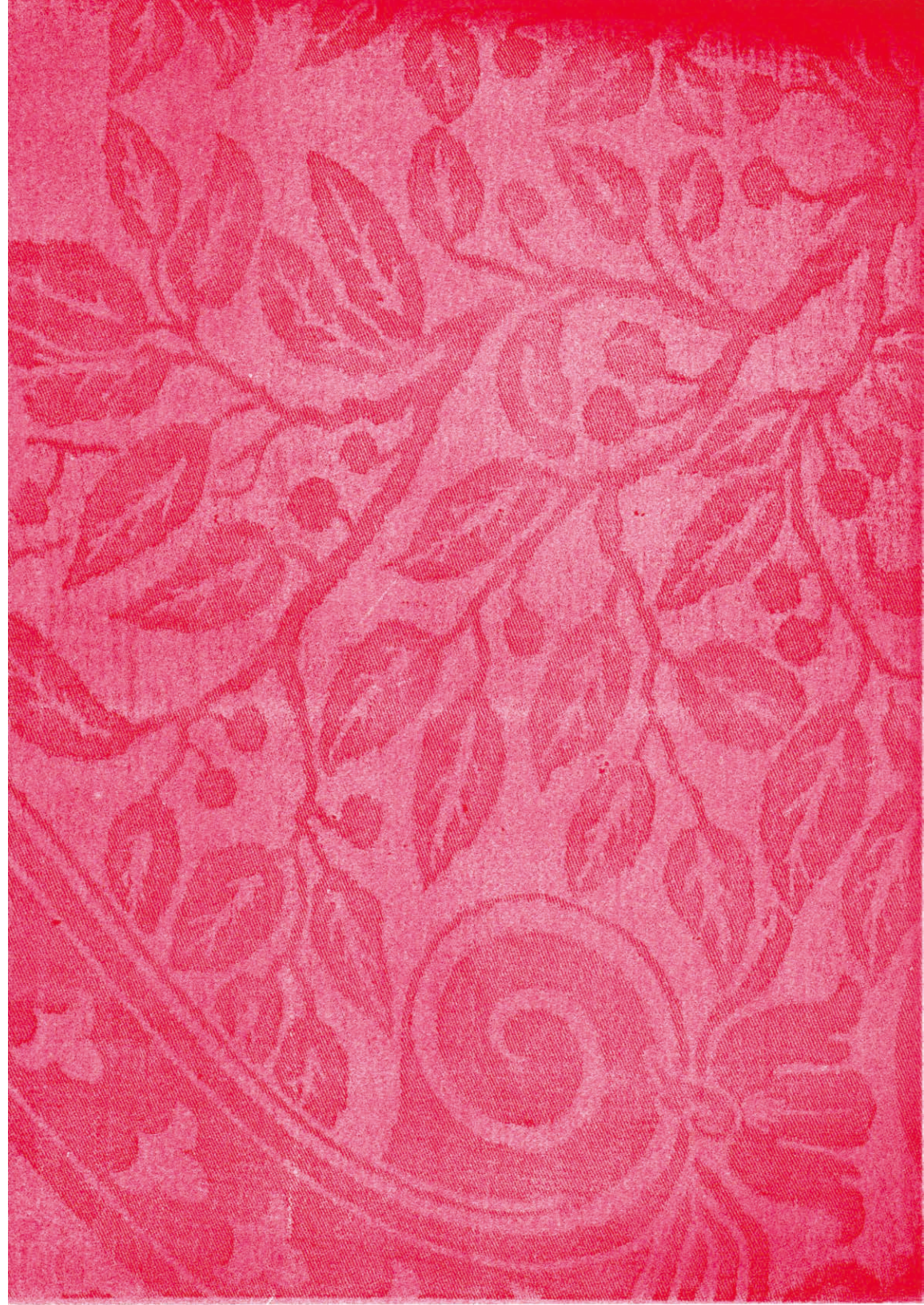
Untitled (tablecloth)

c. 1990

Xerograph with red toner

29.7 x 21 cm

Unique



Untitled (ladie's shoes)

c. 1976

(from the series "Garments")

Xerograph

21.5 x 35.5 cm

Unique



Untitled (broken glass and dragonflies)

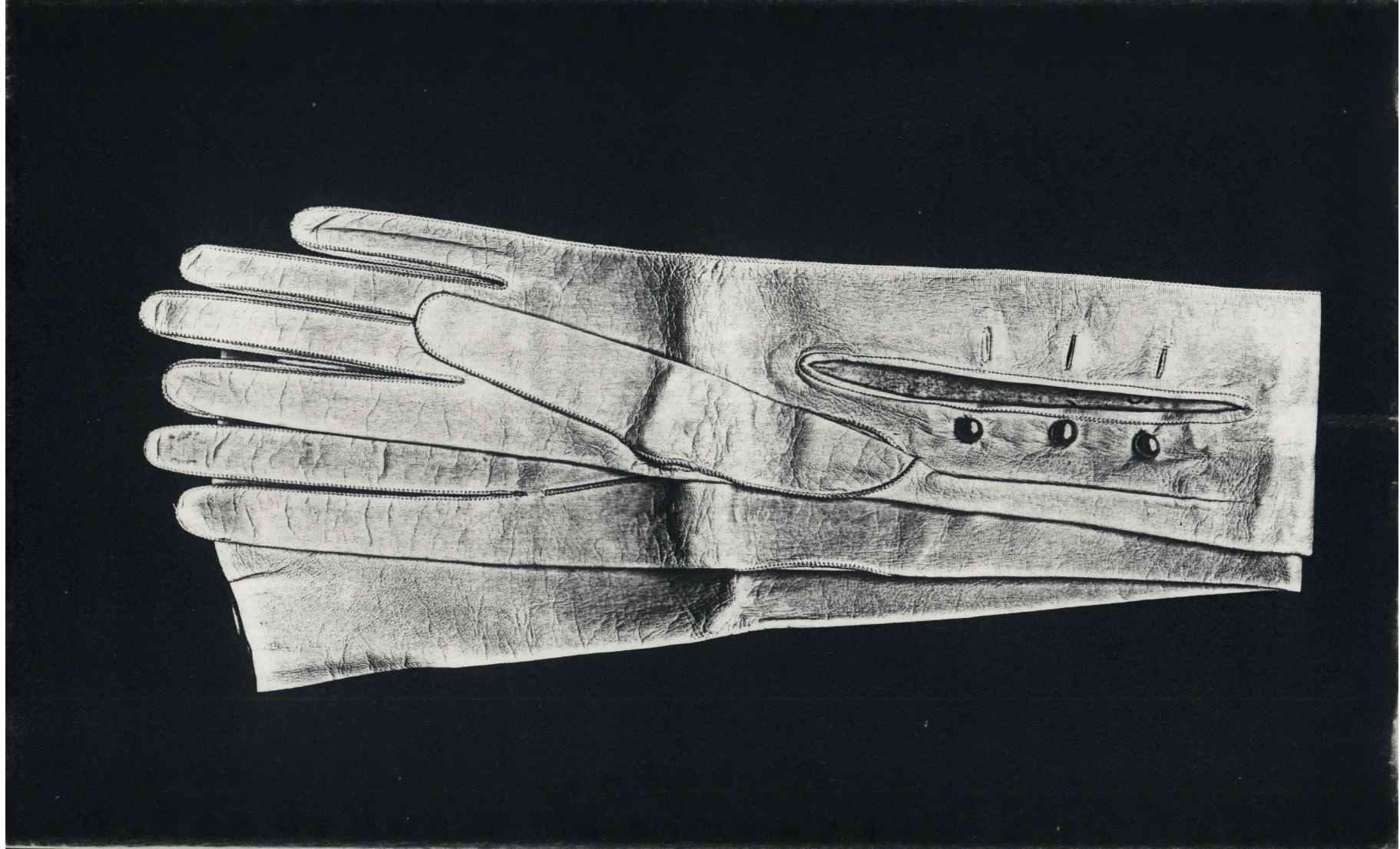
c. 1990

Xerograph

42 x 29.7 cm

Unique





Untitled (white gloves)

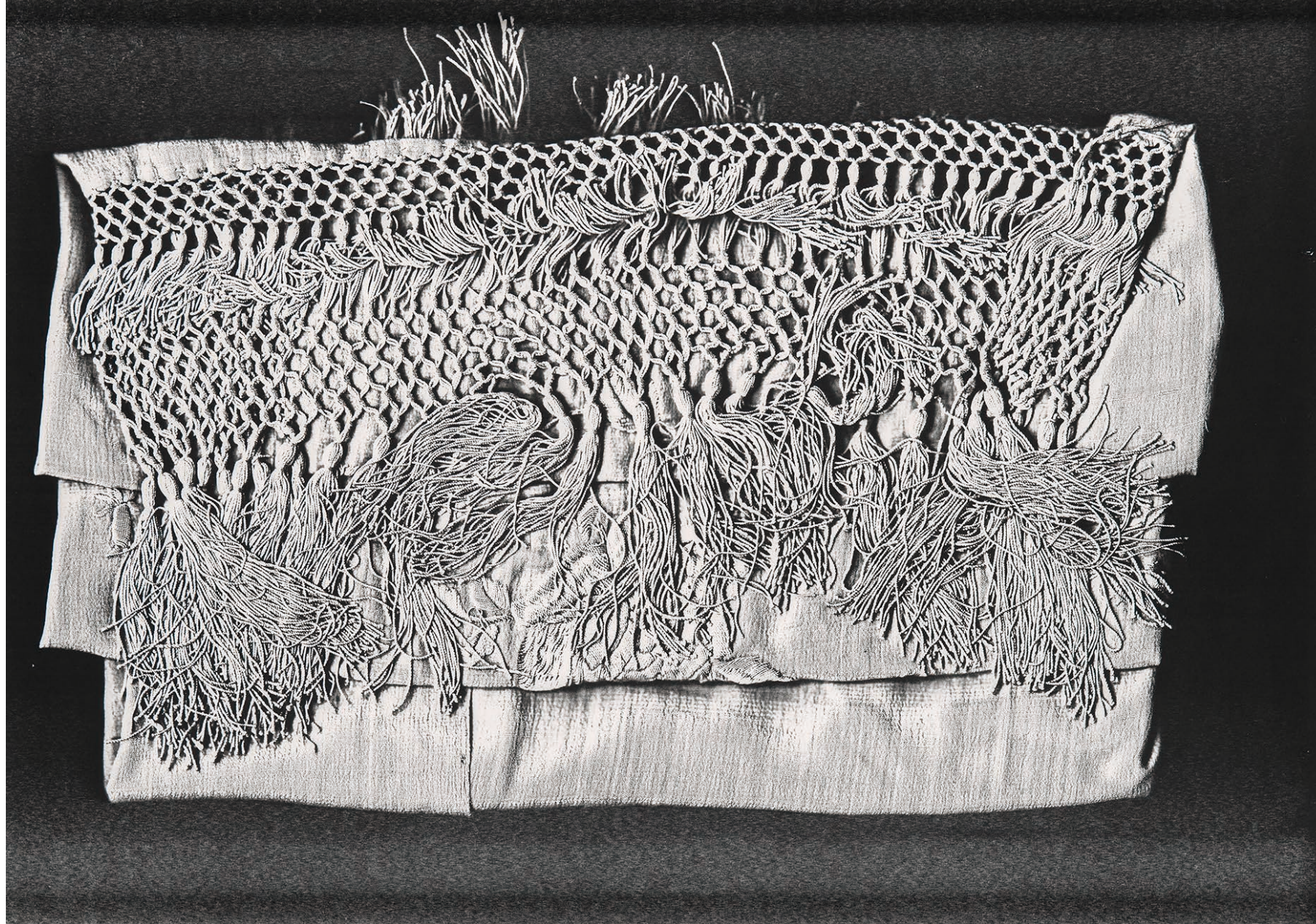
1976

(from the series "Garments")

Xerograph

21 x 35 cm

Unique



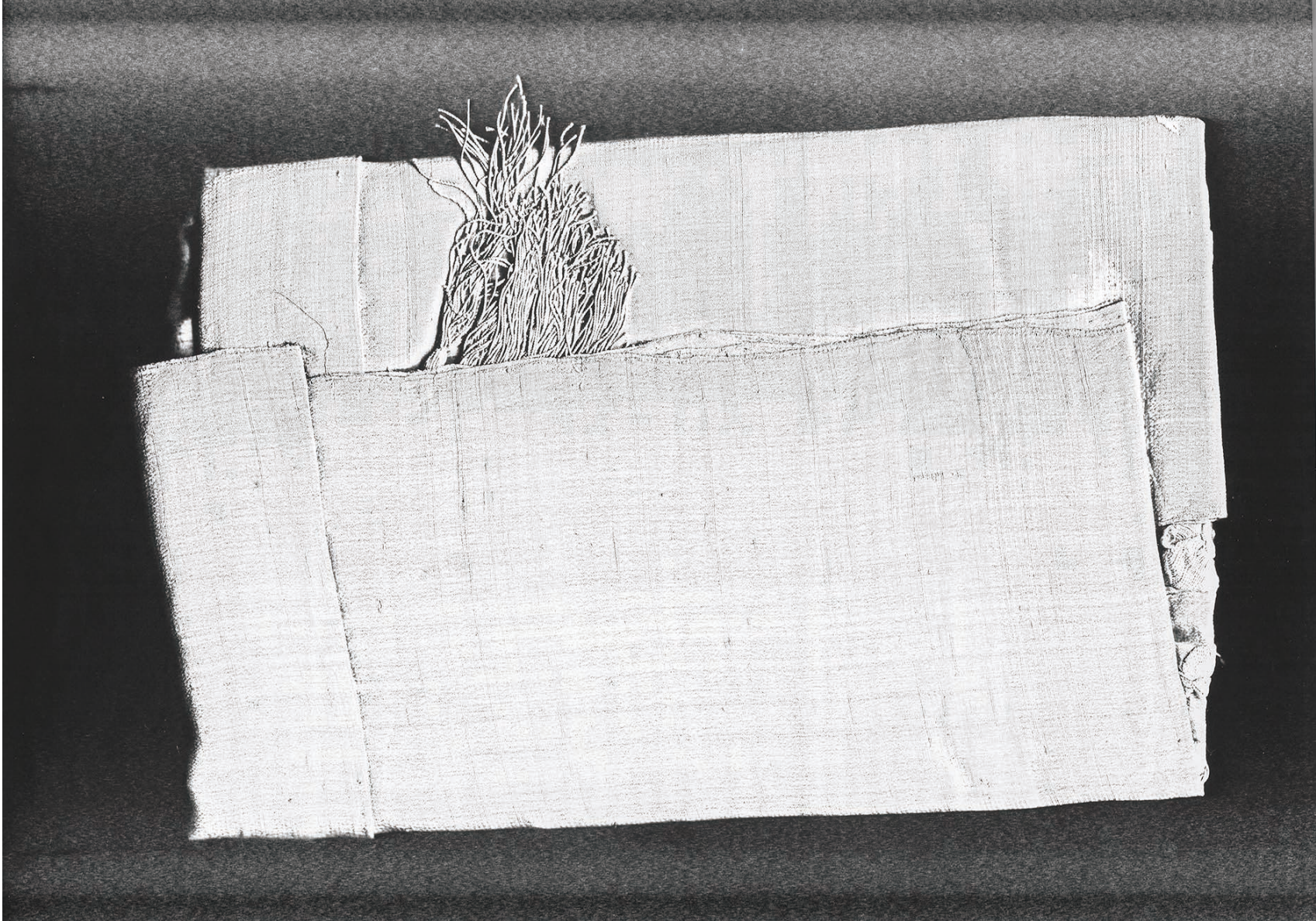
Untitled (scarf)

1983

Xerograph

29.7 x 42 cm

Unique



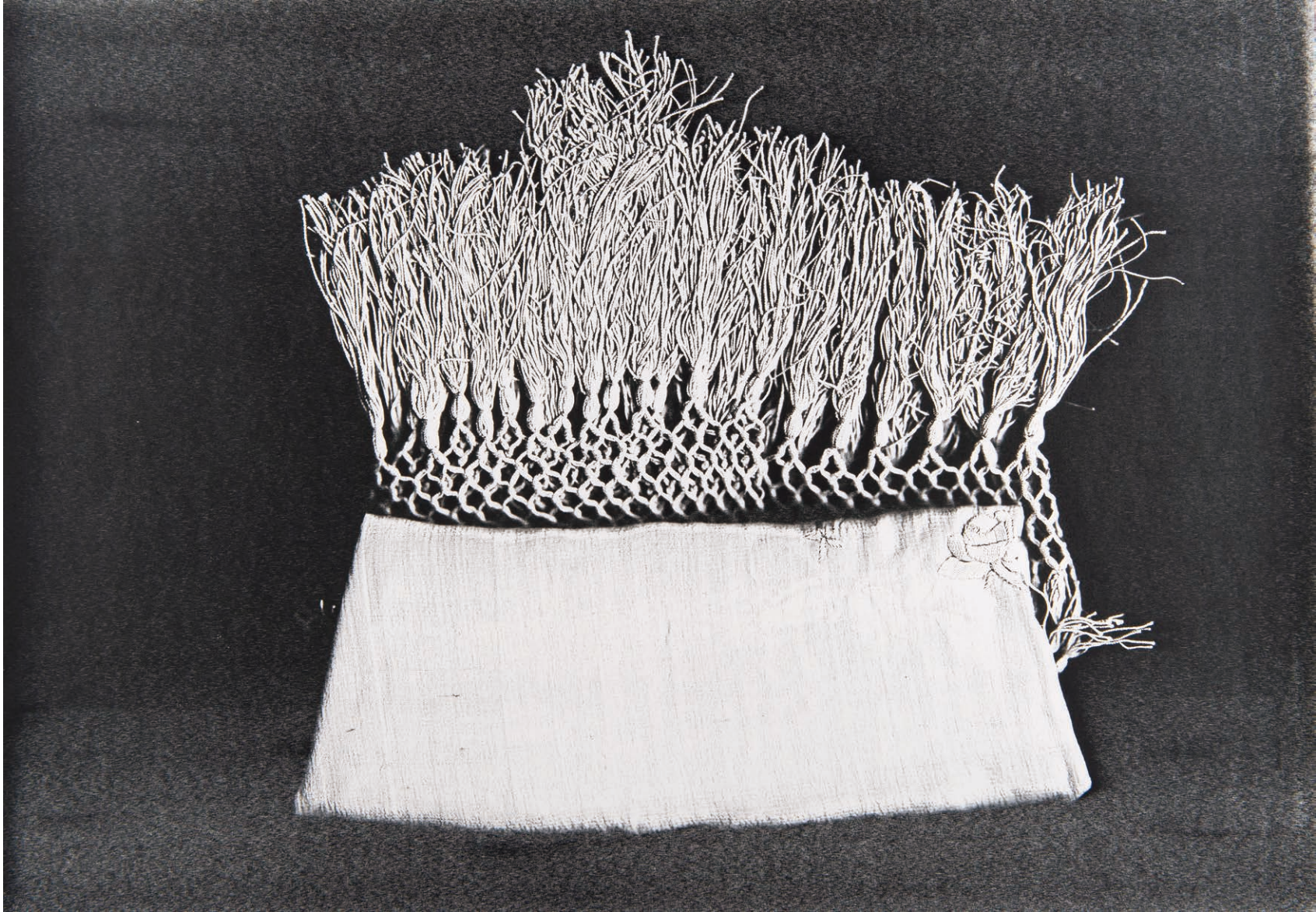
Untitled (scarf)

1983

Xerograph

29.7 x 42 cm

Unique



Untitled (scarf)

1983

Xerograph

29.7 x 42 cm

Unique

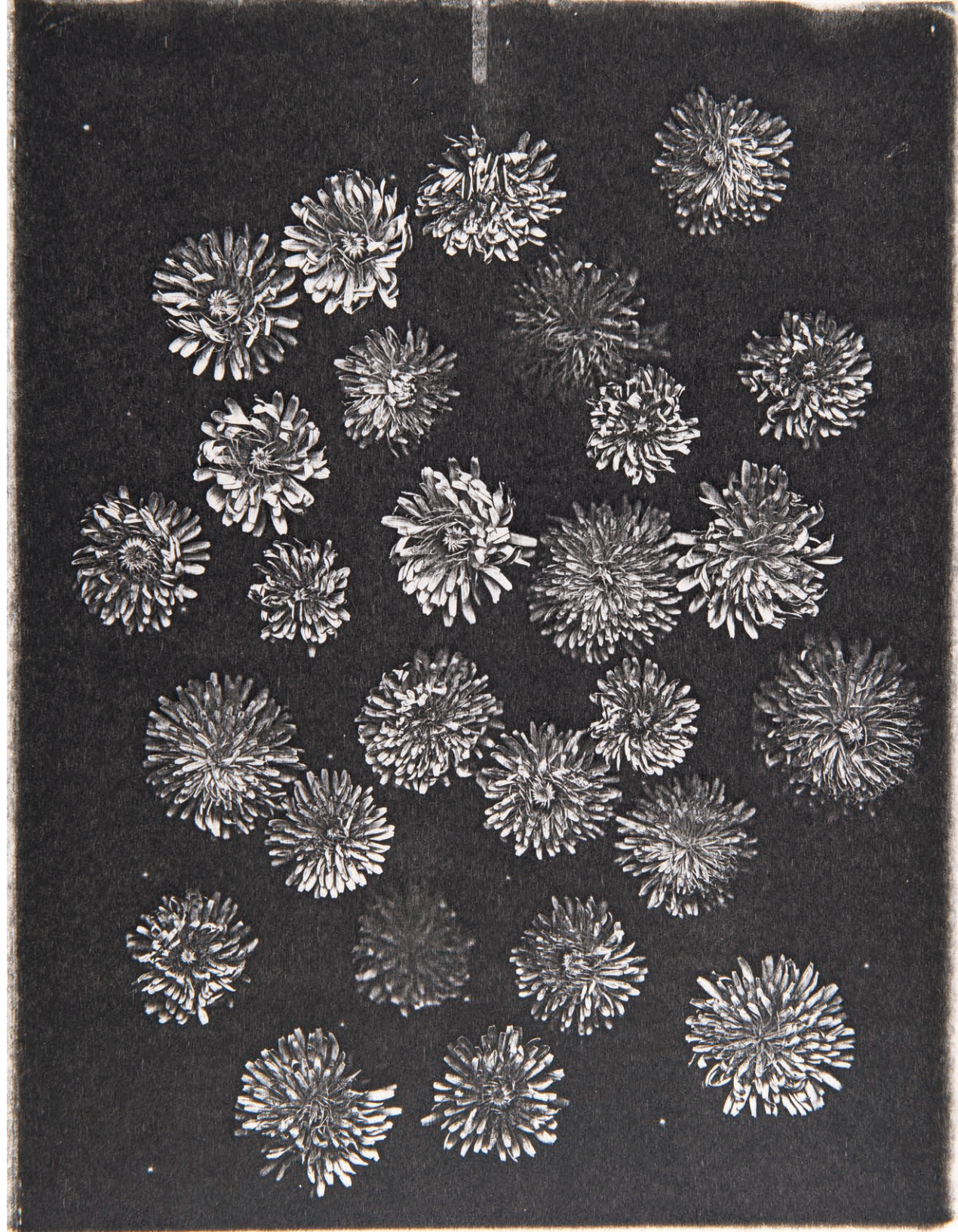
Untitled (flowers)

c. 1977-79

Xerograph

28,1 x 21,1 cm

Unique



Untitled (flowers)

c. 1977-79

Xerograph, annotated on verso

28.1 x 21.6 cm

Unique



Untitled (panties)

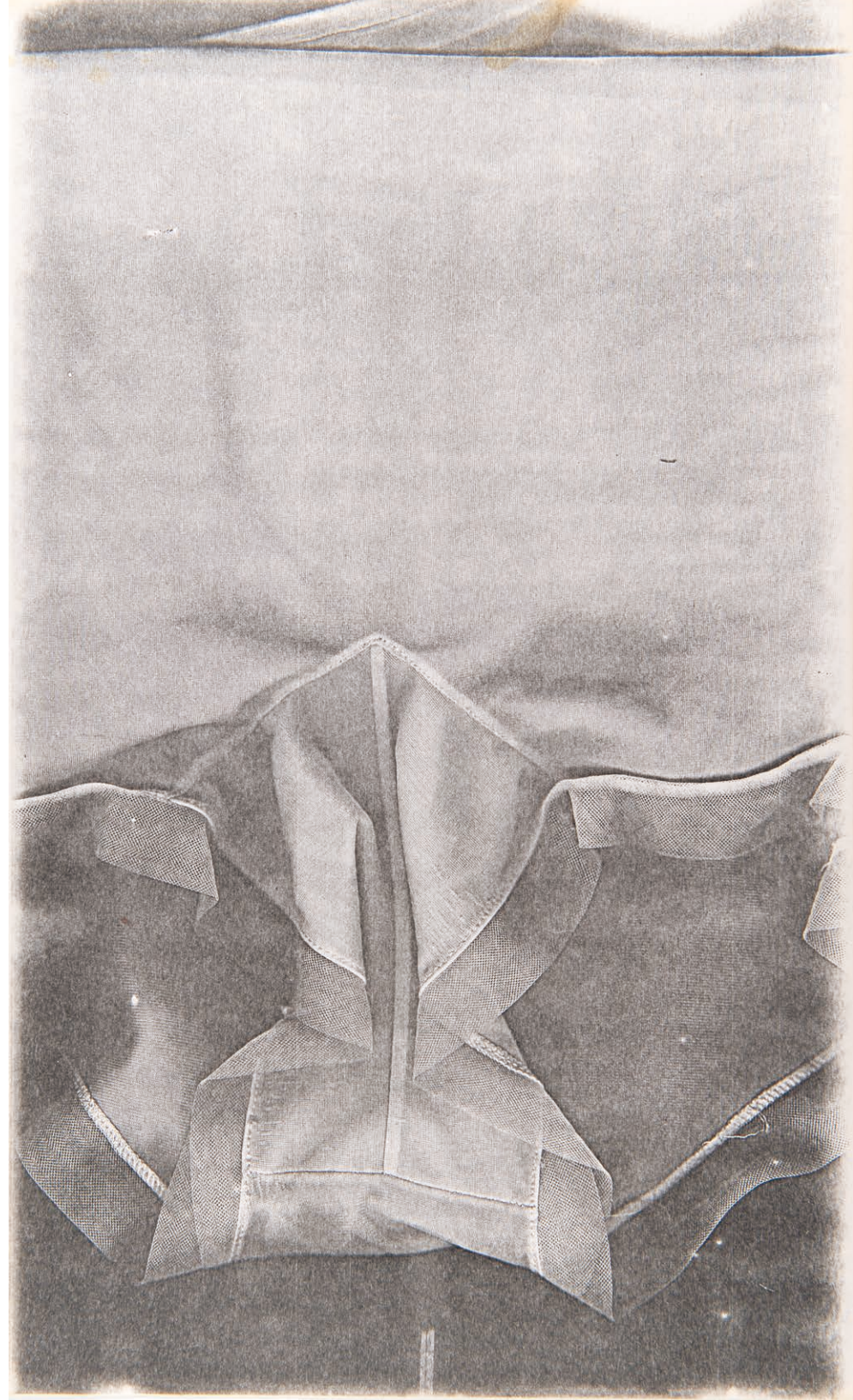
c. 1977-79

(from the series "Garments")

Xerograph

35.7 x 21.6 cm

Unique



Untitled (fur coat)

1976

(from the series "Garments")

Xerograph

35.5 x 21.5 cm

Unique



Untitled (fur coat)

1976

(from the series "Garments")

Xerograph

35.5 x 21.6 cm

Unique



Untitled (lab coat)

c. 1977-79

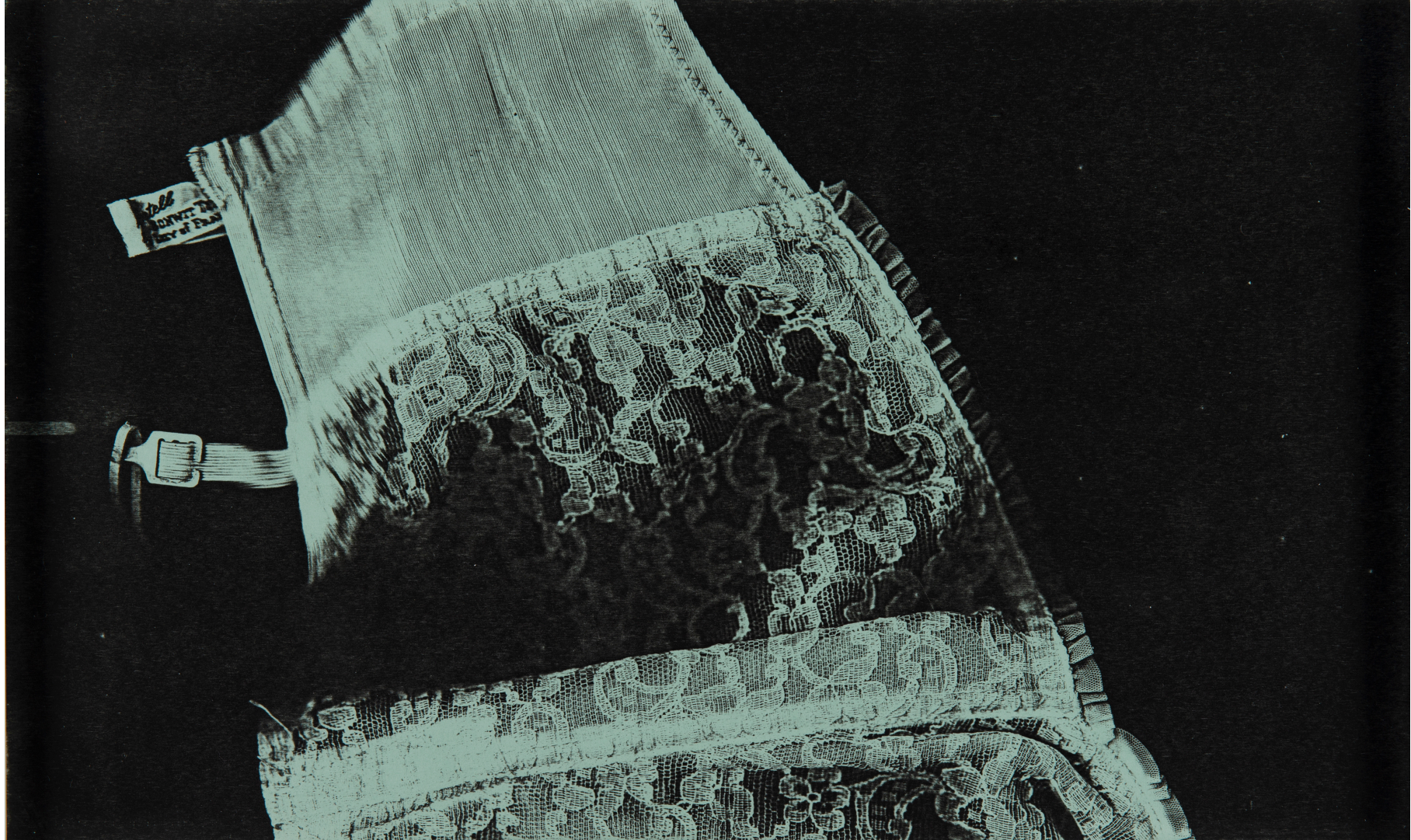
(from the series "Garments")

Xerograph

35.5 x 21.5 cm

Unique





Untitled (suspender belt)

1976

(from the series "Garments")

Xerograph on color paper

35.4 x 21.6 cm

Unique



Untitled (plant bulbs)

c. 1990

Xerograph

29.7 x 21 cm

Unique



Untitled (flower bouquet)

c. 1977-79

Xerograph

35.4 x 21.6 cm

Unique



Untitled (trousers)

1976

(from the series "Garments")

Xerograph

21.8 x 35.6 cm

Unique



Pati Hill, Alphabet of Common Objects, 1977-79, installation view, Kunstverein München e.V., Pati Hill Collection, Arcadia University; photograph: Sebastian Kessel





Pati Hill: Something other than either, Kunsthalle Zürich, 12.12.20 - 02.05.21 © Photo Annik Wetter
Courtesy Pati Hill Collection, Arcadia University.



Heaven's door is open to us like a big vacuum cleaner

O help

O clouds of dust

o choir of hairpins, (cur. Baptiste Pinteaux), Air de Paris, Romainville, 12.09.20 - 17.10.20

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