

ANOMALY

Anne Eastman
Solo Exhibition
Mountain Passage

2022.9.10 (Sat.) – 10.8 (Sat.)

Open on Tue., Wed., Thu., Fri. and Sat., 12:00 – 18:00

*Closed on Sundays, Mondays, and holidays

Reception for the artist: 9.10 (Sat.), 17:00 – 19:00

Guest Gallery: The Green Gallery (Milwaukee, Wisconsin, USA)



©Anne Eastman

We at ANOMALY are pleased to announce an upcoming solo exhibition of works by Anne Eastman as part of “Onsen Confidential”. Titled *Mountain Passage*, it will run from September 10 (Sat.) to October 8 (Sat.), 2022.

Anne Eastman was born in 1973 in San Francisco, USA, and grew up in Berkeley, Singapore, and Tokyo. She is currently based between Brooklyn, NY and Nikko, Tochigi. She studied Cultural Anthropology at Smith College and later attended Yale School of Art where she received an MFA in Sculpture. Working with a variety of media such as moving image, sculpture, collage, assemblage, her work has been shown in New York and internationally. Since 2015 she has also focused her practice in and

around Troedsson Villa, her family's house located in Nikko, Japan, where she invites other artists and writers to stay and, on occasion, organizes exhibitions at Tetsuo's Garage.

Mountains form when two continental plates meet and neither is subsumed but rather crumple and fold as they push up against each other. What we see as permanent monuments in the landscape are actually ephemeral and in a perpetual state of flux, continually tearing and breaking apart. This process creates gaps and valleys, precarious and meandering passages through mountain ranges.

Newspaper delivers news of the moment, it's intended to be useful for one day, but the physical paper acquires other uses extending its life far beyond the 24-hour cycle of media. Soon enough (already for most) it will be completely replaced by its digital version.

The fragments of newspaper used in this work were found lining drawers, crumpled around ornaments, under boots in the closet, and other unexpected places all around Troedsson Villa, some of them dating back almost 50 years. Yellowing thin paper allows news of history or cataclysmic events to bleed through mundane classified ads. Fragments of the past crumble into the present. I think of them as topographical peaks worn away to reveal the now, or passages traversing metaphysical spaces between epochs, collapsing the personal and the historical.

– Anne Eastman

[What is Onsen Confidential?]

Onsen Confidential is a hybrid city-wide gallery share and natural hot spring retreat / conference. The project is meant to bring together like-minded gallerists in a spirit of collaboration and cooperation and to provide a friendly introduction to the unique context of the contemporary art world of Tokyo.

Onsen Confidential was inspired by precedents such as the Milwaukee International, Paramount Ranch, Condo, OKEY DOKEY, Friend of a Friend, the Villa Projects (Villa Warsaw, Villa Reykjavik and Villa Toronto), non-profit initiatives such as NADA (New Art Dealers Alliance) and Paris Internationale and gallery organizations such as CADAN (Contemporary Art Dealers Association Nippon) and the IGA (International Galleries Alliance).

Sponsored by Ken Kagami, Cafe Sunday, uruotte, Utrecht

Special thanks: Hikotaro Kanehira

Travel agent: JTB

Media sponsor: Contemporary Art Library

Initiated by Jeffrey and Misako Rosen, COBRA



Notification of precautions and requests

To prevent the spread of COVID-19, and to ensure the safety of visitors, artists, staff, and the community in compliance with the government's health guidelines, please take a moment for the following requests upon your visit.

To avoid three C's (Closed and Crowded place, Close contact), please refrain from visiting the gallery in large groups.

Visitors are asked to wear masks and sanitize hands before entering the gallery. Hand sanitizer is available at the entrance.

Please refrain from visiting the gallery if you have symptoms such as a fever (37.5°C or higher) or cough.

Our staff will have temperatures taken before coming to work to check health conditions every day, and will guide you by adopting frequent hand hygiene and wearing masks.

The entire space will be regularly ventilated and we will disinfect the high-touch areas.

Please check our website or SNS for the latest information about opening hours, as we may change it or close the gallery in unpredictable circumstances.

We appreciate your cooperation.

ANOMALY

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Tokyo 140-0002 Japan

OPEN: Tue., Wed., Thu., Fri. and Sat. : 12:00 – 18:00

Closed on Sunday, Monday and National Holiday

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