

Maryam Hoseini
Arrowslit
10.09 - 14.10.2022

They have company
Bodies between matter and logic, emancipated figures yet structurally
bound subjects Housing a feeling
Architectural incandescence
The glow of belief detailing the surfaces
Light enters through apertures
So there is an outside
And there are additional eyes

In movement
Fluids enter and depart, sustenance and shit, blood and wine Things begin
to abstract with touch
The glow of abstraction

They have company
And the room is tight Desire is a slit and an arrow

Through painting, drawing and installation, Maryam Hoseini creates liminal spaces that explore the construction of gender, and the violence of power. Probing the contours of subjectivity, fragmented architectural environments host scenes of collective drama where anatomised figures sequence in a midst of orgiastic acts of rebellion. Nude, opaque bodies perform liberally from one act to another, sliding through fissures in perception and identity. Diagrammatic interiors allude to a structural backdrop, where unrestrained desire rubs up against the authority of set institutional parameters. Hoseini depicts bodies as being intrinsically bound in architectures of power but not without agency, rather their expressions of desire flourish in the ruins of political failure.

Maryam Hoseini (b. 1988, Tehran, Iran, lives and works in Brooklyn, NY)
Recent solo and two-person exhibitions include : New Museum, New York, USA, Deborah Schamoni Gallery, Munich, Germany, Green Art Gallery, Dubai, UAE, Rachel Uffner Gallery, New York, USA. Recent group exhibitions include : Aldrich Museum, Ridgefield, CT, Galleria Massimo Minini, Brescia, Italy, Ca' del Duca, Venice, Italy, MoMA P.S.1, New York, USA, The Arts Club, London, England.

Courtesy

All images are Courtesy of the artist and High Art, Paris / Arles

Captions:

1. Maryam Hoseini, Arrowslit, 2022, High Art, Paris, exhibition view
2. Maryam Hoseini, Arrowslit, 2022, High Art, Paris, exhibition view
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12. Maryam Hoseini
Flying Liars, 2022
Acrylic, ink and pencil on wood panel
122 x 91.5 cm / 48 x 36 in

13. Maryam Hoseini
Flying Liars, 2022 (detail)
Acrylic, ink and pencil on wood panel
122 x 91.5 cm / 48 x 36 in

14. Maryam Hoseini
Blackout, 2022
Acrylic, ink and pencil on wood panel
122 x 91.5 cm / 48 x 36 in

15. Maryam Hoseini
Blackout, 2022 (detail)
Acrylic, ink and pencil on wood panel
122 x 91.5 cm / 48 x 36 in

16. Maryam Hoseini
Thorny Seduction, 2022

Acrylic, ink and pencil on wood panel
122 x 91.5 cm / 48 x 36 in

17. Maryam Hoseini
Thorny Seduction, 2022 (detail)
Acrylic, ink and pencil on wood panel
122 x 91.5 cm / 48 x 36 in

18. Maryam Hoseini
Arc of Drama (Hidden Lies), 2022
Acrylic, ink and pencil on wood panel
198 x 106.5 cm / 78 x 42 in

19. Maryam Hoseini
Arc of Drama (Hidden Lies), 2022 (detail)
Acrylic, ink and pencil on wood panel
198 x 106.5 cm / 78 x 42 in

20. Maryam Hoseini
Promise To Be Good (The Studio), 2022
Acrylic, ink and pencil on wood panel
101.5 x 76 cm / 40 x 30 in

21. Maryam Hoseini
Promise To Be Good (The Studio), 2022 (detail)
Acrylic, ink and pencil on wood panel
101.5 x 76 cm / 40 x 30 in

22. Maryam Hoseini
Promise To Be Good (Dripping), 2022
Acrylic, ink and pencil on wood panel
101.5 x 76 cm / 40 x 30 in

23. Maryam Hoseini
Promise To Be Good (Dripping), 2022 (detail)
Acrylic, ink and pencil on wood panel
101.5 x 76 cm / 40 x 30 in

24. Maryam Hoseini
Promise To Be Good (Dripping), 2022 (detail)
Acrylic, ink and pencil on wood panel
101.5 x 76 cm / 40 x 30 in

25. Maryam Hoseini
Promise To Be Good (Hot Mess), 2022
Acrylic, ink and pencil on wood panel
101.5 x 76 cm / 40 x 30 in

26. Maryam Hoseini
Promise To Be Good (Hot Mess), 2022 (detail)

Acrylic, ink and pencil on wood panel
101.5 x 76 cm / 40 x 30 in

27. Maryam Hoseini
Promise To Be Good (Biting A Ghost), 2022
Acrylic, ink and pencil on wood panel
101.5 x 76 cm / 40 x 30 in

28. Maryam Hoseini
Promise To Be Good (Biting A Ghost), 2022 (detail)
Acrylic, ink and pencil on wood panel
101.5 x 76 cm / 40 x 30 in

29. Maryam Hoseini
Promise To Be Good (Waiting Room), 2022
Acrylic, ink and pencil on wood panel
101.5 x 76 cm / 40 x 30 in

30. Maryam Hoseini
Promise To Be Good (Waiting Room), 2022 (detail)
Acrylic, ink and pencil on wood panel
101.5 x 76 cm / 40 x 30 in

31. Maryam Hoseini
Splash, 2022
Acrylic, ink and pencil on wood panel
122 x 91.5 cm / 48 x 36 in

32. Maryam Hoseini
Splash, 2022 (detail)
Acrylic, ink and pencil on wood panel
122 x 91.5 cm / 48 x 36 in