

Exhibition title: The Palace of Concrete Poetry

Artists: Pavel Büchler, Bohumila Grögerová, David Horvitz, Susan Howe, Ketí Kapanadze, Barbara Kapusta, Janice Kerbel, Ferdinand Kriwet, Ewa Partum, Jan Šerých, Sue Tompkins

Curator: Monika Čejková

Venue: Educational and Cultural Center Broumov

Location: Writers' House of Georgia, 13 Ivane Machabeli St, Tbilisi, Georgia

Date: 9th September–9th October 2022

Photography: all images copyright: Educational and Cultural Center Broumov

#### ARTWORKS:

001 / Bohumila Grögerová, *Láska (Love)*, 1960–1962

from the book of experimental texts JOB-BOJ, in collaboration with Josef Hiršal

text printed on the stairs

courtesy of the heirs

002 / Bohumila Grögerová, *Láska (Love)*, detail, 1960–1962

from the book of experimental texts JOB-BOJ, in collaboration with Josef Hiršal

text printed on the stairs

courtesy of the heirs

003 / Bohumila Grögerová, *Láska (Love)*, detail, 1960–1962

from the book of experimental texts JOB-BOJ, in collaboration with Josef Hiršal

text printed on the stairs

courtesy of the heirs

004 / Ewa Partum, *Active Poetry Installation*

based on the poem სიმფონია ფესვების (*The Symphony of the Roots*) by Galaktion

Tabidze in Polish translation (*Pieśń korzeni*) 1971/2022 white cardboard letters

dimensions infinite

courtesy of the artist

005 / Ewa Partum, *Active Poetry Installation*

based on the poem სიმფონია ფესვების (*The Symphony of the Roots*) by Galaktion

Tabidze in Polish translation (*Pieśń korzeni*) 1971/2022 white cardboard letters

dimensions infinite

courtesy of the artist

006 / Ewa Partum, *Active Poetry Installation*

based on the poem სიმფონია ფესვების (*The Symphony of the Roots*) by Galaktion

Tabidze in Polish translation (*Pieśń korzeni*) 1971/2022 white cardboard letters  
dimensions infinite  
courtesy of the artist

007 / Ewa Partum, *Active Poetry Installation*, detail  
based on the poem ხიმფონია ფესვების (*The Symphony of the Roots*) by Galaktion  
Tabidze in Polish translation (*Pieśń korzeni*) 1971/2022 white cardboard letters  
dimensions infinite  
courtesy of the artist

008 / Ewa Partum, *Active Poetry Installation*, detail  
based on the poem ხიმფონია ფესვების (*The Symphony of the Roots*) by Galaktion  
Tabidze in Polish translation (*Pieśń korzeni*) 1971/2022 white cardboard letters  
dimensions infinite  
courtesy of the artist

010/ Ewa Partum, *Active Poetry Installation*, detail  
based on the poem ხიმფონია ფესვების (*The Symphony of the Roots*) by Galaktion  
Tabidze in Polish translation (*Pieśń korzeni*) 1971/2022 white cardboard letters  
dimensions infinite  
courtesy of the artist

011/ Pavel Büchler, *Secondary Information*, 2011  
performance  
courtesy of the artist

012/ Pavel Büchler, *Secondary Information*, 2011  
performance  
courtesy of the artist

013/ Pavel Büchler, *Secondary Information*, 2011  
performance  
courtesy of the artist

014/ Pavel Büchler, *Secondary Information*, 2011  
performance  
courtesy of the artist

015/ *The Palace of Concrete Poetry*, Sue Tompkins, exhibition view, Writers' House of  
Georgia, 2022

016/ Sue Tompkins, *Untitled*, 2022  
a series of typewritten texts on newsprint  
format 29.7 × 21 cm  
courtesy of the artist and The Modern Institute / Toby Webster Ltd., Glasgow

017/ Sue Tompkins, *Untitled*, 2022

a series of typewritten texts on newsprint

format 29.7 × 21 cm

courtesy of the artist and The Modern Institute / Toby Webster Ltd., Glasgow

018/ *The Palace of Concrete Poetry*, Sue Tompkins, Ferdinand Kriwet, exhibition view, Writers' House of Georgia, 2022

019/ Ferdinand Kriwet, *Text-Teller / Text-Plate*, 1975

Rosenthal Künstler-Teller Nr. 8 / Rosenthal Artist's Plate No. 8

porcelain, diameter 26 cm, in box 27 × 27 cm

edition 5,000 copies

private collection

020/ *The Palace of Concrete Poetry*, Susan Howe, exhibition view, Writers' House of Georgia, 2022

021/ Susan Howe, *Concordance*

publication, published by New Directions, 2020

21.8 × 15.3 cm

courtesy of the artist and New Directions Publishing, New York copyright © 2019, 2020 by Susan Howe

022/ Susan Howe, *Concordance*

publication, published by New Directions, 2020

21.8 × 15.3 cm

courtesy of the artist and New Directions Publishing, New York copyright © 2019, 2020 by Susan Howe

023/ David Horvitz, *you შენ ღრუბელ ნვიმ fog ნისლი გუბ ზღვა ოკეანე pond გუბურა ცვარი river მდინარ ნაკადული მყინვარი ბურუსი ზესხმა კოხშინშხალი წინწკლვა ლელეხი*, 2022

participatory custom wooden hand stamps to be stamped in an infinite variety of visual poems

dimensions infinite

courtesy of the artist and ChertLüdde, Berlin

024/ David Horvitz, *you შენ ღრუბელ ნვიმ fog ნისლი გუბ ზღვა ოკეანე pond გუბურა ცვარი river მდინარ ნაკადული მყინვარი ბურუსი ზესხმა კოხშინშხალი წინწკლვა ლელეხი*, 2022, detail

participatory custom wooden hand stamps to be stamped in an infinite variety of visual poems

dimensions infinite

courtesy of the artist and ChertLüdde, Berlin

025/ David Horvitz, *you მენ ღრუბელ წვიმ fog ნისლი გუბ ზღვა ოკეანე pond*  
*გუბურა ცვარი river მდინარ ნაკადული მყინვარი ბურუსი ზესხმა*  
*კონშინშხალი წინწკლვა ლელეხი, 2022, detail*  
participatory custom wooden hand stamps to be stamped in an infinite variety of visual  
poems  
dimensions infinite  
courtesy of the artist and ChertLüdde, Berlin

026/ Jan Šerých, *Snake, 2022*  
vinyl text on glass  
300 x 250 cm  
courtesy of the artist and Hunt Kastner Gallery, Prague

027/ Jan Šerých, *Snake, 2022*  
vinyl text on glass  
300 x 250 cm  
courtesy of the artist and Hunt Kastner Gallery, Prague

028/ Jan Šerých, *Snake, 2022*  
vinyl text on glass  
300 x 250 cm  
courtesy of the artist and Hunt Kastner Gallery, Prague

029/ Keti Kapanadze, *Mother Tongue, 2022*  
lacquered metal  
100 x 100 x 0,6 cm  
courtesy of the artist

030/ Keti Kapanadze, *Mother Tongue, 2022*  
lacquered metal  
100 x 100 x 0,6 cm  
courtesy of the artist

031/ Keti Kapanadze, *Mother Tongue, 2022*  
lacquered metal  
100 x 100 x 0,6 cm  
courtesy of the artist

032/ Barbara Kapusta, *Futures Spread like Flames, 2022*  
cotton fabric, digital print, metal  
300 × 150 cm  
courtesy of the artist and Gianni Manhattan, Vienna

033/ Barbara Kapusta, *Futures Spread like Flames, 2022*  
cotton fabric, digital print, metal

300 × 150 cm

courtesy of the artist and Gianni Manhattan, Vienna

034/ Janice Kerbel, *Fight*, 2018/2022

digital print on campaign poster paper

216 × 85.8 cm

courtesy of the artist and greengrassi, London

035/ Janice Kerbel, *Fight*, 2018/2022, detail

digital print on campaign poster paper

216 × 85.8 cm

courtesy of the artist and greengrassi, London

036/ Janice Kerbel, *Fight*, 2018/2022, detail

digital print on campaign poster paper

216 × 85.8 cm

courtesy of the artist and greengrassi, London