

It's The Year 2022 And Skinny Jeans Are Out Of Fashion, 2022 Aluminium offset plates, spray paint 316,5 x 241,5 cm



William Ludwig Lutgens

They Said I Could Stay Over Real Maybe, 2022 Aquarelle, rice paper and Japanese Mulberry paper mounted on stained wood 96 x 96 cm



William Ludwig Lutgens

Don't Look Someone In The Eye While Eating A Bandana, 2022
Artist made fractured paper, spray paint, oil paint, bone glue on canvas and stained wood 140 x 110 cm



William Ludwig Lutgens

It's A Potatoe, 2019 - 2022 Aquarelle on rice paper and Hanji paper, plexiglas glass and oil paint on artist made frame 22,5 x 31,5 cm



William Ludwig Lutgens

Utter Confucianism , 2019 - 2022 Aquarelle on rice paper and Hanji paper, plexiglas glass and oil paint on artist made frame 31,5 x 22,5 cm



William Ludwig Lutgens

Wants Upon A Time, 2019 - 2022 Aquarelle, graphite on rice paper and Hanji paper, plexiglas glass and oil paint on artist made frame 31,5 x 22,5 cm



Greeks Baring Gifts, 2022 Aquarelle, oil paint, and sketching paper mounted on wood 49,5 x 48 cm



William Ludwig Lutgens

My Algorithm says I Like Russian Rethorics, 2022 Aquarelle, oil paint, graphite and drawing paper mounted on wood 24 x 30 cm



William Ludwig Lutgens

To Throw The Flower Crown At The Tree, 2022 Aquarelle, oil paint, graphite and drawing paper mounted on stained wood 24 x 30 cm



William Ludwig Lutgens

The Narcissist came 3 Days Earlier Than Mentioned, 2022 Aquarelle, oil paint, graphite and drawing paper mounted on wood 24 x 30 cm



William Ludwig Lutgens

When I Grow Up, I Want to be A Boomer, 2022 Aquarelle, oil paint, graphite and drawing paper mounted on wood 24 x 30 cm



William Ludwig Lutgens

The Execution, 2022
Aquarelle, oil paint, and drawing paper mounted on wood
24 x 30 cm



William Ludwig Lutgens

Biblical Logistics , 2022 Aquarelle, oil paint, and rice paper mounted on stained wood 45,5 x 35,5 cm



Stop Calling Me A Tool! , 2022 Aquarelle, oil paint, and rice paper mounted on stained wood 50 x 30 cm



William Ludwig Lutgens

How To Tie A Knot With Your Lips Sewn Shut, 2022 Aquarelle, oil paint, and rice paper mounted on stained wood 46 x 36,5 cm



William Ludwig Lutgens

Pouring Fuel In A Sea Of Shellfishness, 2022 Aquarelle, oil paint, and rice paper mounted on wood 49 x 37 cm



William Ludwig Lutgens

The City Will Suffer, 2022 Aquarelle, oil paint, and rice paper mounted on stained wood 45,7 x 35,5 cm



William Ludwig Lutgens

Your Glass Is Only Poured Half Full, 2022 Aquarelle, oil paint, and rice paper mounted on stained wood 41,5 x 30,5 cm



William Ludwig Lutgens

A Bowl Of Bitter Sweet Marmalades , 2022 Aquarelle oil paint, air brush and rice paper mounted on stained wood 30,5 x 41,5 cm



William Ludwig Lutgens

A Bush Does Not Beat Its Own Branches , 2022 Aquarelle, oil paint, and rice paper mounted on stained wood 42 x 34 cm



The Wicked Flee When No Man Persueth , 2022 Aquarelle, oil paint, rice paper an Japanses Mulberry paper, mounted on stained wood 56 x 32,5 cm



William Ludwig Lutgens

Spanked With A Belt On One Feet Tall, 2022 Aquarelle and rice paper mounted on stained wood 40 x 30 cm



William Ludwig Lutgens

My Mind Is A Mind Of A Fish, 2022 Aquarelle, oil paint, and rice paper mounted on stained wood 46 x 36 cm



William Ludwig Lutgens

Queen Of Cups, Mother Of Fluids, 2022 Aquarelle, oil paint, and rice paper mounted on fish plank 90 x 20 cm



William Ludwig Lutgens

Plastic Bottle Contest , 2022 Aquarelle, oil paint, and rice paper mounted on stained wood 30 x 40 cm



William Ludwig Lutgens

Paul Bernardo and the cops, 2022 Aquarelle, acrylics, oil paint, and rice paper mounted on stained wood 41,7 x 34,2 cm



William Ludwig Lutgens

Attack of the Dunduri, 2022 Aquarelle, oil paint, and rice paper mounted on stained wood 59 x 40,2 cm





Bob Dylan had talked about herding sheep, 2022 Artist made fractured paper, spray paint, oil paint, sketching paper, aquarelles, bone glue on canvas and wood. 141,2 x 111,5 cm



William Ludwig Lutgens

I Kiss you one time Diggy Doggy, 2022 Graphite, aquarelle, oil paint, sketching paper, rice paper, bone glue on stained wood 60,2 x 40,1 cm



William Ludwig Lutgens

Wolfpack 2.0, 2022 Aquarelle, oil paint, graphite and bone glue on sketching paper and rice paper mounted on stained wood and artist made frame 55 cm x 46 cm