

*THE AMERICAN FRIEND*

DARJA BAJAGIĆ, GRETCHEN BENDER, ELIZA DOUGLAS  
KATE MOSHER HALL, NINA HARTMANN, CALLA HENKEL & MAX PITEGOFF  
DANI LEDER, RUTE MERK, HEJI SHIN

Image Checklist

# Downs & Ross

424 Broadway, 3rd floor, New York NY 10013



DARJA BAJAGIĆ

*Beate, the stony-faced nymphomaniac powerfreak, projecting an aura of normality with Susann, 2018*

Acrylic and UV print on canvas

65 x 91 in / 165 x 231 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



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DARJA BAJAGIĆ

*Beate, the stony-faced nymphomaniac powerfreak, projecting an aura of normality with Susann, 2018 (detail)*

Acrylic and UV print on canvas

65 x 91 in / 165 x 231 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.

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Exhibition view:

*The American Friend*

2022

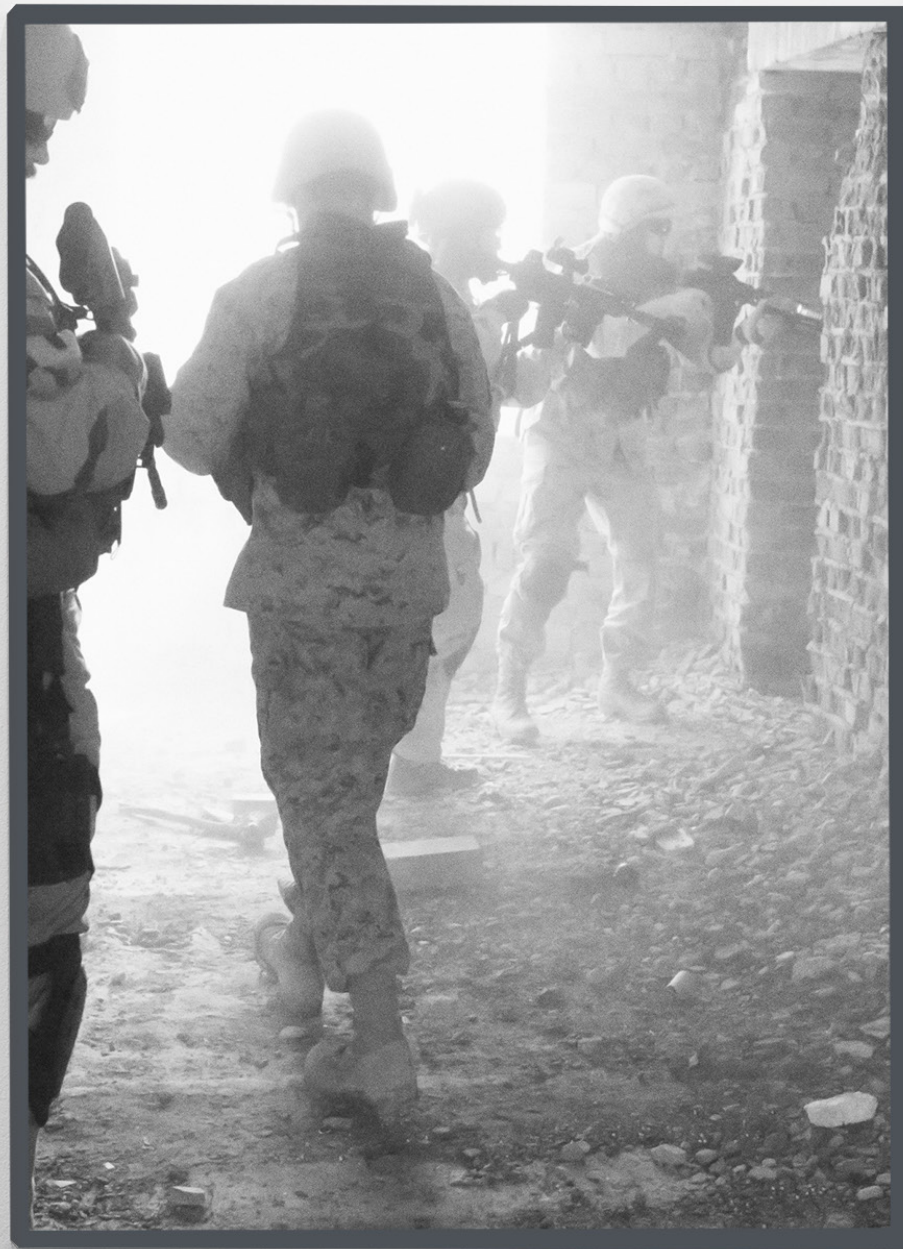
Downs & Ross, New York

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



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HEJI SHIN

*Task Force Leatherneck*, 2020

Framed archival pigment print

42 x 30 1/4 in / 106,7 x 76,8 cm

Image courtesy of the artist and Reena Spaulings, New York/Los Angeles.

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HEJI SHIN

*Task Force Leatherneck*, 2020 (detail)

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42 x 30 1/4 in / 106,7 x 76,8 cm

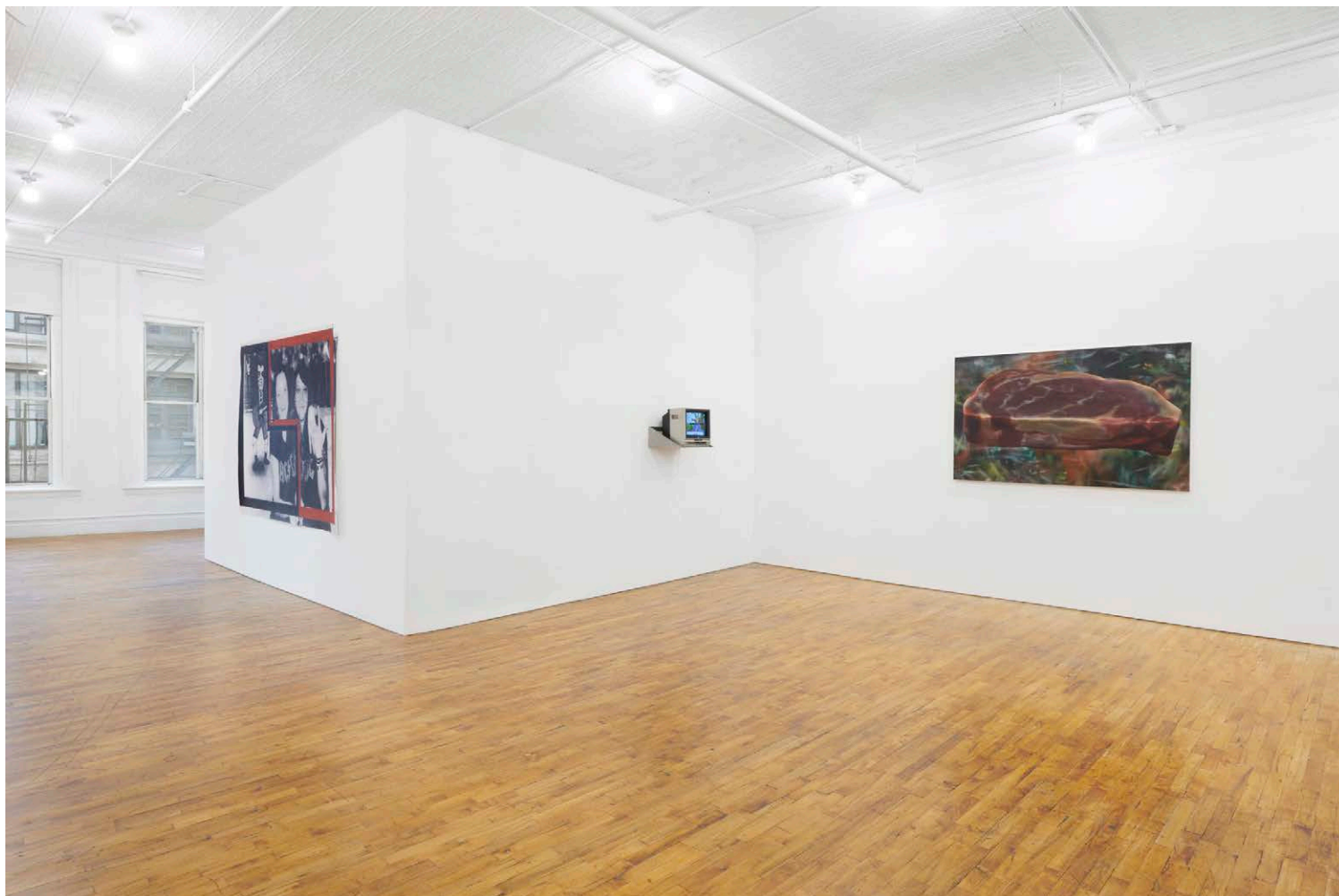
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Downs & Ross, New York

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GRETCHEN BENDER

*TV Text Image (DEATH SQUAD BUDGET)*, 1986

Exhibited as: live television broadcast on a CRT TV monitor, vinyl lettering

Dimensions variable (exhibited as 14 x 18 x 16 1/2 in / 35,6 x 45,7 x 41,9 cm)

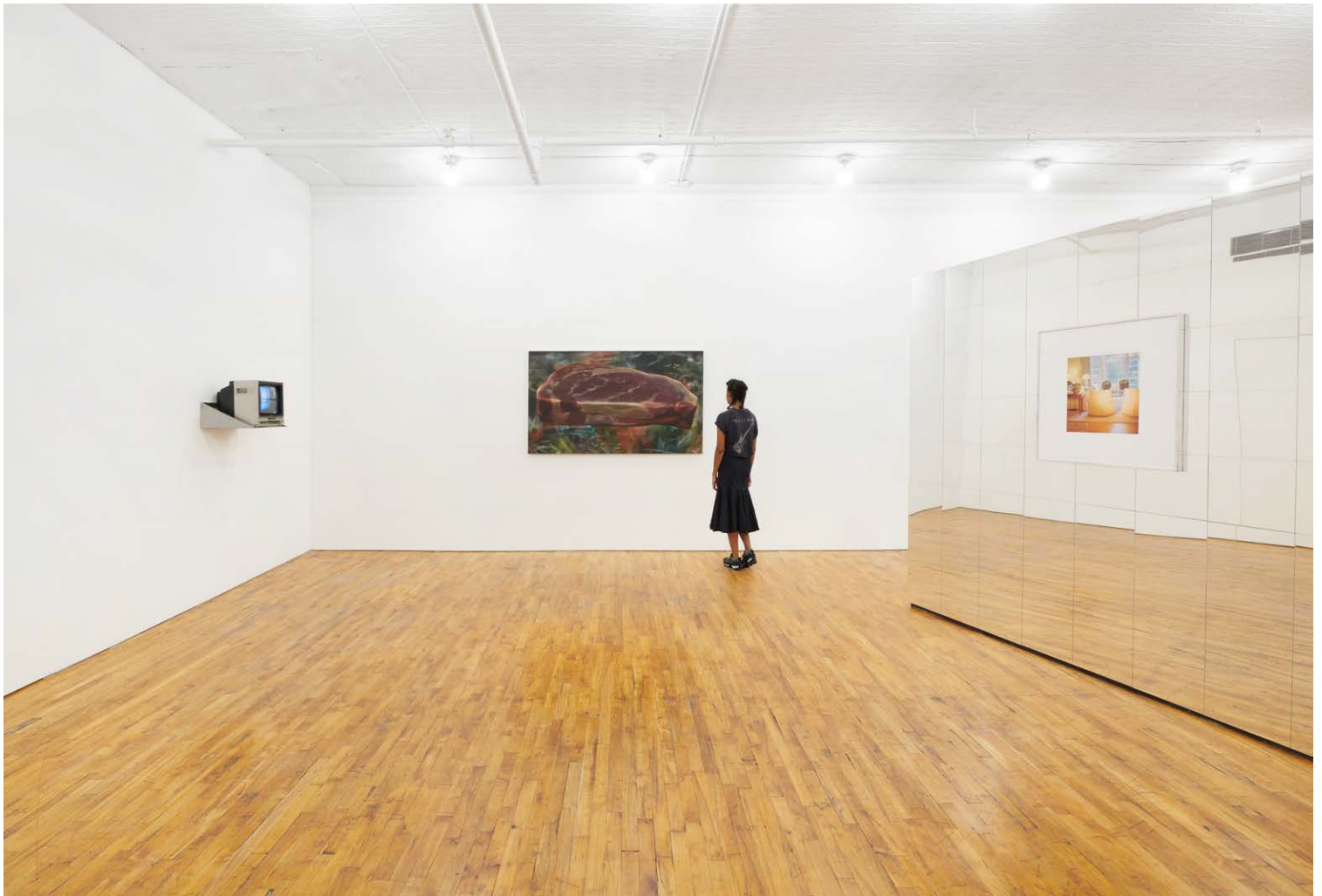
© Gretchen Bender Estate. Image courtesy of Sprüth Magers.



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Downs & Ross, New York

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RUTE MERK

*Steak*, 2022

Oil on linen

41 <sup>1</sup>/<sub>4</sub> × 72 <sup>3</sup>/<sub>4</sub> in / 105 × 185 cm

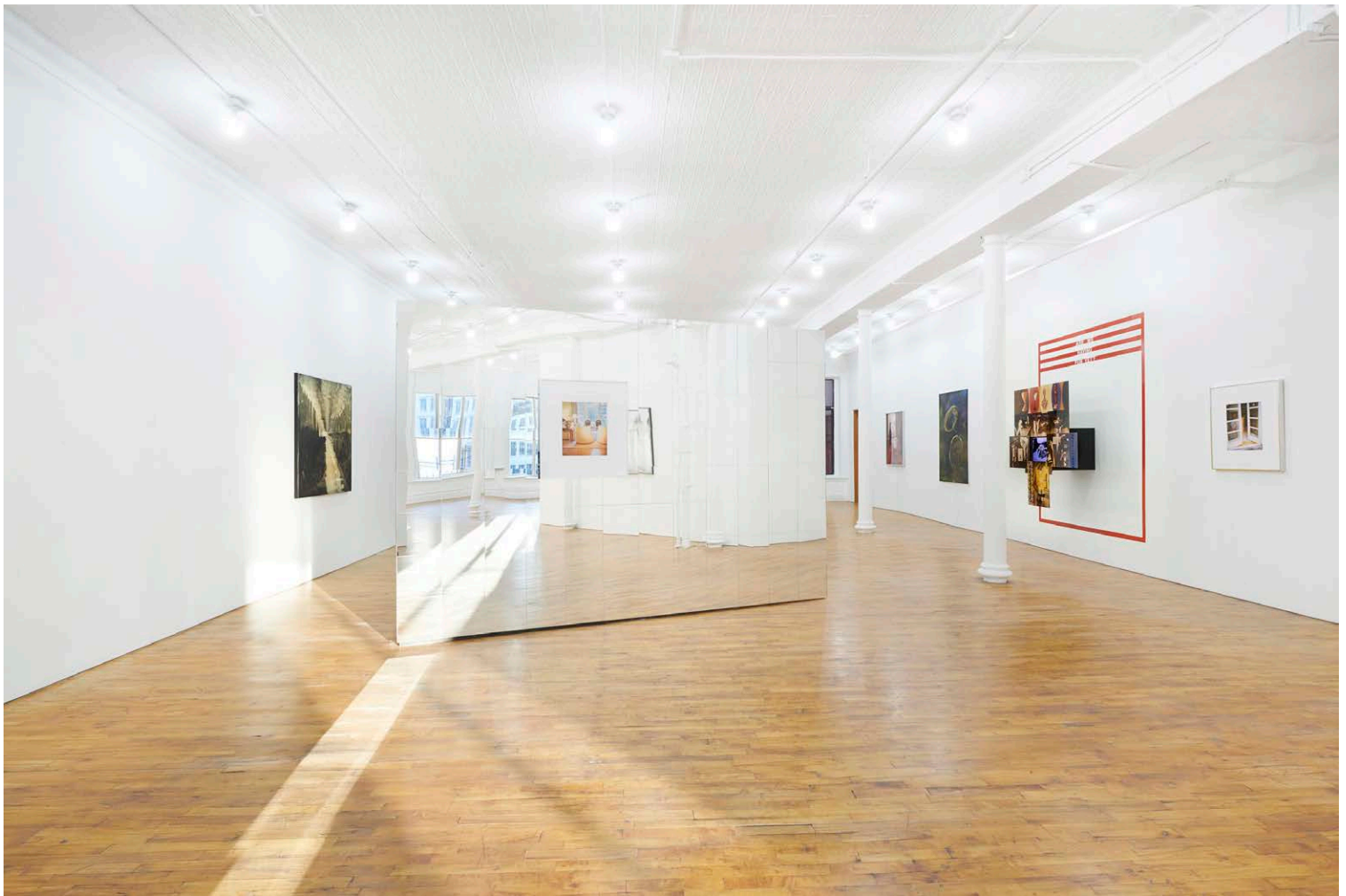
Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



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CALLA HENKEL & MAX PITEGOFF

*We gave people security, they gave us loyalty, we transferred capital to them, they bought our goods. It was supply-side. Now the new phase of international relations is going to be demand-side. So there's your space, in a way. Your space is the demand created by people who rent a room or a house on Airbnb, call an Uber taxi... The micro-monetizing of your private space.*, 2016

Archival Inkjet print in aluminum frame

Photo: 16 <sup>1</sup>/<sub>4</sub> × 14 <sup>1</sup>/<sub>4</sub> in / 41,5 × 36 cm

Frame: 29 <sup>3</sup>/<sub>4</sub> × 27 <sup>1</sup>/<sub>2</sub> in / 75,6 × 69,8 cm

Image courtesy of the artists and Galerie Isabella Bortolozzi, Berlin. Photo: Henry Trumble.



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CALLA HENKEL & MAX PITEGOFF

*...The arts, culture, is the only way forward; irrationality must be matched with irrationality. This will become a pattern. As politics seems to have run out of imagination, culture will be called upon to fill in the gaps., 2016*

Archival Inkjet print in aluminum frame

Photo: 16 <sup>1</sup>/<sub>4</sub> × 14 <sup>1</sup>/<sub>4</sub> in / 41,5 × 36 cm

Frame: 29 <sup>3</sup>/<sub>4</sub> × 27 <sup>1</sup>/<sub>2</sub> in / 75,6 × 69,8 cm

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CALLA HENKEL & MAX PITEGOFF

*When the Embassy was moved to Berlin, John Kornblum was given the task of setting up the Ambassador's Residence. His wife Helen took on the unpaid job of setting up the home during his tenure as Ambassador, which included overseeing a renovation and expansion. We ask Kornblum about setting up this type of space, about the future of these kinds of homes; the conversation shifts towards Berlin's new Zweckentfremdungsverbot law, which forbids renting out an entire apartment through websites like AirBnB., 2016*

Archival Inkjet print in aluminum frame

Photo: 16 <sup>1</sup>/<sub>4</sub> × 14 <sup>1</sup>/<sub>4</sub> in / 41,5 × 36 cm

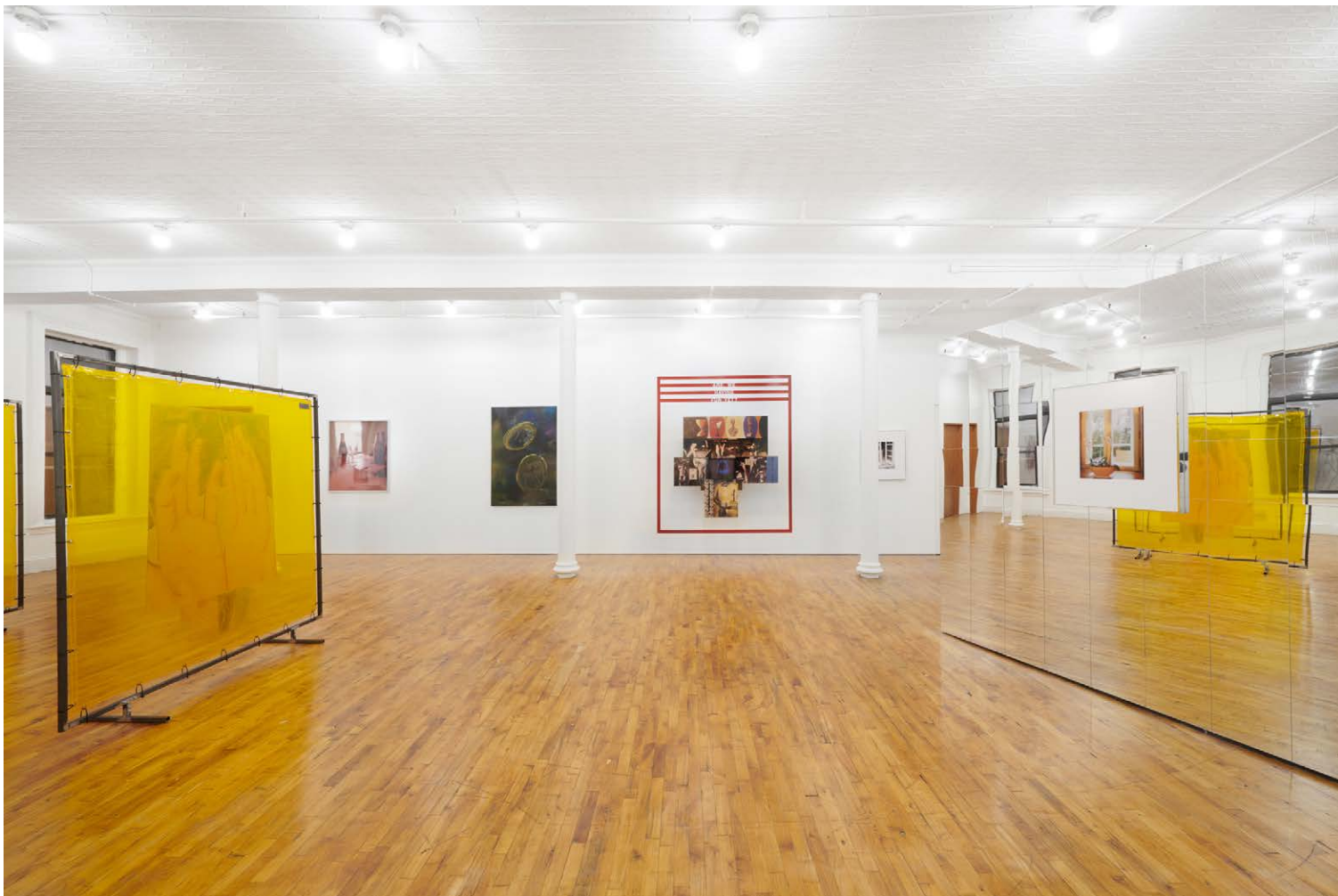
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ARE WE  
HAVING  
FUN YET?



GRETCHEN BENDER

*Flash Art*, 1987

Chromogenic print on Masonite, vinyl, single-channel video

1 hour, 2 minutes, 47 seconds

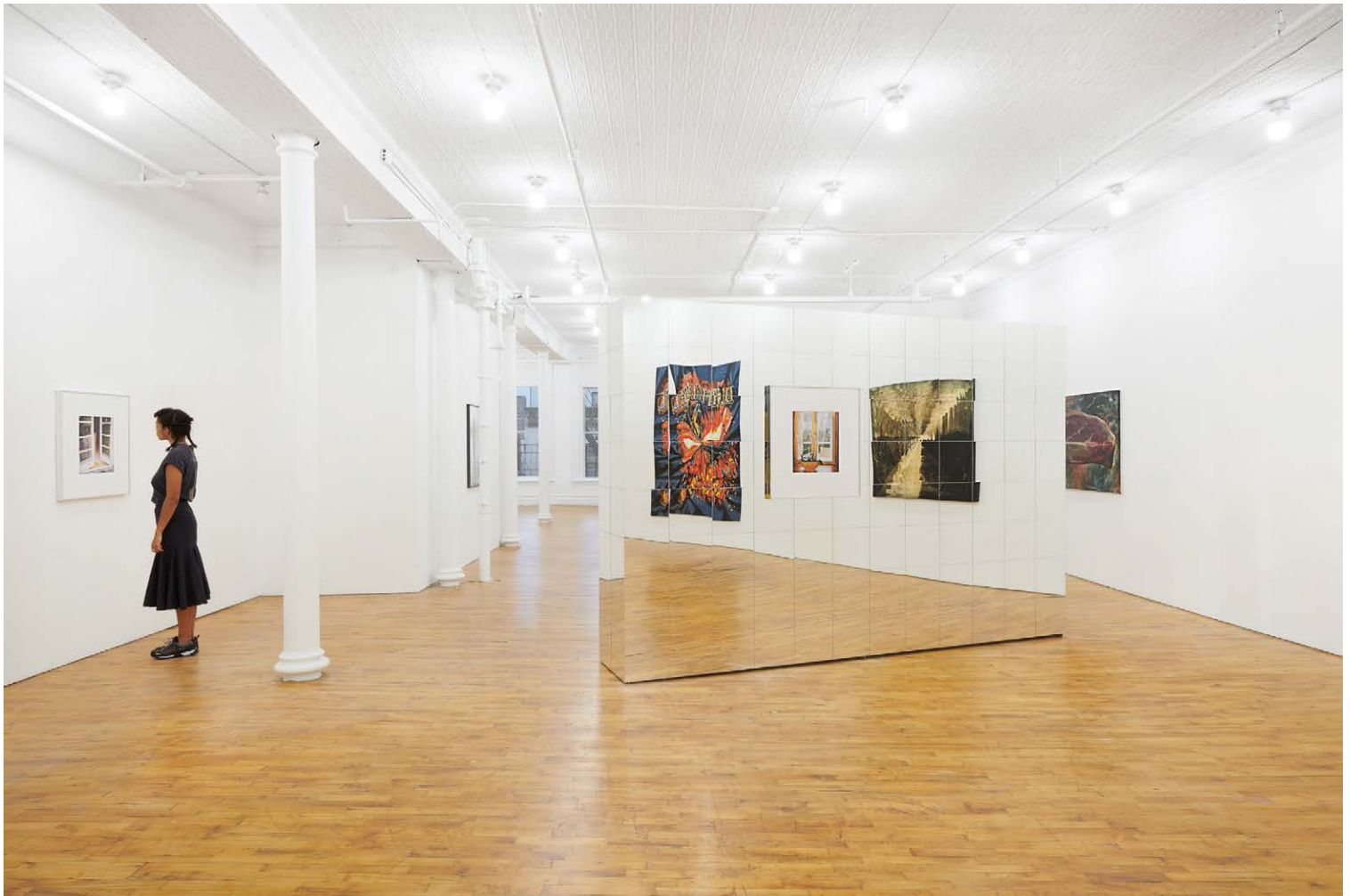
94 x 84 x 21 1/2 in / 238,8 x 213,4 x 54,6 cm

© Gretchen Bender Estate. Image courtesy of Sprüth Magers.

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ELIZA DOUGLAS

*Untitled, 2021*

Oil on canvas

87 1/4 x 67 1/4 in / 221 x 171 cm

© Photoservice Art Basel. Image courtesy of the artist and Air de Paris, Romainville.



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ELIZA DOUGLAS

*Untitled*, 2021 (detail)

Oil on canvas

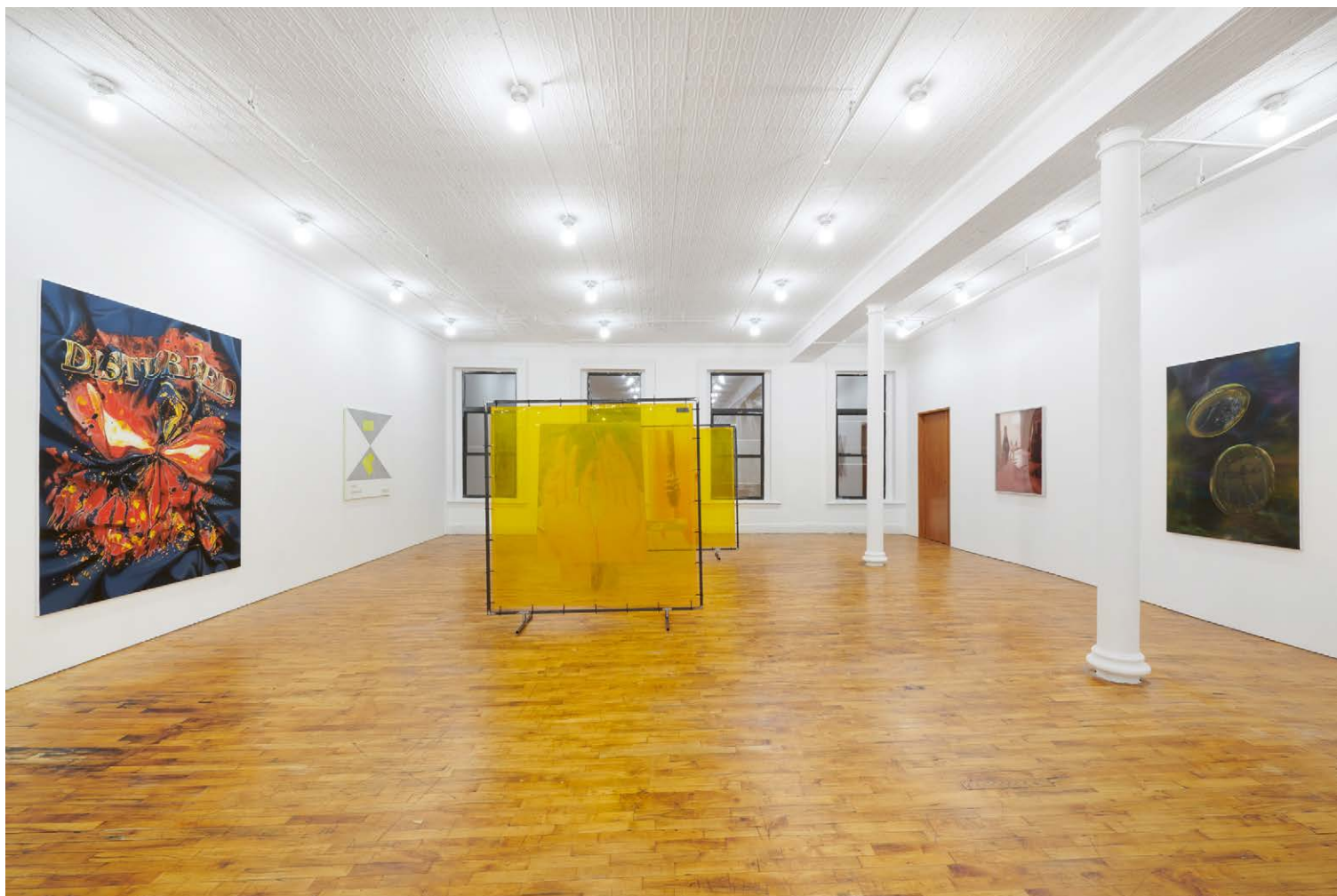
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RUTE MERK

*Euro, 2022*

Oil on linen

61 x 41 1/4 in / 155 x 105 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



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CALLA HENKEL & MAX PITEGOFF

*Untitled*, 2014/2020

Framed archival digital print

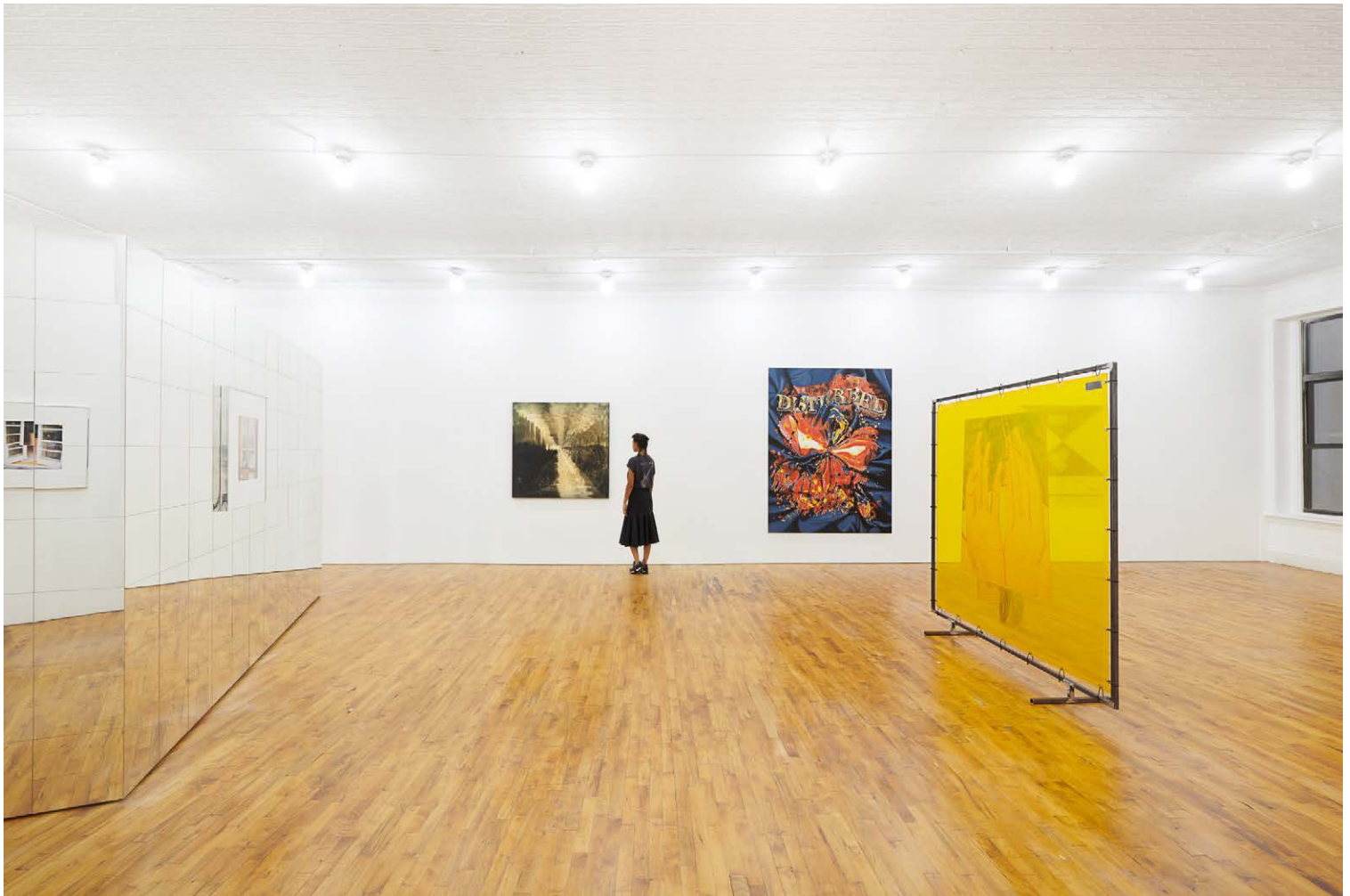
44 1/4 x 38 3/4 in / 112,4 x 98,4 cm

Image courtesy of the artists and Cabinet London.

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KATE MOSHER HALL

*Take Hold*, 2022

Acrylic on canvas

50 x 52 in / 127 x 132,1 cm

Image courtesy of the artist and Hannah Hoffman, Los Angeles.



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*Take Hold*, 2022

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50 × 52 in / 127 × 132,1 cm

Image courtesy of the artist and Hannah Hoffman, Los Angeles.



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DANI LEDER

*Last of Us IV*, 2021

Foam, oil, acrylic, adhesive prints, metal leafing

48 x 48 in / 121,9 x 121,9 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.

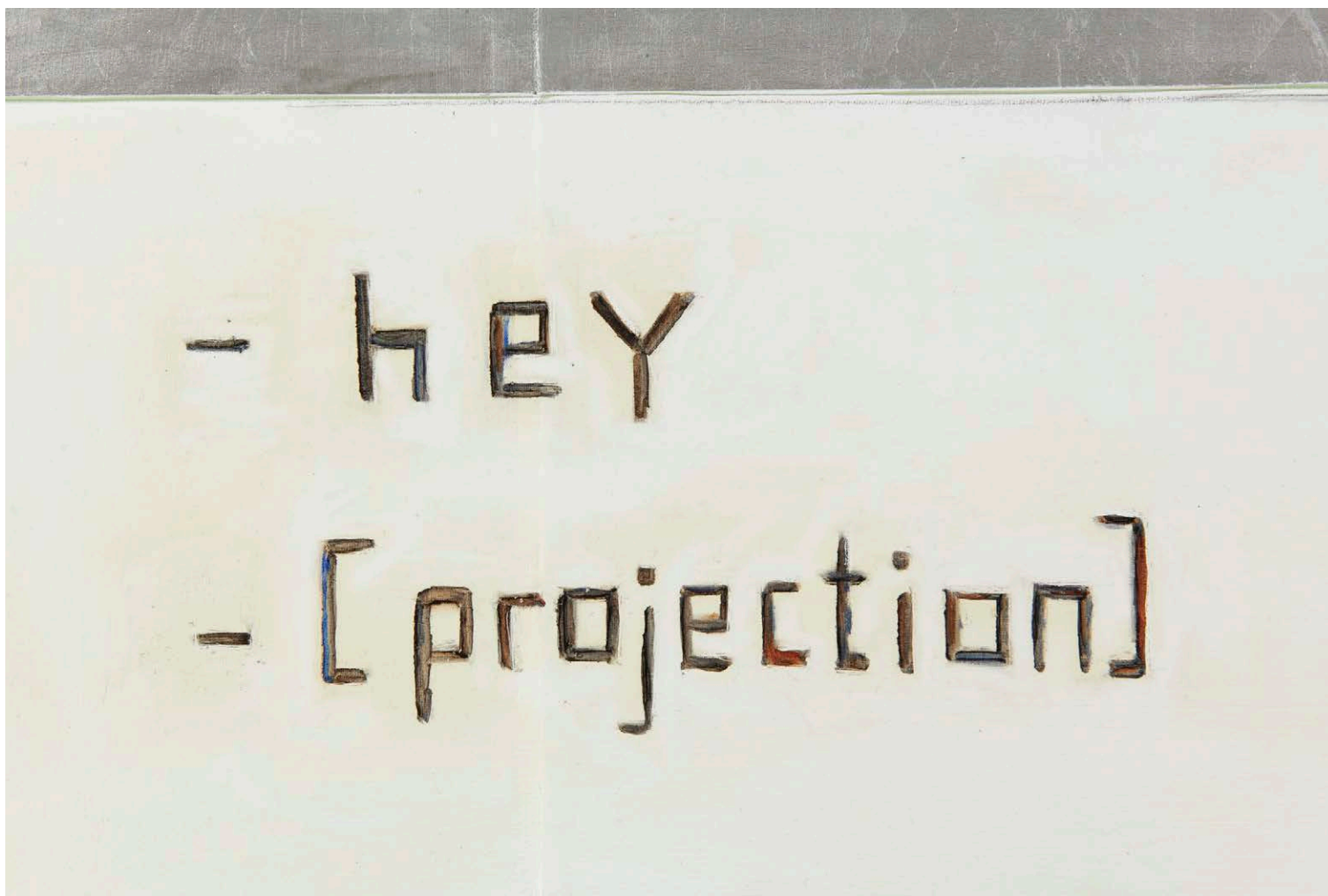


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NINA HARTMANN

*Paranoid Schematics, (8/22), 2022*

Resin, acrylic, pigment, paper, toner

17 x 16 x 3/4 in / 43,2 x 40,6 x 1,9 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



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NINA HARTMANN

*How to Remove Your Fingerprints, 2022*

UV print on vinyl, steel, zip ties

74 × 77 × 19 in / 188 × 195,6 × 48,3 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.

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NINA HARTMANN

*Pinecone/Pineal Gland*, 2022

UV print on vinyl, steel, zip ties

74 × 77 × 19 in / 188 × 195,6 × 48,3 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.