Downs & Ross

424 Broadway, 3rd floor, New York NY 10013

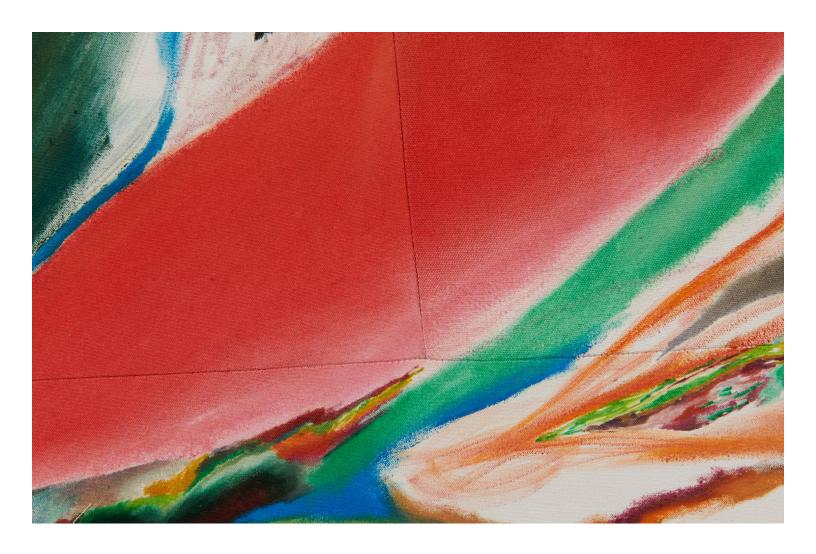
THE WILL IS ALMOST NOTHING

HÉLOÏSE CHASSEPOT

Exhibition Checklist



HÉLOÏSE CHASSEPOT I want to paint flowers n°1, 2022 Oil on stitched canvas 74 $^{3/4}$ × 51 $^{1/4}$ in / 190 × 130 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



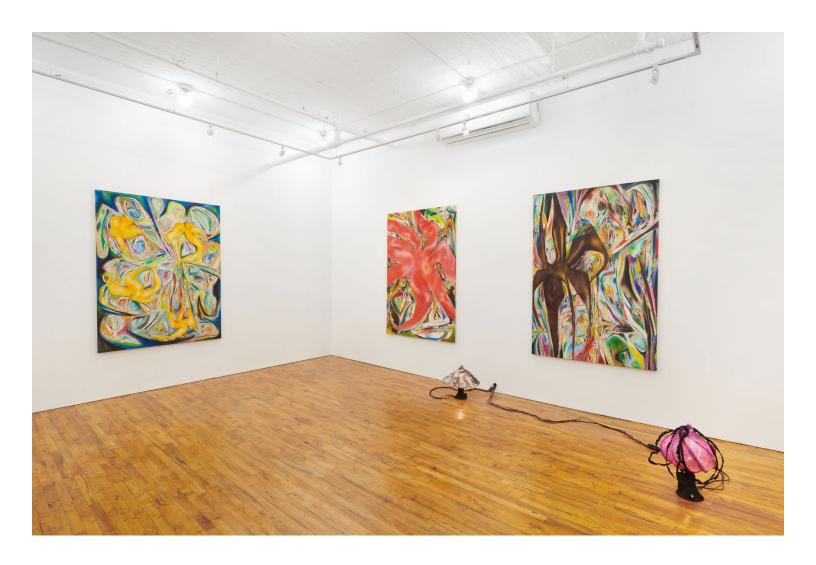
HÉLOÏSE CHASSEPOT I want to paint flowers $n^{\circ}1$, 2022 (detail) Oil on stitched canvas 74 $^{3/4}$ × 51 $^{1/4}$ in / 190 × 130 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



HÉLOÏSE CHASSEPOT I want to paint flowers n°4, 2022 Oil on stitched canvas 74 $^{3/4}$ × 55 $^{1/8}$ in / 190 × 140 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



HÉLOÏSE CHASSEPOT I want to paint flowers n°4, 2022 (detail) Oil on stitched canvas $74^{-3/4} \times 55^{-1/8}$ in / 190 × 140 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



Exhibition view: The will is almost nothing

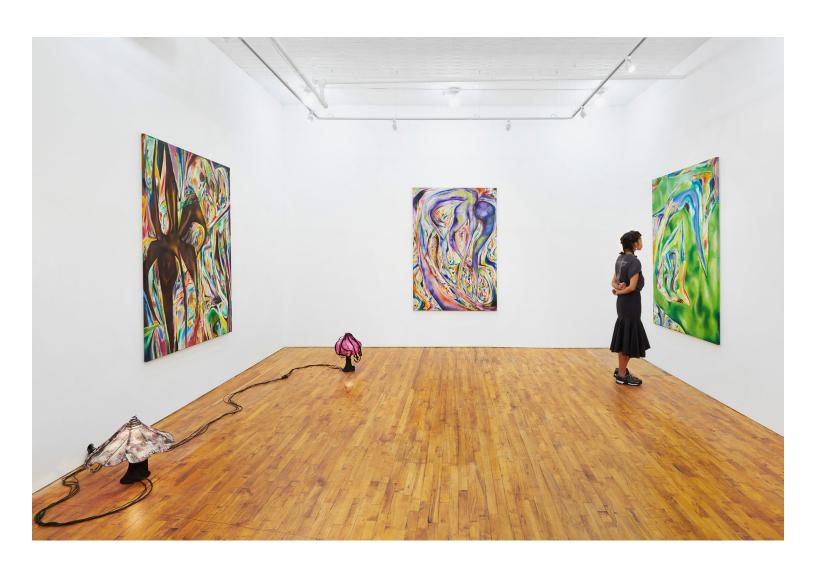
Downs & Ross, New York Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



HÉLOÏSE CHASSEPOT I want to paint flowers n° 2, 2022 Oil on stitched canvas $74^{3/4} \times 51^{1/4}$ in / 190 \times 130 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



HÉLOÏSE CHASSEPOT I want to paint flowers n°2, 2022 (detail) Oil on stitched canvas 74 $^{3/4}$ × 51 $^{1/4}$ in / 190 × 130 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



Exhibition view: The will is almost nothing

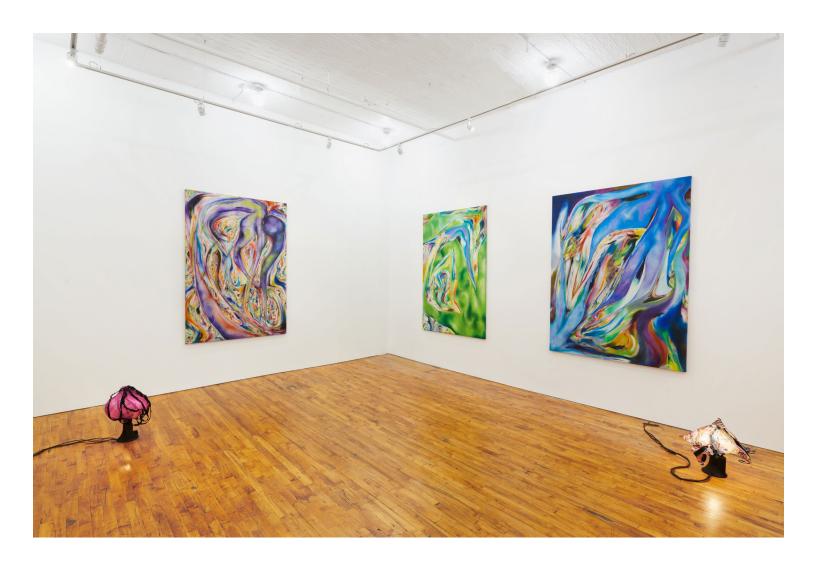
Downs & Ross, New York Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



HÉLOÏSE CHASSEPOT I want to paint flowers n°9, 2022 Oil on stitched canvas 74 $^{3/4}$ × 51 $^{1/4}$ in / 190 × 130 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



HÉLOÏSE CHASSEPOT I want to paint flowers $n^{\circ}9$, 2022 (detail) Oil on stitched canvas 74 $^{3/4}$ × 51 $^{1/4}$ in / 190 × 130 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



Exhibition view: The will is almost nothing

Downs & Ross, New York Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



HÉLOÏSE CHASSEPOT I want to paint flowers n°5, 2022 Oil on stitched canvas 74 $^{3/4}$ × 49 $^{1/4}$ in / 190 × 125 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



HÉLOÏSE CHASSEPOT I want to paint flowers n°5, 2022 (detail) Oil on stitched canvas $74^{-3/4} \times 49^{-1/4}$ in / 190 × 125 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



HÉLOÏSE CHASSEPOT I want to paint flowers n°3, 2022 Oil on canvas $74^{3/4} \times 55^{1/8}$ in / 190 × 140 cm Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.



HÉLOÏSE CHASSEPOT / want to paint flowers n°3, 2022 (detail) Oil on canvas 74 $^{3/4}$ × 55 $^{1/8}$ in / 190 × 140 cm | Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe d'Heurle.