

0 FELIX GAUDLITZ

33 *I am the secret meat*

Tolia Astakhishvili, Hervé Guibert, Simon Lässig,  
Nat Marcus, James Richards, Galen and Edwin Riley  
Organized by Tolia Astakhishvili as part of curated by 2022  
9.09.2022 – 8.10.2022



*fig. 877*

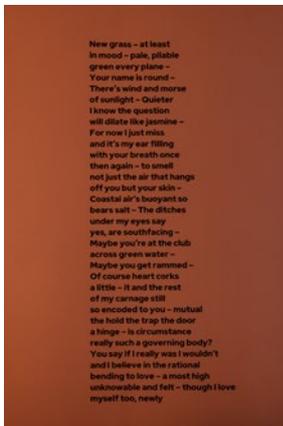
Tolia Astakhishvili

*I am the secret meat*, 2022

Reverse glass painting in Plywood structure, metal handles

Window: 208.0 × 162.0 cm (81.889 × 63.779 in)

Installation: Dimensions variable



*fig. 876*

Nat Marcus

*Green Poem*, 2022

Adhesive vinyl on wall

Ca. 185.0 × 76.0 cm (72.834 × 29.921 in)

Dimensions variable



*fig. 942*

Galen and Edwin Riley

*Double Time: I freed myself from the first imagined object*,  
1970s/2015

Super 8 (double exposed)

4:13 mins.

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*fig. 938*

Tolia Astakhishvili

*I am the secret meat*, 2022

Reverse glass painting in Plywood structure, metal handels, LED lights

Window: 211.0 × 166.0 cm (83.070 × 65.354 in)

Installation: Dimensions variable



*fig. 892*

Tolia Astakhishvili

*I am the secret meat*, 2022

Reverse glass painting in Plywood structure, metal handels

Window: 208.0 × 162.0 cm (81.889 × 63.779 in)

Installation: Dimensions variable



*fig. 906*

Hervé Guibert

*Deux têtes*, Musée Grévin, 1979

Vintage silver gelatin print

Image: 14.5 × 22.0 cm (5.708 × 8.611 in)

Paper: 23.7 × 30.5 cm (9.331 × 12.008 in)

Ed. 1/25



*fig. 907*

Hervé Guibert

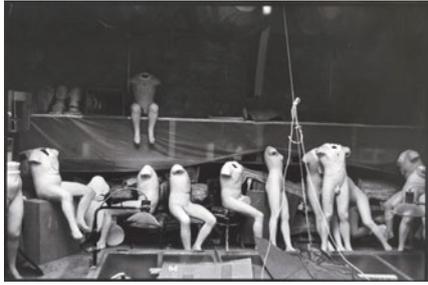
*Budapest*, 1982

Vintage silver gelatin print

Image 14.8 × 22.7 cm (5.827 × 8.937 in)

Paper 23.7 × 30.0 cm (9.331 × 11.811 in)

Ed. 1/25



*fig. 908*  
Hervé Guibert  
*Musée Grévin, Paris, 1978*  
Vintage silver gelatin print  
Image: 17.3 × 26 cm (6.811 × 10.236 in)  
Paper: 23.8 × 30.5 cm (9.370 × 12.008 in)  
Ed. 1/25



*fig. 909*  
Hervé Guibert  
*Musée Grévin, Paris, 1978*  
Vintage silver gelatin print  
Image: 22.0 × 14.5 cm (8.611 × 5.708 in)  
Paper: 30.5 × 23.7 cm (12.008 × 9.331 in)  
Ed. 2/25



*fig. 910*  
Hervé Guibert  
*La petite danseuse (musée Grévin), Paris, 1979*  
Vintage silver gelatin print  
Image: 22.0 × 14.3 cm (8.661 × 5.631 in)  
Paper: 30.4 × 23.8 cm (11.969 × 9.370 in)  
Ed. 3/25



*fig. 911*  
Hervé Guibert  
*Musée Grévin, Paris, 1978*  
Vintage silver gelatin print  
Image: 10.7 × 15.3 cm (4.213 × 6.024 in)  
Paper: 17.7 × 24.0 cm (6.969 × 9.449 in)  
Ed. 3/25



*fig. 914*  
Hervé Guibert  
*Musée de l'Homme, Paris, 1978*  
Vintage silver gelatin print  
Image: 14.6 × 22.0 cm (5.748 × 8.661 in)  
Paper: 24.0 × 30.0 cm (9.449 × 11.811 in)  
Ed. 1/25



*fig. 912*  
Hervé Guibert  
*Petites lumières et fauteuils blancs, Villa Médicis, 1988-89*  
Vintage silver gelatin print  
Image: 14.5 × 22.5 cm (5.709 × 8.858 in)  
Paper: 23.8 × 30.2 cm (9.370 × 11.890 in)  
Ed. 5/25



*fig. 913*  
Hervé Guibert  
*Musée Grévin, Paris, 1977-78*  
Vintage silver gelatin print  
Image: 14.5 × 22.0 cm (5.708 × 8.611 in)  
Paper: 23.7 × 30.5 cm (9.331 × 12.008 in)  
Ed. 3/25

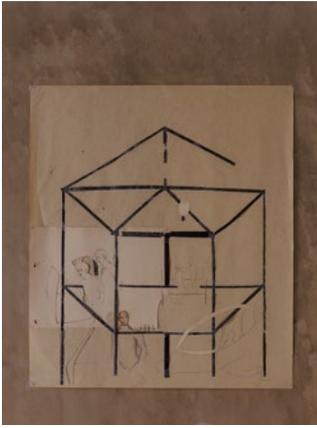


*fig. 895*  
Tolia Astakhishvili  
*Windows, ways, doors, holes, 2022*  
Plasterboards, Drawing, Photographs, Sink, Mirror  
Ca. 345.0 × 293.0 × 254.0 cm (135.827 × 115.354 × 100.000 in)

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*fig. 904*  
Nat Marcus  
*Green Poem*, 2022  
Adhesive vinyl on wall  
15.0 × 63.0 cm (5.905 × 24.803 in)



*fig. 901*  
Tolia Astakhishvili  
*Strange sites that have to be built to be entered*, 2022  
Collage, Drawing  
62.5 × 62.5 cm (246.063 × 238.189 in)



*fig. 916*  
Simon Lässig  
*Untitled*, 2022  
Table, stool, stacks of paper (38 prints), light bulb  
Ca. 120.0 × 60.0 cm × 74.0 cm (47.244 × 23.622 × 29.134 in)



*fig. 923*  
Tolia Astakhishvili and James Richards  
*Tenant (From Communion to Cannibalism)*, 2022  
Slide Show (81 Slides)  
Dimensions variable  
Ed. 2 + 2 AP



*fig. 930*

Tolia Astakhishvili

*My year of rest and relaxation, 2022*

Walled up window, plywood, gypsum

Dimensions variable